

TAYLOR, T. Clinton. SEE

Fat associated with starch. R28472.

TAYLOR, TELFORD.

Sword and swastika; generals and Nazis in
the Third Reich. New York, Simon and
Schuster, 1952. 431 p. illus. © Telford
Taylor; 30Oct52; A72318.

Library of Congress
Copyright Office

j/m

R

Taylor, Tell.

Just an old time love song.

See

Just an old time love song.

Taylor, Tell.

ROCK ME TO SLEEP IN AN OLD ROCKING
CHAIR; w & m Tell Taylor, arr.
Rube Bennett. © 10Oct26; E670218..
Thornton Taylor (NK); 26Aug54;
R135044.

Taylor, Tell.

ROCK ME TO SLEEP IN AN OLD ROCKING
CHAIR; w & m Tell Taylor. ©
1Sep26; E645801. Thornton Taylor
(NK); 26Aug54; R135043.

Taylor, Tex. See
Taylor, Leon M.

Taylor, Thal H.

TERESA; w & m Kenneth Earl Thomson arr
Thal H. Taylor © Kenneth Earl Thom-
son 17Jul53 EU326371

Library of Congress

Taylor, Thelma.

MY HEART HAS A STORY; w Thelma Taylor
m Lew Tobin © Thelma Taylor 8Nov54
EU376455

Library of Congress
Copyright Office

Taylor, Thelma Donnell.

BE MY LOVER; w, m & © Thelma Donnell
Taylor 1May52 EU273293

Library of Congress
Copyright Office

Taylor, Thelma Donnell.

WITHOUT HIM; w, m & © Thelma Donnell
Taylor 15May51 EU238618

JUN 15 1951

Library of Congress
Copyright Office

TAYLOR, THEODORE.

The magnificent Mitscher; with a
foreword by Arthur W. Radford.
Norton. 364 p. © Theodore
Taylor; 18Oct54; A157500.

Taylor, Thomas.

M2131
.S3G5

MASON, LOWELL, 1792-1872.

I'm but a stranger here; [words by] Thomas
Taylor [music by] Lowell Mason, arr.
[by] John T. Hamilton. (In Glanzer, Ben.
Choir and solo melodies. p.65) [Close
score] NM: arrangement. © Review
& Herald Pub. Assoc.; 10May54;
EP82623.

I. Title. [II. Taylor, Thomas.
III. Hamilton, John T.]

Library of Congress

SL

TAYLOR (THOMAS) AND SONS ©.

Activated shoes for action afoot. Shu-
gor. (Shoe goring) Sheet from
American shoemaking, Oct. 24, 1951,
p. 4 of cover. © 24Oct51; KK67051.

104 - 9 1951

KK 649

Taylor (Thomas) & sons, inc., claimant.

Active play or lazy relaxation both
call for Shugor. (Shoe goring)

[Boston, Printed by Creative footwear]

© 1945.

clipping.

Print.

Appl. author: Ralph A. Parker.

© 12-14-45; 2c 12-28-45; Hudson,

Mass.; KK 649.

4-5-46 rs

TAYLOR (THOMAS) AND SONS ©.

Ageless shoes that appeal to all
ages. Shugor fitted. (Shoe goring)

From Boot and shoe recorder, Oct.

15, 1953, p. 42. Appl. author:

Ralph A. Parker. © 15Oct53;

KK90198.

TAYLOR (THOMAS) & SONS, INC., Hudson,
Mass.

All style-heights fit at the top-line
with Taylored-top binding. (Shoe
goring) 22Oct47; KK17557.

TAYLOR (THOMAS) AND SONS, INC. ©
All types of footwear fit better,
feel better, look better when
fitted with Shugor! (Shoe going)
© 19Dec47; KK18946.

TAYLOR (THOMAS) AND SONS ©.

Any shoe is a better shoe when it is
Shugor fitted. [From Leather and
shoes, Sept. 16, 1950, back cover
p.] (Shoe going) Sheet.

© 16Sep50; KK54809.

NOV 10 1950

TAYLOR (THOMAS) & SONS, INC. ©
Arch cradle construction. (Shoe
goring) Sheet. © 31Mar48;
KK22250.

TAYLOR (THOMAS) AND SONS ©.

Are your shoes as comfy as mine, mom-
my? [From Creative footwear, Aug.
1950, p. 22] (Shoe goring) Sheet.
© 18Aug50; KK52661.

SEP 12 1950

TAYLOR (THOMAS) AND SONS ©.

Ask any teen-ager. ShuGor. (Shoe
goring) Sheet from American
shoemaking, July 25, 1951, p. 4
of cover. © 25Jul51; KK64344.

AUG 24 1951

TAYLOR (THOMAS) AND SONS ©.

Bands of Shugor, wide, colorful,
comfortable. (Shoe goring) Adv.
from Boot and shoe recorder, Mar.
1, 1953, p. 52. Appl. author:
Ralph A. Parker. © 1Mar53;
KK83086.

TAYLOR (THOMAS) AND SONS ©.

Bands sound off new style notes,
arranged by Shugor. (Shoe goring)
Adv. from Leather & shoes, May 9,
1953, p. 4 of cover. Appl. author:
Ralph A. Parker. © 9May53;
KX86008.

TAYLOR (THOMAS) AND SONS ©.

Be sure, call your Shugor expert.

(Shoe goring) From American
shoemaking, July 29, 1953, p.

4 of cover. Appl. author:

Ralph A. Parker. © 29Jul53;

KK88211.

TAYLOR (THOMAS) AND SONS ©.

The biggest event in shoe history,
says Flair magazine. (Shoe goring)
Folder. © 21Aug50; KK53181.

OCT 2 - 1950

TAYLOR (THOMAS) AND SONS, INC. ©.

Booties ... and beauties. (Shoe gor-
ing) Clipping. © 15Mar49; KK34064.

TAYLOR (THOMAS) AND SONS ©.

Boudoir footwear fitted with Shugor
builds extra pairage. (Shoe goring)
Sheet from Creative footwear, July
1951, p. 4. © 12Jul51; KK63955.

AUG 20 1951

TAYLOR (THOMAS) AND SONS, INC. ©.

Brag-A-Bout ... Colonials fitted with
Shugor. (Shoe goring) Sheet.

© 15Jul49; KK39433.

TAYLOR (THOMAS) AND SONS, INC. ©.

Buttons for decoration. (Shoe gor-
ing) Clipping. © 10Feb49; KK32638.

TAYLOR (THOMAS) AND SONS ©.

Casuals call for comfort. Comfort
calls for Shugor. (Shoe goring)
Sheet from Shoe & leather reporter,
Oct. 20, 1951, p. 2 of cover.
© 200ct51; KK67050.

100-9 1951

TAYLOR (THOMAS) AND SONS. ©

Comfortable self-adjustment with
TaylorRings, for smart year-round
wear. (Shoe goring) (In Boot and
shoe recorder, Sept. 15, 1954, p.
36) Appl. author: Ralph A. Park-
er. © 15Sep54; KK100271.

TAYLOR (THOMAS) AND SONS ©.

Cool feet make war friends. Nylon
mesh Shugor. Adv. from Boot and
shoe recorder, Jan. 15, 1952,
p. 80. Appl. author: Ralph A.
Parker. © 15Jan52; KK69673.

FEB 20 1952

TAYLOR (THOMAS) AND SONS ©.

Creating trends is easy with Shugor.

Cool airy shoes increase in appeal
when fitting is confident and com-
fortable with Shugor mesh gore.

(Shoe goring) Adv. from Creative
footwear, May 1952, p. 20. Appl.
author: Ralph A. Parker. © 5May52;
KK73431.

TAYLOR (THOMAS) AND SONS ©.

Crosby Square Lounge-abouts. The Rugby advertised in Sport magazine.

(Shoe goring) Sheet. © 20Apr50;
KK48820.

MAY 17 1950

TAYLOR (THOMAS) AND SONS ©

Dawhide, better than rawhide, laces
were selected by the Marilyn Shoe
Co. [From Boot and shoe recorder,
Oct. 15, 1950, p. 30] Sheet.

© 15Oct50; KK55515.

NOV 27 1950

TAYLOR (THOMAS) AND SONS ©.

The easiest thing on earth to sell
a man is comfort. Shugor. (Shoe
goring) From Boot & shoe record-
er, July 15, 1953, p. 38. Appl.
author: Ralph A. Parker. © 15Jul53;
KK88210.

TAYLOR (THOMAS) AND SONS, INC. ©.

85th anniversary of Thomas Taylor and
Sons, inc. (Shoe goring) Sheet.

© 22Jul49; KK38880.

TAYLOR (THOMAS) AND SONS. ©

Elastic shock cord, a product of
many uses. (In the Technology re-
view, July 1954, p. 515) Appl.
author: Ralph A. Parker.

© 3Aug54; KK99238.

TAYLOR (THOMAS) AND SONS. ©

Elastic TayLoops and TaylorRings in-
spire novel vamp treatments. (In
Boot and shoe recorder, Dec. 15,
1953, p. 18) Appl. author: Ralph
A. Parker. © 15Dec53; KK92801.

TAYLOR (THOMAS) AND SONS ©.

Exceptional, striking, sparked by
Shugor adaptability. (Shoe goring)
Adv. from Boot and shoe recorder,
May 1, 1952, p. 4. Appl. author:
Ralph A. Parker. © 1May52; KK73430.

TAYLOR (THOMAS) AND SONS. ©.

The exquisite becomes practical with
Shugor. (Shoes) Adv. from Boot and
shoe recorder, Aug. 15, 1952, p. 48.

Appl. author: Ralph A. Parker.

© 15Aug52; KX76921.

TAYLOR (THOMAS) AND SONS ©.

Fashionable gentlemen trod the decks
of the famous old river boats ...

Shugor. [From Boot and shoe record-
er, Jan. 15, 1951, p. 44] (Shoe
goring) Sheet. © 15Jan51; KK58225.

FEB 15 1951

TAYLOR (THOMAS) & SONS, INC.,

Hudson, Mass.

The feminine touch, the lovelier
look. (Shoe goring) Clipping.

© 12Sep47; KK16167.

TAYLOR (THOMAS) AND SONS ©.

Festive flats made flexible by
Shugor. (Shoe goring) Adv. from
American shoemaking, Apr. 15,
1953, cover. Appl. author: Ralph
A. Parker. © 15Apr53; KK85153.

TAYLOR (THOMAS) AND SONS ©.

Finger-gore shoes for all ages - Shu-
gor. [From Weekly bulletin of lea-
ther and shoe news, Oct. 14, 1950,
back cover] (Shoe'goring) Sheet.
© 14Oct50; KK55516.

NOV 27 1950

TAYLOR (THOMAS) AND SONS, INC. ©

Finger gores are the key to extra
comfort ... in men's casuals.

The Spa by Howard & Foster.

(Shoe goring) Sheet. © 6Sep49;

KK42355.

KK 6282

Taylor (Thomas) & sons, inc., claimant

First of all first-steppers must fit! (Shoe
goring) [Boston, Printed by Creative footwear]
cl946.

clipping.

Print.

Appl. author: Ralph A. Parker.

©9-14-46; 2c 9-24-46; Hudson, Mass.; KK 6282.

egn 11-14-46

TAYLOR (THOMAS) AND SONS ©.

Fit-able and so feminine. Shugor.
(Shoe goring) From Leather and
shoes, June 13, 1953, p. 4 of
cover. Appl. author: Ralph A.
Parker. © 13Jun53; KK88001.

TAYLOR (THOMAS) AND SONS, INC. ©.
Fit decides the sale. (Shoe
goring) Clipping. © 300ct48;
KK29000.

TAYLOR (THOMAS) AND SONS ©.

Flattering any foot, fitting every
foot. Shugor. (Shoe goring) Sheet
from Boot and shoe recorder, Oct.
15, 1951, p. 34. © 15Oct51;
KK66932.

NOV - 7 1951

TAYLOR (THOMAS) AND SONS, INC. ©

For a world of comfort and wear.

(Shoe goring) Sheet. © 21Feb48;

KK21101.

TAYLOR (THOMAS) AND SONS, INC. ©

For Dad and the lad - fitted with
Shugor. (Shoe goring) Sheet.

© 30Jul49; KK39769.

TAYLOR (THOMAS) AND SONS ©.

For four generations men have looked
to Shugor ... [From Creative foot-
wear, Jan. 1951, p. 8] (Shoe
goring) Sheet. © 19Jan51; KK58226.

FEB 15 1951

TAYLOR (THOMAS) AND SONS, INC. ©.

Freeman "Snugsters" ...Shugor fitted.

(Shoe goring) Clipping.

© 18May49; KK36726.

TAYLOR (THOMAS) AND SONS ©.

Glove-Tex Shugor. Lets shoes flex and
breathe. [From Shoe and leather re-
porter, Sept. 2, 1950, back cover
p.] (Shoe going) Sheet.

© 2Sep50; KK54808.

NOV 10 1950

TAYLOR (THOMAS) AND SONS ©.

"Going-places" shoes with stay-at-home comfort, fitted with Shugor.

[From American shoemaking, June 21, 1950, p. 1] (Shoe goring) Sheet.

© 21Jun50; KK51747.

AUG 17 1950

TAYLOR (THOMAS) AND SONS ©.

Grown-up styles for juveniles. Fitting youngsters' pliant feet to styles reflecting adult importance, is made easy by using Shugor ... Adv. from Boot and shoe recorder, Apr. 1, 1952, p. 73. Appl. author: Ralph A. Parker. © 1Apr52; KK72278.

TAYLOR (THOMAS) AND SONS ©.

Harmony in three flats. Shoes that
fairly sing of style and comfort
take their cue from Shugor. (Shoe
goring) Adv. from Creative foot-
wear, Apr. 1952, p. 35. Appl.
author: Ralph A. Parker. © 7Apr52;
KK72560.

TAYLOR (THOMAS) AND SONS, INC. ©

Here comes comfort, a-ridin'. (Shoe
goring) Clipping. © 15Dec48;

EK30383.

Taylor (Thomas) & sons, inc., claimant.

Here is a close-up of Shugor "closed ups".
(Shoe goring) [Boston, Printed by Creative
footwear] cl947.

clipping.

Print.

Appl. author: Ralph A. Parker.

© Thomas Taylor & sons, inc., Hudson, Mass.;
13Mar 47; KK11098.

elg 4-7-47

TAYLOR (THOMAS) AND SONS ©.

✓ Here's why you get the edge on quality,
when you use woven-in reinforced-
edge Shugor. ✓ (Shoe goring) Sheet.

© 13Jan50; KK46908.

MAR 20 1950

KK 1964

Taylor, Thomas, & sons, inc., claimant
He's smart when he's lazy. (Shoe
goring) [Boston, Printed by Creative
footwear] c1946.
clipping.

Print.

Application author: Ralph A. Parker.
© 3-22-46; 2 c 3-29-46; Hudson,
Mass.; KK 1964.

mgc 5-3-46

TAYLOR (THOMAS) AND SONS ©.

High-style comes easy with Shugor.

[From American shoemaking, Feb. 28,
1951, p. 4 of cover] (Shoe goring)
Sheet. © 28Feb51; KK59952.

APR 16 1951

TAYLOR (THOMAS) AND SONS ©.

Highly styled and highly comfortable
- fitted with Shugor. [From Boot
and shoe recorder, June 15, 1950]
(Shoe goring) Sheet. © 15 Jun 50;
KK51582.

AUG 8 1950

TAYLOR (THOMAS) AND SONS. ©

Hot materials for cool, self adjusting shoes. (Non-elastic knit straw) (In Shoe and leather reporter, Nov. 20, 1954, p. 4 of cover) Appl. author: Ralph A. Parker. © 20Nov54; KK102432.

KK 7133

Taylor (Thomas) and sons, inc., claimant

In her boudoir, too .. she is a fashion queen
fitted with Shugor. (Shoe goring) [Boston,
Printed by American shoemaking] c1946.

clipping.

Print.

Appl. author: Ralph A. Parker.

c 10-23-46; 2 c 11-2-46; Hudson, Mass.;

KK 7133.

mge 12-13-46

TAYLOR (THOMAS) AND SONS ©.

In smarter shops Taylored-Tops. (Elasticized shoe topping) Sheet
from Creative footwear, Oct. 1951,
p. 16. © 11Oct51; KK66931.

1105 - 7 1951

TAYLOR (THOMAS) AND SONS ©.

Investigate Dawhide impregnated fabric laces - better than rawhide.

Adv. from Creative footwear, Nov. 1952, p. 3. Appl. author: Ralph A. Parker. © 19Nov52; KK79971.

TAYLOR (THOMAS) AND SONS, INC. ©

It's so easy to style them high
with rufflette shugor. (Shoe
goring) Sheet. © 15Jan48 (in
notice: 1947); KK19675.

TAYLOR (THOMAS) & SONS, INC. ©.

Jodgorez are judged by their
fitting. (Shoe goring) Sheet.

© 20Apr48; KK22513.

TAYLOR (THOMAS) AND SONS ©.

Juvenile fitting shares first importance with style. Both are achieved with Shugor. (Shoe goring) Sheet. © 15Apr50; KK48821.

MAY 17 1950

KK 7045

Taylor (Thomas) and sons, inc., claimant
Kids love Margaret O'Brien M-G-M star
slippers. . (Shoe goring) [New York, Printed
by Boot and shoe recorded] c1946.
clipping.

Print.

Appl. author: Ralph A. Parker.

© 10-15-46; 2 c 10-26-46; Hudson, Mass.;
KK 7045.

mgc 12-10-46

TAYLOR (THOMAS) AND SONS. ©

Knit straw, elastic and non-elastic.

(In Leather and shoes, Oct. 16,
1954, p. 96) Appl. author: Ralph
A. Parker. © 16Oct54; KK101384.

Taylor (Thomas) & sons, inc., claimant.

Lasting lustre. (Shoe goring) [Chicago,
Printed by Hide and leather and shoes]

cl947.

clipping.

Print.

Appl. author: Ralph A. Parker.

© Thomas Taylor & sons, inc., Hudson,
Mass.; 19Apr47; KK12472.

elg 7-18-47

TAYLOR (THOMAS) AND SONS. ©

Leather covered Shugor completes
the all-leather shoe. (Shoe gor-
ing) (In Leather and shoes, Dec.
26, 1953, p. 128) Appl. author:
Ralph A. Parker. © 26Dec53;
KK92803.

TAYLOR (THOMAS) AND SONS ©.

Leather-covered Shugor triumphantly
enters the masculine market.

(Shoe goring) From Shoe and
leather reporter, June 6, 1953,
cover. Appl. author: Ralph A.
Parker. © 6Jun53; KK88002.

KK 7132

Taylor (Thomas) and sons, inc., claimant

Little Bo-peePhas found her sheep and they are
fitted with Shugor. (Shoe goring) [Chicago,
Printed by Hide and leather and shoes] cl946.
clipping.

Print.

Appl. author: Ralph A. Parker.

© 10-19-46; 2 c 11-2-46; Hudson, Mass.;
KK 7132.

mgo 12-13-46

TAYLOR (THOMAS) AND SONS ©

✓The Lo-Bo by Curtis Shoe Company,
inc.; another fine shoe fitted with
Shagor finger gores. ✓ (Shoe goring)
Sheet. © 1Feb50; KK47223.

MAR 3 1 1950

TAYLOR (THOMAS) AND SONS, INC. ©.
Lounge-Abouts by Crosby Square.
(Shoe going) Sheet. © 22Oct49;
KK42692.

TAYLOR (THOMAS) AND SONS, INC. ©.

Low and easy. Shugor. (Shoe gor-
ing) Sheet. © 19Nov49;
KK43538.

TAYLOR (THOMAS) AND SONS ©.

Low heel, high style and perfect fit
with Shagor. [From American shoe-
making, Mar. 21, 1951, p. 1] (Shoe
goring) Sheet. © 21Mar51; KK59953.

APR 16 1951

TAYLOR (THOMAS) AND SONS, INC. ©.

The magnificent detail. Taylor Maid
trimming braid. Taylor Maid Cordine.
Shugor. (Shoe goring) Sheet from
Boot and shoe recorder, Nov. 15,
1951, p. 40. © 15Nov51; KK67944.

DEC 1 1 1951

TAYLOR (THOMAS) AND SONS, INC. ©

Make a date with comfort. Shugor.

(Shoe goring) Sheet. © 19Nov49;

KK43537.

TAYLOR (THOMAS) AND SONS, INC. ©.

Men are exploring Goring and they
like it! (Shoe) Clipping.

© 16Aug48; KK26321.

TAYLOR (THOMAS) AND SONS, INC. ©.

Merchandising to the little Miss.

(Shoe goring) Clipping. © 15Apr49;

KK35439.

TAYLOR (THOMAS) AND SONS, INC. ©

More youthful styling in the majority
sales field. (Shoe going) Sheet.

© 11Feb48 (in notice: 1947);

KK20453.

TAYLOR (THOMAS) AND SONS, INC. ©

The new look that stays new.

(Shoe goring) Sheet. © 20Jan48

(in notice: 1947); KK19676.

TAYLOR (THOMAS) AND SONS ©.

New thoughts in elastic laces by
Shugor. From Boot and shoe re-
corder, June 15, 1953, p. 36.
Appl. author: Ralph A. Parker.
© 15Jun53; KK87173.

TAYLOR (THOMAS) AND SONS, INC. ©

North or South, East or West, all
men everywhere want comfort!

(Shoe going) Clipping.

© 15Jun48; KK24659.

TAYLOR (THOMAS) AND SONS ©.

Old favorites take on new comfort
with Shugor. (Shoe goring)

From Leather & shoes, July 18,
1953, p. 4 of cover. Appl. au-
thor: Ralph A. Parker. © 18Jul53;
KK88209.

KK 4393

Taylor (Thomas) & sons, inc., claimant.
One answer to the materials shortage!
Mesh Shugor. (Shoe goring) [Boston,
Printed by Creative footwear] c1946.
clipping.

Print.

Appl. author: Ralph A. Parker.

© 6-14-46; 2 c 6-30-46; Hudson, Mass.;
KK 4393.

cf 7-26-46

TAYLOR (THOMAS) & SONS, INC.,
Hudson, Mass.

An outdoor shoe all the way
through. (Shoe going) Clipping.

© 19Aug47; KK15363.

KK 7253

Taylor (Thomas) & sons, inc., claimant.

Over 80 years experience; elastic
Shugor for all types of shoes. (Shoe
goring) [Boston, Printed by Associa-
ted industries of Massachusetts]c1946.
clipping.

Print.

Appl. author: Ralph A. Parker.

© 10-17-46; 2 c 11-12-46; Hudson,
Mass.; KK 7253.

zcr 12-16-46

TAYLOR (THOMAS) AND SONS ©.

Read what America's great magazines
say about men's gored oxfords.

[From Creative footwear, May 1951,
p. 26] (Shoe goring) Sheet.

© 4May51; KK62181.

JUN -6 1951

TAYLOR (THOMAS) AND SONS ©.

Reinforced edge Shugor, the reinforcement that holds the line.

(Shoe goring) Adv. from Creative footwear, Feb. 1952, p. 4.

Appl. author: Ralph A. Parker.

© 1Feb52; KK71423.

TAYLOR (THOMAS) AND SONS ©.

Right across the board, three
favorites fitted with Shugor.
(Shoe goring) Adv. from Boot
and shoe recorder, May 1, 1953,
p. 20. Appl. author: Ralph A.
Parker. © 1May53; KK85154.

TAYLOR (THOMAS) AND SONS, INC. ©.
Robin Hood slippers. (Shoe goring)
Clipping. © 15Jan49; KK31483.

TAYLOR (THOMAS) AND SONS, INC. ©

Rufflette Shugor - beautiful, practical,
purposeful. (Shoe goring)
Clipping. © 27Nov48; KK30074.

TAYLOR (THOMAS) AND SONS, INC. ©.

Rufflette Shugor for strap-types
that fit and sell. (Shoe goring)
Sheet. © 19Jul48; KK25278.

TAYLOR (THOMAS) AND SONS, INC. ©.

Sell two pairs instead of one!

(Shoe going) Clipping.

© 15 Sep 48; KK27178.

TAYLOR (THOMAS) AND SONS, INC. ©

✓ Shugor. Let's be comfortable and
smart. ✓ (Shoe goring) Sheet.

© 20Dec49; KK44758.

FEB 8 1950

REVISED

(keep the 2 cards together)

TAYLOR (THOMAS) AND SONS ©.

Shugor. Styles teen-age feet. The demand of youth for shoes-for-action with a casual air, gives Shugor new opportunities ... Adv. from Creative footwear, Dec. 1952, p. 12. Appl. author: Ralph A. Parker. © 15Dec52; KK82385.

TAYLOR (THOMAS) AND SONS ©.

Shugor; the acquisition of this
streamlined plant doubles our
productive capacity. [Cherry
Street plant. From Leather and
shoes, May 19, 1951, p. 48, back
cover] (Shoe going) Sheet.

© 19May51; KK62180.

JUN -6 1951

TAYLOR (THOMAS) AND SONS. ©

Shugor adds summer charm to classic
and casual. (Shoe going) (In
Leather and shoes, June 12, 1954,
p. 4 of cover) Appl. author:
Ralph A. Parker. © 12Jun54;
KK98418.

Taylor (Thomas) & sons, inc., claimant.

Shuger brings the romcos out-of-doors.
(Shoe going) [Boston, Printed by
American shoemaking] 1947.
clipping.

Print.

© Thomas Taylor & sons, inc., Hudson,
Mass.; 16Jul47; HK14962.

14Aug47 rs

TAYLOR (THOMAS) AND SONS ©.

Shuger comfort rides the band-wagon.

(Shoe goring) Adv. from American
shoemaking, Nov. 26, 1952, p. 1.

Appl. author: Ralph A. Parker.

© 26Nov52; KK81080.

TAYLOR (THOMAS) AND SONS. ©

Shugor comfort, tunes in television
scuffs for top reception. (Shoe
goring) (In Boot and shoe record-
er, May 15, 1954, p. 73) Appl.
author: Ralph A. Parker.

© 15May54; KK97416.

KK 5644

Taylor (Thomas) & sons, inc., claimant.
"Shugor finds its place .. in every
walk of life" (Shoe goring) [Boston,
Printed by Creative footwear]cl946.
clipping.

Print.

Appl. author: Ralph A. Parker.

© 8-16-46; 2 c 8-22-46; Hudson, Mass.;

KK 5644.

zcr 10-3-46

TAYLOR (THOMAS) AND SONS ©

Shugor fingergores modernize the mo-
casin. [From Creative footwear,
Sept. 1950, p. 15] (Shoe goring)
Sheet. © 20Sep50; KK55442.

NOV 27 1950

Taylor (Thomas) & sons, inc., claimant.

Shugor gives gore-buckle and ankle-strap shoes. added fit, added appearance, added comfort. (Shoe goring) [Boston, Printed by American shoemaking] cl945.

Clipping.

Print.

Application author: Ralph A. Parker.

© 12-12-45; 2 c 12-28-45; Hudson, Mass.;
KK 18.

AFP 3-20-46

TAYLOR (THOMAS) AND SONS, INC. ©.

Shugor goes west with Dude Ranch

Casuals. (Shoe goring) Sheet.

© 15Oct49; KK42693.

TAYLOR (THOMAS) AND SONS ©.

Shugor has the "edge." [From American shoemaking, Sept. 20, 1950, p. 1] (Shoe going) Sheet.

© 20Sep50; KK55273.

NOV 17 1950

TAYLOR (THOMAS) AND SONS. ©

Shugor has the edge on fit and comfort, the reinforced edge. (Shoe goring) (In American shoemaking, Mar. 17, 1954, cover) Appl. author: Ralph A. Parker. © 17Mar54; KK94774.

TAYLOR (THOMAS) AND SONS ©.

Shugor improves juvenile fitting,
dramatizes juvenile style. (Shoe
goring) Sheet. © 20Apr50;
KK48819.

MAY 17 1950

TAYLOR (THOMAS) AND SONS. ©

Shugor inspired styles mean more
sales of men's shoes. (Shoe gor-
ing) (In American shoemaking,
May 12, 1954, cover) Appl. au-
thor: Ralph A. Parker. © 12May54;
KK96595.

KK12034

Taylor (Thomas) & sons, inc., claimant.

Shugor inserts make ankle-straps fit
comfortably. (Shoe goring) [Philadelphia,
Printed by Boot and shoe recorder, Chilton
co., inc.] c1947.

clipping.

Print.

Appl. author: Ralph A. Parker.

© Thomas Taylor & sons, inc., Hudson, Mass.;
15Apr47; KK12034.

1May47 rs

KK 2264

Taylor (Thomas) & sons, inc., claimant.

Shugor raises post-war shoes to "new highs"
in fit and comfort. (Shoe going) [New York,
Printed by Women's wear daily] cl946.

Clipping.

Print.

Application author: Ralph A. Parker.

(c) 4-5-46; 2 c 4-9-46; Hudson, Mass.; KK 2264.

AFP 4-25-46

TAYLOR (THOMAS) AND SONS, INC. ©.

Shugor styles up "plain Janes."

(Shoe goring) Sheet. © 20Jul49;

KK39432.

TAYLOR (THOMAS) AND SONS. ©

Shugor takes a bow for these new
ankle-strap variations. (Shoe
goring) (In Leather and shoes,
Aug. 14, 1954, p. 40) Appl. au-
thor: Ralph A. Parker. © 14Aug54;
KK100145.

TAYLOR (THOMAS) AND SONS ©.

Shugor widens the horizon of styling.

[From Creative footwear, Feb. 1951,
p. 4] (Shoe goring) Sheet.

© 9Feb51; KK59211.

MAR 26 1951

TAYLOR (THOMAS) AND SONS ©.

Shuger sooms. Shuger puts style-

jet-propulsion in men's shoes.

Adv. from Boot and shoe recorder,

Nov. 15, 1952, p. 38. Appl. au-

thor: Ralph A. Parker. © 15Nov52;

KK80869.

TAYLOR (THOMAS) AND SONS, INC. ©

Six creations showing how Shugor
improves the style. (Shoe goring)
Sheet. © 1Sep49; KK42356.

TAYLOR (THOMAS) AND SONS, INC. ©.

Sleepy-Joe. (Shoe goring) Sheet.

© 24 Nov 47; KK20084.

KK 7046

Taylor, (Thomas) and sons, inc., claimant
Soft shoes for men by Robb. (Shoe goring)
[Boston, Printed by Creative footwear] cl946.
clipping.

Print.

Appl. author: Ralph A. Parker.

© 10-17-46; 2 c 10-26-46; Hudson, Mass.;
KK 7046.

mgo 12-10-46

TAYLOR (THOMAS) AND SONS ©.

Still the ultimate in comfort, Shugor.

(Shoes) Adv. from Boot and shoe
recorder, June 15, 1952, p. 16.

Appl. author: Ralph A. Parker.

© 15Jun52; KK74902.

TAYLOR (THOMAS) AND SONS ©

Stripping makes them beautiful, Shu-
gor makes them possible. [From
Boot and shoe recorder, Feb. 15,
1951, p. 10] (Shoe goring) Sheet.
© 15Feb51; KK59212.

MAR 26 1951

TAYLOR (THOMAS) AND SONS, INC. ©.

Struggle free boots: (Shoe goring)

Sheet. © 14 Jun 49; KK38197.

TAYLOR (THOMAS) AND SONS ©.

Style unlimited, with Shugor to adjust the fitting, there is no limit to port pattern ... (Shoe goring)

Adv. from Boot and shoe recorder,
July 1, 1952, p. 20. Appl. author:
Ralph A. Parker. © 1Jul52; KK75390.

TAYLOR (THOMAS) AND SONS. ©

Styled for beauty, yet practical
and comfortable, Shugor makes them
fit. (Shoe goring) (In American
shoemaking, Dec. 16, 1953, cover)

Appl. author: Ralph A. Parker.

© 16Dec53; KK92802.

TAYLOR (THOMAS) AND SONS ©.

Superb. Shugor. (Shoe goring) Sheet
from Boot and shoe recorder, July 1,
1951, p. 57. © 1Jul51; KK63423.

AUG 1 1951

TAYLOR (THOMAS) AND SONS. ©

Sure hits with the juvenile miss.

Shugor [shoe goring] (In Boot and
shoe recorder, Aug. 15, 1954, p.

38) Appl. author: Ralph A. Park-
er. © 15Aug54; KK100144.

TAYLOR (THOMAS) AND SONS. ©

Swiss [elastic and non-elastic]
straw. (In Boot and shoe recorder,
Oct. 15, 1954, p. 67) Appl.
author: Ralph A. Parker.

© 15Oct54; KK100934.

TAYLOR (THOMAS) AND SONS ©.

Talk-A-Bouts, the genuine, hand-sewn,
hand-lasting dress moccasins of distinction ... Shugor. (Shoe gores)

From Boot and shoe recorder, Nov.

15, 1953, p. 90. Appl. author:

Ralph A. Parker. © 15Nov53;

KK91239.

KK 1340

Taylor (Thomas) & sons, inc., claimant.

Taylor-Maid cordine creates a new
high in surface interest. (Shoe goring)
[Boston, Printed by Creative footwear]
© 1946.

clipping.

Print.

Appl. author: Ralph A. Parker.

© 2-14-46; 2c 2-23-46; Hudson,
Mass.; KK 1340. 4-26-46 rs

TAYLOR (THOMAS) AND SONS. ©

Taylor rings the bell with Taylo-
Rings. (Shoe goring) (In Boot
and shoe recorder, Mar. 15, 1954,
p. 40) Appl. author: Ralph A.
Parker. © 15Mar54; KK95992.

TAYLOR (THOMAS) AND SONS, INC. ©

Taylored top adds flattery to flat-
ties. (Shoe goring) Sheet.

© 19Aug49; KK39770.

KK 189

Taylor (Thomas) & sons, inc., claimant.

Taylored-top binding is "tops".

(Shoe going) [Boston, Printed by
Creative footwear] © 1945.

clipping.

Print.

Appl. author: Ralph A. Parker.

© 11-5-45; 2c 12-5-45; Hudson, Mass.;

KK 189.

3-12-46 rs

KK 3457

Taylor (Thomas) & sons, inc., claimant
Taylored-tops for finest fit and constant comfort. (Shoe goring) [Boston,
Printed by Creative footwear] c1946.
clipping.

Print.

Appl. author: Ralph A. Parker.

© 5-17-46; 2 c 5-23-46; Hudson; Mass.;
KK 3457.

cf 6-13-46

TAYLOR (THOMAS) AND SONS ©.

A ten-strike every time. Shuger fitted.
[From Boot and shoe recorder,
Sept. 15, 1950, p. 16] (Shoe going)
Sheet. © 15Sep50; KK54543.

NOV - 2 1950

TAYLOR (THOMAS) AND SONS. ©

There is always a market for
Romeos. Shugor. (Shoes) (In
Boot and shoe recorder, Nov. 15,
1954, p. 90) Appl. author:
Ralph A. Parker. © 15Nov54;
KK102782.

TAYLOR (THOMAS) AND SONS ©.

There's comfort, utility, insurance
against slipping and foot infection,
when feet are in Dri-Docs, the all-
purpose scuff. As usual where
there's comfort there's Shugor.

(Shoe goring) Adv. from Creative
footwear, Jan. 1952, p. 12. Appl.
author: Ralph A. Parker. © 9Jan52;
KK69538.

FEB 15 1952

TAYLOR (THOMAS) AND SONS ©.

These companies and only these companies sell Shugor. [From Creative footwear, June 1950] (Shoe going) Sheet. © 12Jun50; KK51586.

AUG 8 1950

TAYLOR (THOMAS) AND SONS. ©

Thomas Taylor products, with a background of ninety years of experience and research. (Shoe goring, braids, laces, dyeing, tipping) (In Boot and shoe recorder, Jan. 15, 1954, p. 87) Appl. author: Ralph A. Parker. © 15Jan54; KK93218.

TAYLOR (THOMAS) AND SONS ©.

Today the world-wide acceptance of
Shugor is the result of 88 years
of experience. (Shoe goring) Adv.
from American shoemaking, Mar. 5,
1952, p. 4 of cover. Appl. author:
Ralph A. Parker. © 5Mar52; KK72260.

TAYLOR (THOMAS) AND SONS, INC. ©.

A traveler, a homer the Stetson
Roamer. (Shoe going) Clipping
© 15Nov48; KK29247.

TAYLOR (THOMAS) AND SONS. ©

Unique style accents vitalized by
Shugor. (Shoe goring) (In Boot
and shoe recorder, Apr. 15, 1954,
p. 140) Appl. author: Ralph A.
Parker. © 15Apr54; KK96594.

Taylor(Thomas) and sons, inc.

Want straps to fit better? (Shoe
goring) [Boston, printed by American
shoemaking] cl^o47.

clipping.

Print.

Appl. author: Ralph A. Parker.

© Thomas Taylor and sons, inc., Hudson,
Mass.; 23Apr47; KK13638.

elg 7-10-47

TAYLOR (THOMAS) AND SONS ©.

We manufacture narrow elastic and
non-elastic braid and webbing of
nylon, dynel, orlon ... Adv.
from the Technology review, July
1952, p. 535. Appl. author: Ralph
A. Parker. © 27Jun52; KK76004.

TAYLOR (THOMAS) & SONS, INC. ©.

Welcome ease! (Shoe going)

Sheet. © 15Apr48; KK22389.

TAYLOR (THOMAS) AND SONS. ©

Well built Romeos. Shugor [shoe
goring] (In Boot and shoe record-
er, June 15, 1954, p. 17) Appl.
author: Ralph A. Parker.

© 15Jun54; KK97775.

KK 7131

Taylor (Thomas) & sons, inc., claimant

Whatever the occasion, wherever the place,
whenever the time, there is a Shugor fitted
shoe to give her foot style, comfort and fit.
(Shoe goring) [Boston, Printed by Shoe and
leather reporter] cl946.

clipping.

Print.

Appl. author: Ralph A. Parker.

© 10-19-46; 2 c 11-2-46; Hudson, Mass.;

KK 7131.

mge 12-13-46

TAYLOR (THOMAS) AND SONS, INC. ©.

Where Shugor is made. (Shoe goring)

Clipping. © 15Apr49; KK35440.

TAYLOR (THOMAS) AND SONS ©.

Yes! The consumer will have a fit,
and a good one ... Glove-Tex re-
inforced-edge Shugor. (Shoe gor-
ing) Folder. © 12May50; KK50440.

JUN 8 0 1950

KK 2961

Taylor (Thomas) & sons, inc., claimant.

You bet! They're comfortable. (Shoe
goring) [Boston, Printed by Creative
foot-wear] © 1946.

clipping.

Print.

Appl. author: Ralph A. Parker.

© 4-25-46; 2c 5-4-46; Hudson, Mass.;

KK 2961.

6-10-46 rs

TAYLOR (THOMAS) AND SONS ©.

You've gotta admit it. Men love 'em.

Tie-less shoes fitted with Shugor.

[From Boot and shoe recorder, Dec.

15, 1950, p. 26] (Shoe going)

Sheet. © 15Dec50; KK57168.

FEB 1 - 1951

Taylor, Thomas B

My faith in love; music by Tommy
Taylor, lyrics by S. Appelman.

For solo voice with piano accompa-
niment.

First line: My love for you, dear.

© 1 c 2-6-46; Thomas B. Taylor,
Washington, D. C.; E unp 5578.

jss 4-29-46

TAYLOR, THOMAS GORDON.

This is important. [Traffic accident
report and illustration sheet]

Drawing. © Thomas G. Taylor, d.b.a.
Taylor Lithograph Co.; 1c 5May49;
IU5733.

TAYLOR, THOMAS GRIFFITH.

Canada and her neighbors, by Griffith
Taylor, Dorothy J. Seiveright and Trevor
Lloyd. 247 p. illus. © Ginn and Co.,
Toronto; 28Jul49; on revisions; A35578.

- I. Seiveright, Dorothy J., joint author.
- II. Lloyd, Trevor, joint author.
- III. Ginn and Co.

TAYLOR, THOMAS GRIFFITH.

Canada and her neighbours, by Griffith
Taylor, Dorothy J. Seiveright and Trevor
Lloyd. 247 p. illus. © on new mate-
rial; Ginn and Co., Toronto; 19Jul50;
A46936.

- I. Seiveright, Dorothy J., joint author.
- II. Lloyd, Trevor, joint author.
- III. Ginn and Co.

Library of Congress
Copyright Office

OCT 2 - 1950
br/r

Taylor, Thomas Griffith, 1880-

Canada and her neighbours, by Griffith
Taylor, Dorothy J. Seiveright and
Trevor Lloyd. Toronto, Ginn [1947]
... viii, 247 p. illus. 27 cm.

Boston

© Ginn and Co.; 40c 1947; A29113.

TAYLOR, THOMAS GRIFFITH, ed.

DENOYER-GEPPERT COMPANY.

*Pacific area. Edited by Griffith Taylor;
L. P. Denoyer, geographer; drawn by
R. B. Blair. Ed. 1952. col. map 102 x
157 cm. (Denoyer-Geppert physical-
political series. Map S21rp) Scale 1:
15,840,000; equatorial scale 250 miles to
the inch. "Denoyer's semi-elliptical
projection." Shows relief and ocean
depths. © Denoyer-Geppert Co.,
Chicago; 1Feb52; F11137.

Library of Congress
Copyright Office

(cont. on next card)

DENOYER-GEPPERT COMPANY.

*Pacific area. Edited by... (Card 2)

1. PACIFIC AREA.

2. OCEANICA.

I. TAYLOR, THOMAS GRIFFITH, ed.

II. DENOYER, LEVINUS PHILIPPUS.

III. BLAIR, R. BAXTER.

Taylor, Thomas Ivan, joint author.

BARBER, HERVEY HUBBARD.

Semimicro qualitative analysis [by]
Hervey Hubbard Barber and T. Ivan
Taylor. Rev. ed. 404 p. © on
revisions; Harper & Bros.; 12Nov53;
All4023.

I. Taylor, Thomas Ivan, joint author.

II. Harper and Brothers.

Taylor, Thomas James.

I'LL NEVER LEARN; w, m & © Thomas
James Taylor 15Jul52 EU281264

Library of Congress
Copyright Office

Taylor, Thomas Leard.

GOOD-BYE, SWEET LOVE, GOOD-BYE © w & m
Thomas Leard Taylor 16Nov49 EU184974

Taylor, Thomas R.

HEAVEN IS MY HOME; m George S. Schuler,
w Thomas R. Taylor. © 24Nov25,
E627325. R120343, 5Nov53, George S.
Schuler (A)

Taylor Thomas R
Heaven is our home.

R

See

Heaven is our home.

Taylor, Thomas Rawson.

I'M BUT A STRANGER HERE w. Thomas
Rawson Taylor, © m Andrew
Robert Watson 2Apr47 EU87899

Taylor, Thomas Weston Johns, 1895- ed.
Richter, Victor von, 1841-1891.

The chemistry of the carbon compounds,
by Victor von Richter; edited by the
late Prof. Richard Anschütz. v. 3,
The aromatic compounds. Collaborators:
F. Arndt, A. Butenandt, F. Rochussen,
R. Tschesche, A. Weissberger. Newly
translated from the 12th German ed. by
A. J. Mee ... New York, Elsevier
publishing co., 1946.

xviii, 794 p. diagrs. 22 1/2^{cm}.

Library of Congress
Copyright Office

(Continued on next card)

Taylor, Thomas Weston Johns, 1895- ed.

Richter, Victor von, 1841-1891. The
chemistry of the carbon compounds ...
1946. (Card 2)

Revised by T. W. J. Taylor.

© revisions, 25Feb46; Elsevier publishing co., inc., New York; A4606.

- I. Anschutz, Richard, 1852-1937, ed.
- II. Taylor, Thomas Weston Johns, 1895-
ed. III. Mee, Arthur James, tr.

Library of Congress
Copyright Office

Taylor, Thornton.

ROCK ME TO SLEEP IN AN OLD ROCKING
CHAIR; w & m Tell Taylor, arr.
Rube Bennett. © 10Oct26; E670218..
Thornton Taylor (NK); 26Aug54;
R135044.

Taylor, Thornton.

ROCK ME TO SLEEP IN AN OLD ROCKING
CHAIR; w & m Tell Taylor. ©
1Sep26; E645801. Thornton Taylor
(NK); 26Aug54; R135043.

Taylor, Tim. See
Taylor, Howard Langdon.

TAYLOR, TOM M.

Danger smoking in bed is a serious
fire hazard. [Smoking cigarette on
fire caution cap] Col. reproduction
of drawing. © Dialite Dial
Co., inc.; 15Jan50; K24404.

MAY - 2 1950

TAYLOR, TOM T., pseud. SEE
Gornston, David, 1905-

DEC - 5 1950

EP49479

Library of Congress
Copyright Office

xM

TAYLOR, TONI, pseud. SEE
Reynolds, Carolyn Fay, 1932-

EU335909

TAYLOR, Trevenen Johns. SEE
Pipevine Swallowtail Butterfly. MP4922-
4923.

JAN 3 0 1950

TAYLOR, TREVENEN JOHNS.

Tide pool life. Narration [to
accompany film] Elementary ed.

© Trevenen Johns Taylor; 1c 19Jan49;
C3474.

TAYLOR, Trevenen Johns. SEE
Tide Pool Life. MP4921.

JAN 3 0 1950

TAYLOR, TURNEY ALLAN
SEE Taylor, Allan.

A

TAYLOR, UNA GARNER.

The angels sing, a play in one act.

© Mrs. Una Taylor; 11Mar53; DU33439.

TAYLOR, UNA GARNER.

An evening earned, a play in one act; and,
The rafters ring, a play in three acts.

© Mrs. Una Garner Taylor; 13Jul50; 50;
DU24870.

31 1950

TAYLOR, UNA GARNER.

The first Christmas eve, a play in
one act. © Mrs. Una Garner Taylor,
9Aug50, DU25129.

AUG 19 1950

TAYLOR, UNA GARNER.

The rafters ring, a comedy in three acts.

Appl. states prev reg. 3Jul50, DU24870.

NM: revisions and additions. © Una

Taylor; 23Mar54; DU36526.

TAYLOR (V. L.) AND COMPANY ©.

Home cool home with Clear-Vue air conditioning deluxe. Easy to install, easy to move. Clear-Vue gives clear vision, looks good from inside and outside. (Evaporative cooler) Folder. Appl. author: G. Don Curphey. © 17Mar52; KK72002.

TAYLOR, VALERIE.

The lusty land. 141-319 p.

(Bound with Forbidden fruit,
by Curtis Lucas. 135 p.)

© Universal Pub. & Distributing
Corp.; 20Mar53; A99264.

TAYLOR, Valerie, source author. SEE
Take My Life. LP1527.

E unpub. 5336

Taylor, Vera R

I'm in deep, deep despair.

see

Richard, Leo.

ge 4-30-46

Taylor, Verlin Roland.

'CAUSE I'M IN LOVE WITH YOU © w & m
Verlin Roland Taylor 19Jul49
EU176491

Library of Congress
Copyright Office

Taylor, Verlin Roland.

WHISPER A PRAYER; w, m & © Verlin
Roland Taylor 13Apr53 EU312026

Library of Congress
Copyright Office

Taylor, Verna Ray.

DO NOT GROW OLD ALONE; w Verna Ray
Taylor m Leo & Hector Richard © Ver-
na Ray Taylor 20Dec54 EU380496

Library of Congress
Copyright Office

TAYLOR, VERONICA.

Alas, my daughter, a drama in
two acts. © Veronica Taylor;
23Aug54; DU37733.

TAYLOR, VINCENT.

The life and ministry of Jesus.

Macmillan. 236 p. © Pierce
and Washabaugh; 8Oct54; AI-4385.

I. Pierce and Washabaugh.

TAYLOR, VINCENT.

The names of Jesus. Macmillan.
179 p. © St. Martin's Press,
inc.; 8May53; lc 16Jun53;
AI-3857.

I. St. Martin's Press, inc.

Library of Congress
Copyright Office

bj/i

TAYLOR, VINCENT FRANK.

Rustlers' Hill, a thrilling narrative of the
Texas frontier. San Antonio [1953]
210 p. illus. © The Naylor Co.;
27Mar53; A89238.

I. Naylor Company.

Library of Congress
Copyright Office

ja

Taylor, Viola.

I'M BROKENHEARTED m Leo & Hector
Richard © w Viola Taylor 7Mar49
EU159767

Taylor, Viola.

MOON OVER MEMPHIS © w & m Viola Taylor
29Nov48 EU149857

Library of Congress
Copyright Office

Taylor, Viola.

THERE'S A HALF MOON TONIGHT ©
w & m Viola Taylor 6Jul48 EU137490

Taylor, Viola.

VERSATILITY m Ronald Buck © w Viola
Taylor 14Apr48 EU128589

Library of Congress
Copyright Office

Taylor, Viola.

YOU'RE IN MY HEART TO STAY m Robert
Louis Carleton © w Viola Taylor
24May48 EU133249

Library of Congress
Copyright Office

M1630

TAYLOR, VIOLA PETRIE.

.2

If I could only forget you; words and music

.T

by Viola Petrie Taylor. © Nordyke

Publishing Co., Hollywood, Calif.;

10Mar49; EP37790.

I. Title.

Library of Congress
Copyright Office

Taylor, Virginia.

BABY SAY YOU LOVE ME © w Virginia

Taylor m Ben Patton 2Jan48

EU111927

Taylor, Virginia.

BECAUSE I LOVE YOU m Cromwell Tid-
well,, © w Virginia Taylor

30Aug47 EU97366

Taylor, Virginia.
WINTER NIGHTS m Cromwell Tidwell,
© w Virginia Taylor 30Aug47 EU97367

Taylor, Virginia. See

Taylor, Augusta ~~Taylor.~~

Virginia.

TAYLOR, Vivian, joint author. Study
guide for Office machines, equipment
and management. AA93824. SER
American School.

TAYLOR (W. A.) AND COMPANY ©.

Careful, Bernard! Don't waste a drop
- that's Old Smuggler. (Liquor)
Clipping. © 10Mar49; KK33751.

TAYLOR (W. A.) AND COMPANY ©.

Careful Commodore! Don't waste a drop;
that's Old Smuggler. (Liquor)
Clipping. © 7Apr49; KK34821.

KK13577

Taylor (W. A.) & co., claimant.

Careful don't waste a drop! (Whiskey)
[New York, Printed by Latham process
corp.] cl947.

broadside, illus. 44 x 44cm.

Print.

© W. A. Taylor & co., New York; 4Jun47;
KK13577.

27Jun47 rs

TAYLOR (W. A.) AND COMPANY ©

Careful, Henry! Don't waste a drop--
that's Old Smuggler. (Liquor)
Clipping. © 2Dec48; KK29767.

TAYLOR (W. A.) AND COMPANY ©.

"Careful Horatio! Don't waste a
drop - that's Old Smuggler."

(Liquor) Clipping. © 20Nov48;

KK29651.

TAYLOR (W. A.) AND COMPANY ©.

Careful, Robert! Don't waste a drop;
that's Old Smuggler. (Liquor)
Clipping. © 13Jan49; KK31330.

TAYLOR (W. A.) AND COMPANY ©.

"Careful, Squire! Don't waste a drop -
that's Old Smuggler." (Liquor)
Clipping. © 10Feb49: KK32496.

TAYLOR (W. A.) AND COMPANY ©.

"Careful, Stanley! Don't waste a drop -
that's Old Smuggler." (Liquor)

Clipping. © 6Nov48; KK29537.

TAYLOR (W. A.) AND COMPANY ©.

Careful, William! Don't waste a drop,
that's Old Smuggler. (Liquor)
Clipping. © 16Dec48; KK30658.

TAYLOR (W. A.) & CO. ©, New York.
Champagne at the wedding, by
Emma Aubert Cole. 16 p.,
diagra. © 15Aug47; AA69310.

AA 25134

2

Taylor (W. A.) & co., claimant.

Maraca magic; light and dry in step
with the times. [New York, Printed
by Latham process co., c1946]

pamphlet (21 p.) illus. 15 1/2 x
7 1/2 cm.

"Tricks, problems and recipes."

© 9-9-46; 2 c 10-10-46; New York;

AA 25134.

afp 11-21-46

KK13028

Taylor (W. A.) & co., claimant.

Perfectly balanced Maraca rum for the
modern taste. (Rum) [New York, Printed by
Latham process corp., 1947]

broadside, illus. 38 x 38cm.

Print.

© W. A. Taylor & co., New York; 1May47;
KK13028.

17Jun47 rs

TAYLOR (W. A.) & CO. ©, Baltimore.
Taylor comparators for the medi-
cal profession. 18 p., illus.
© 20Aug46; AA59930.

TAYLOR (W. A.) & CO. ©, New York.

What you should know about
brides. 11 l., illus.

© 15Oct47; AA69311.

TAYLOR (W. A.) & Co. X. Cugat
and Mr. Maraca tell you how to
dance the rumba-tango-samba.
AA69309. SEE Cugat, Xavier.

Taylor, W. Bronson.

THE BLUE ST. LAWRENCE; w, m & © W.
Bronson Taylor 30Apr54 EU356443

Library of Congress
Copyright Office

Taylor, W. E.

ALL THAT I WANT IS YOU; m W. C. Harvey,
& w. © 22Dec21, E525720. R50193,
14Jul49, W. E. Taylor (A of w)

Taylor, W. Floyd.

M2198
.D258E8

DAVIS, FRANCIS MARION, 1906- comp.
and ed.

Everlasting praises; compiled and edited
by Marion Davis [and] W. Floyd Taylor.
[Close score; shape-note notation] 40¢
© on rev. ed.; Francis Marion Davis,
owner of the Marion Davis Co., Fayette,
Ala.; no.4, 20Jun51; AA188636.

I. Taylor, W. Floyd. II. Title.

Library of Congress
Copyright Office

s.l.

1951

Recd

TAYLOR, W. FLOYD, joint ed.

Everlasting praises number four.

AA188636. SEE Davis, Francis
Marion, ed.

AUG - 9 1951

Taylor, W.H.

M2199

.C

COWANS, MINNIE ELIZABETH, 1885-

Well done; words and music by M. E. Cowens,
arr. by W. H. Taylor. © Minnie Elizabeth
Cowans; 10Feb53; EP69407.

I. Title. [II. Taylor, W. H.]

TAYLOR, W. HAROLD.

College and university technical
drawing manual [by] W. Harold
Taylor [and others] Rev. ed.
28 p. © University of Alabama
Press; 17Sep54; A157108.

P

Taylor, W. L.

JESUS DIED FOR US; w W. L. Taylor m
James Charles McNeil © W. L. Taylor
29Dec52 EU300969

AA 3777

Taylor, W. R. K. & co., claimant.
Bank statements. Dec. 31. 1945.
[New York, mimeographed by Taylor &
co., c1946]
cover-title. 29 cm.

Sheets, stapled in cover.
© 2-5-46; 2c 2-7-46; New York;
AA 3777.

Jan 2-19-46

Taylor (W. R. K.) & co.

Bank statements. Dec. 31, '46.

© W. R. K. Taylor & co., New York;
20Mar47; AA33724.

TAYLOR (W. R. K.) AND COMPANY ©.

Bank statements, December 31,
1947. New York, c1948. 1 v.

© 13Feb48; AA36810.

TAYLOR, W. T.

AUTOMOBILE CLUB OF SOUTHERN CALIFORNIA.

*Imperial County [Calif.] col. map 43 x 59
cm. fold. to 23 x 10 cm. (Its Map no.
2021) Scale 1:272,440. Road map.
"Cartography by W. T. Taylor." Indexed.
© Automobile Club of Southern California,
Los Angeles; 5Oct51; F11099.

1. IMPERIAL COUNTY, Calif.

I. TAYLOR, W. T.

MAR 28 1952

Library of Congress
Copyright Office

TAYLOR, W. T.

AUTOMOBILE CLUB OF SOUTHERN CALIFORNIA.

*San Bernardino mountain area. Scale 1: 143,830. "Cartography by W. T. Taylor; color separation by H. P. Pflum; field mapping by T. Amphlett [and others]; typography by W. R. Williams; relief by F. M. Burke." © Automobile Club of Southern California; 20Jan53; F15730.

1. San Bernardino County, Calif.
I. Taylor, W. T. II. Title.

Library of Congress

Taylor, Wakefield Thomas.

KEEN-SOM; m & © Wakefield Thomas Taylor
15Jul54 EU364446

V

Library of Congress
Copyright Office

Taylor, Wakefield Thomas.

LAMENTE FOR WHAT; w, m & © Wakefield
Thomas Taylor 3Sep54 EU369695

Library of Congress
Copyright Office

Taylor, Wakefield Thomas.

LOST LOVER'S BLUES; w, m & © Wakefield
Thomas Taylor 14Dec53 EU341050

Library of Congress
Copyright Office

Taylor, Wakefield Thomas.

MY LOVE, OH DARLING, CAN'T YOU SEE; w,
m & © Wakefield Thomas Taylor 5Mar54
EU349910

Library of Congress
Copyright Office

Taylor, Wakefield Thomas.

THE THINGS YOU DO TO ME; w, m & ©
Wakefield Thomas Taylor 17Sep51
EU250228

OCT - 1 1951

Library of Congress
Copyright Office

TAYLOR, Wallace. Cooperative world
history test. Rev. series form Y.
AA82941. SEE Cooperative Test
Service.

TAYLOR, Wallace Willard, joint
author. Study guide and workbook.
Based on Story of civilization.
AA73560. SEE Berg, Harry Dahl.

M1627

Taylor, Wally, 1908- arr.

.D

[DAVOL, RALPH] 1874-

You my friend me; [words and music by
Ralph Davol, arr. of Wally Taylor]
Taunton, Mass., Davol Publishing Co.,
[c1945] © Ralph Davol, Taunton, Mass.
1Feb46; EP11889.

I. Taylor, Wally, 1908-
Title.

arr. II.

Music Cat.

Taylor, Walter Andrews.

AMERICAN INSTITUTE OF ARCHITECTS.
DEPT. OF EDUCATION AND RESEARCH.
Convention seminar addresses on
urban planning, hospitals [and]
schools. [Ed. by Walter A. Tay-
lor] Washington, American Insti-
tute of Architects. 114 p.
illus. © The American Institute
of Architects, Dept. of Education
& Research; 12Dec47; A20478.

I. Taylor, Walter Andrews, ed.

Library of Congress
Copyright Office

ml/p

Taylor, Walter Andrews, ed.

AMERICAN INSTITUTE OF ARCHITECTS.

DEPT. OF EDUCATION AND RESEARCH.

The hospital building, comprising
the 1947 A.I.A. Convention seminar
addresses on hospitals, and the
Building type reference guide no. 2,
reprinted from the Bulletin of the
American Institute of Architects,
May 1947 and January 1948. Comp.
and ed. by Walter A. Taylor.

[Washington, 1948] 71 p. illus.

(Cont. on next card)

A27000

Library of Congress
Copyright Office

AMERICAN INSTITUTE OF ARCHITECTS.
DEPT. OF EDUCATION AND RESEARCH.
The hospital building... (Card 2)

© The American Institute of Architects;
6Sep48; A27000.

I. Taylor, Walter Andrews, ed.
II. American Institute of Architects.

fn/r

TAYLOR, WALTER BRUCE. SEE
Taylor, Bruce.

JAN - 8 1952

Taylor, Walter Fuller, 1900—

A history of American letters, by Walter Fuller Taylor ...
Boston, New York [etc.] American book company [1947]

xv, 460 p. 23^{cm}. (*Half-title*: American literature series; H. H. Clark,
general editor)

Bibliographical foot-notes.

1. American literature—Hist. & crit.

PS88.T3 1947

810.9

47-2272

© revisions, 14Feb47; publisher, New York; A10641.

Library of Congress

[7]

br/gwh/mm

Taylor, Mrs. Walter G.
THE BIBLE; w J. B. Thomas, m Mrs.
Walter G. Taylor. © 13Jun25,
E616840. R96592, 19Jun52, Mrs.
Walter G. Taylor (A)

Taylor, Mrs. Walter G.

HALLELUJAH, I'M UNDER THE BLOOD; w & m.
© 30Apr24, E588108. R78276, 8May51,
Mrs. Walter G. Taylor (A)

Library of Congress
Copyright Office

JUL 6 1951

Taylor, Mrs. Walter G.
I KNOW THAT HE IS COMING BACK FOR ME;
w & m Mrs. Walter G. Taylor. ©
13Jun25, E616847. R96595, 19Jun52,
Mrs. Walter G. Taylor (A)

Taylor, Mrs. Walter G.

JESUS, MY HEART'S DELIGHT; w & m.

© 30Apr24, E588110. R78278, 8May51,

Mrs. Walter G. Taylor (A)

Library of Congress
Copyright Office

JUL 6 1951

Taylor, Mrs. Walter G.
KEPT IN CHRIST, I'M SATISFIED; w & m
Mrs. Walter G. Taylor. © 13Jun25,
E616845. R96594, 19Jun52, Mrs.
Walter G. Taylor (A)

Taylor, Mrs. Walter G.

A NEW LIFE IN JESUS; w & m. © 30Apr24,
E588109. R78277, 8May51, Mrs.
Walter G. Taylor (A)

JUL 6 1951

Library of Congress
Copyright Office

Taylor, Mrs. Walter G.

O WONDERFUL CITY; w & m Mrs. Walter G.
Taylor. © 13Jun25, E616843. R96593,
19Jun52, Mrs. Walter G. Taylor (A)

Taylor, Mrs. Walter G.

PEACE THAT JESUS GIVES; w & m.

© 13Apr24, E589759. R77818,

26Apr51, Mrs. Walter G. Taylor

(A)

JUN 29 1951

Library of Congress
Copyright Office

Taylor, Mrs. Walter G.
WHEN JESUS CAME TO ABIDE IN ME; w & m
Mrs. Walter G. Taylor. © 13Jun25,
E616464. R96579, 19Jun52, Mrs.
Walter G. Taylor (A)

Taylor, Walter Lee.

MY RHAPSODY IN RED; w Walter Lee
Taylor m Fred DeForest Crosby ©
Walter Lee Taylor & Fred DeForest
Crosby 21Jan52 EU261883

Library of Congress
Copyright Office

FEB 12 1952

G 3466

Taylor, Walter O
Vacation.

Drawing. (For same.)

© lpc 9-27-46; Los Angeles; G 3466.

trm 1-6-47

AA 20203

Taylor, Walter Oliver, 1904-, claimant
Vacation ... [Los Angeles, Printed
by H. B. Decker] cl946.
sheet. 25 x 15cm.

Appl. authors: Walter Oliver Taylor &
Wyeth Marshall Brewer.

© 5-16-46; 2 c 5-22-46; Walter Oliver
Taylor & Wyeth Marshall Brewer, Los
Angeles; AA 20203.

cf 7-24-46

TAYLOR, WALTER OLIVER ©, Los Angeles.

Vacation. Hunting and fishing.

Game instructions. Sheet.

© 16Jul47; AA67775.

AA 23813

[Taylor, Walter Oliver] 1904-
Vacation, hunting and fishing. [By
Walter Oliver Taylor and Wyeth Marshall
Brewer] [Los Angeles, Printed by Henry
Bruce Decker, c1946]
sheet. 21 1/2 x 15cm.

Rules for game.
© 9-6-46; 2 c 9-16-46; Walter O.
Taylor & Wyeth M. Brewer, Los Angeles;
AA 23813.

afp 10-30-46

TAYLOR, WARD HASTINGS ©.

Standard majority rule; a primer of
political science. 42 p.

© 7Mar51; AA177174.

MAR 27 1951

Taylor, Warner, joint ed.

BUSHNELL, NELSON SHERWIN, ed.

Literary masters of England; edited by
Nelson S. Bushnell, Paul M. Fulcher and
Warner Taylor. Rev. ed. New York,
Rinehart. 1158 p. illus. © on editorial
matter; Nelson S. Bushnell, Paul M.
Fulcher & Warner Taylor; 3Oct50;
A48776.

I. Fulcher, Paul M., joint ed.

II. Taylor, Warner, joint ed.

NOV 16 1950

Library of Congress
Copyright Office

dac/r

TAYLOR, Warner. SEE
Representative English essays.
R68963.

NOV 15 1950

Taylor, Warren C.

THAT YE MIGHT HAVE LIFE; w Warren C.

Taylor, m I. H. Meredith. © 23Jan23,
E571694. R68763, 25Oct50, Tullar-
Meredith Co. (PWH)

NOV 27 1950

TAYLOR, WARREN CROSBY.

Elementary surveying. 2d ed. 256 p.
illus. (International texts in civil engi-
neering) © International Textbook Co.,
Scranton; 11Nov49; on additions & revi-
sions; A38470.

I. International Textbook Co.

Library of Congress
Copyright Office

sh/ r

Taylor, Wayne.

BOP DOO DE WADIE; w & m Wayne Taylor
© Andrea Music Co. 6May54 EU357097

Taylor, Wayne Silvester Meshall, 1924-

Beep, beep, ooga, ooga; words by W.
S. M. Taylor.

© 7-2-46; W. S. M. Taylor, Philadelphia
EU34793.

TAYLOR, WENDELL HERTIG, joint author.

Fundamentals of science.

AA96237. SEE Rosner, Otto E.

TAYLOR, WES, pseud. SEE
 Knippel, Wesley Adam, 1920-

EU248027.

SEP - 6 1951

TAYLOR, WESLEY.

The world's record growth. Be ready
for many more millions of cus-
tomers. (In the Automatic laun-
derer and cleaner, Aug. 1954,
p. 10, etc.) © Wesley Taylor;
20Aug54; B5-28370.

TAYLOR, WHILMORE HUBBS.

A report on simulated operating
service tests made on Durant pre-
sealed insulated pipe. A81739.
SEE Durant International Corpora-
tion.

Taylor, Wilbert Lee.

I SAID I'D NEVER LOVE AGAIN; w, m & ©
Wilbert Lee Taylor 19Nov51 EU256713

Library of Congress
Copyright Office

DEC - 6 1951

TAYLOR, WILBUR PAUL.

Taylor Type, Taylor made for your
picture needs. [Catalog of illustrations,
etc.] Print. © Taylor Type,
Wilbur Paul Taylor & Onesma Jane
Taylor, sole owners; 1Jan49; K19681.

TAYLOR, WILBURN. SEE

World wool guide, 1952. AA218602.

TAYLOR, WILLARD ALEXANDER ©.

U-can-makit. Restores lost manhood.

Drink S. E. B. tea. (Medicine)

Card. © 7Feb53; KK82391.

TAYLOR, WILLARD ALEXANDER ©.

U-Can-Makit. Vitality-recipe. (Home
made medicine) Card. © 15Apr50;
KK48675.

MAY 1 0 1950

Taylor, William.

A BEGGAR; w, m & © William Taylor &
Lawrence Stutto 27Jan53 EU301632

Library of Congress
Copyright Office

Taylor, William.

DON'T CRY; w Elinor M. Diresta m Wil-
liam Taylor © Elinor M. Diresta &
William Taylor 4Nov54 EU376130

Taylor, William.
HAVEN'T GOT TIME © w & m Patrick E.
Gorman & William Taylor 31Jul47
EU97970

Taylor, William.

I LOVE MY BABY; w Ernest Thomas
Maglione m William Taylor © Ernest
Thomas Maglione & William Taylor
11Feb52 EU264182

MAR 10 1952

Library of Congress
Copyright Office

Taylor, William.

I'LL FOLLOW YOU FOREVERMORE; w Alan
Martin m William Taylor © Alan Mar-
tin & William Taylor 18Oct54
EU374302

Taylor, William.

I'M A FOOL, I KNOW © w William
Taylor, m James Bruce 24 Aug 47
EU90175

Taylor, William.

I'M A FOOL, I KNOW © w William
Taylor. m James Bruce 24Aug47
EU93063

Taylor, William.

I'm a wrong way guy; w & m P. E.
Gorman & Billy [i. e. William]
Taylor. © Patrick E. Gorman &
[William] Taylor, Louisville;
16Jan47; EU46144.

Taylor, William.

I'M GOING HOME © w & m Patrick E.
Gorman & William Taylor 20Aug47
EU89452

Taylor, William.

JUST BECAUSE; w Alan Martin m William

Taylor © Alan Martin & William

Taylor 9Sep54 EU370258

Library of Congress
Copyright Office

Taylor, William.

OH, GOSH DANG IT © w & m Patrick E.

Gorman & William Taylor 31Jul47

EU97971

Taylor, William.

ROCK-A-BYE MAH HONEY CHILE TO MAMMY'S
LULLABY; arr William Taylor w, m &
© Samuel William Henry Tyler 1Aug51
EU245872

AUG 21 1951

Library of Congress
Copyright Office

Taylor, William.

ROSE OF PALESTINE © w & m Patrick E.

Gorman & William Taylor 20Aug47

EU89454

Taylor, William.

A SHOWER OF ROSES © w & m Patrick
E. Gorman & William Taylor
31Jul47 EU97969

Taylor, William.

SOMEWHERE, SOMETIME; w & m Edward
Louis Thomas Jr. arr Edward Louis
Thomas Jr., employer for hire of
William Taylor © Edward Louis Thomas
Jr. 24Sep54 EU371803

Taylor, William.

SPRING CAME ALONG; w, m & © William
Taylor & Lawrence Stutto 9May52
EU274184

Taylor, William.

THIS HEART AFLAME; w Alan Martin m
William Taylor © Alan Martin & Wil-
liam Taylor 9Sep54 EU370259

Library of Congress
Copyright Office

Taylor, William.

TO PROVE OUR LOVE IS REAL; w, m & ©
William Taylor & Lawrence Stutto
9May52 EU274185

Taylor, William.

TOP OF THE HILL; w Robert Swan
Townsend m William Taylor © Robert
Swan Townsend & William Taylor
4Feb52 EU263428

FEB 26 1952

Library of Congress
Copyright Office

Taylor, William.

WALTZ OF THE MOONBEAMS © m Patrick

E. Gorman & William Taylor 20Aug47

EU89453

Taylor, William 1893-

We'll sail the ship together; author
of words not given, music by W. Taylor
and Joseph Obry Pitre.

~~For voice and piano.~~

© 9-18-46; J. O. Pitre, Houma, La., and
W. Taylor, New Orleans; EU 37092.

Taylor, William.

YOU COULD BELONG TO ME; w Ernest
Thomas Maglione m William Taylor
© Ernest Thomas Maglione & William
Taylor 11Feb52 EU264183

MAR 10 1952

Library of Congress
Copyright Office

TAYLOR, WILLIAM A. ©.

The efficiency job book. (Service
call job books) Pamphlet.

© 20Dec49; KK47656.

APR 1 8 1950

Taylor, William A lyricist.
See Tobin, Louis. My baby Rose.

Taylor, William Aaron, 1922-

MT462 BIGELOW, RALPH E 1927-

.B455 Introduction to the tenor clef for trombone;
by Ralph Bigelow and Aaron Taylor.
[Includes trios and quartets for trombones]
75¢ © William A. Taylor & Ralph E.
Bigelow; 28May51; EP54894.

1. Trombone---Methods. I. Taylor,
William Aaron, 1922- II. Title.

s.l.

Library of Congress
Copyright Office



JUL 10 1951

Taylor, William B.

MY BABY AND ME; w, m & © William B.
Taylor 30Sep53 EU332709

Library of Congress

Taylor, William B.

M1630

.2

.B

BERRIMAN, MAMIE JEAN, 1887-

Wonderful girl of my dreams; words and
music by Jean Berry [pseud.] New York,
Laird. © William B. Taylor; 21Jun54;
EP81300.

I. Title.

Library of Congress

TAYLOR, WILLIAM BAYARD.

The financial policies of business enterprise, with self-test questions and problems. An outline. By W. Bayard Taylor and Frank M. Graner. Dubuque, Iowa, W. C. Brown Co. 148 p. © on revisions; William Bayard Taylor & Frank Maxwell Graner; 25Sep52; AA226515.

TAYLOR, WILLIAM BAYARD.

An outline to accompany the Financial policies of business enterprise, with self-test questions and problems, by W. Bayard Taylor and Frank Graner.

148 p. © William Bayard Taylor, Madison, Wis., and Frank Maxwell Graner, Mt. Ranier, Md.;
4Oct47; AA68209.

Taylor, William Bernard.

EVERY DAY IN EVERY WAY; w, m & © William
Bernard Taylor 24Jun54 EU363659

Library of Congress
Copyright Office

Taylor, William Bernard.

THE LOVELINESS OF LOVE; w, m & © William
Bernard Taylor 24May54 EU359527

Library of Congress
Copyright Office

M1630

.2

.T

TAYLOR, WILLIAM BERNARD.

My baby and me; words and music by

William B. Taylor. New York, Laird.

© William B. Taylor; 21Jun54; EP81299.

I. Title.

Library of Congress

M1630

TAYLOR, WILLIAM BERNARD.

.2

Thru misty lights along the Seine; words
and music by William B. Taylor. New
York, Laird. © William B. Taylor;
21Jun54; EP81298.

.T

I. Title.

Library of Congress

Taylor, William Bernard.
THRU MISTY LIGHTS ALONG THE SEINE;
w, m & © William Bernard Taylor
13Aug53 EU327234

Taylor, William C.

I CAN'T TAKE MY HEART FROM YOU; w
Joe Sheehan m & © William C. Taylor
27Mar51 EU233660

APR 12 1951

Library of Congress
Copyright Office

Taylor, William C.

IF THE RAIN KEEPS UP, IT WON'T COME
DOWN; w & m Michael F. Dunn, William
C. Taylor & Mark Hannan © Michael F.
Dunn & William C. Taylor 5Jul50
EU208718

Library of Congress
Copyright Office

AUG 10 1950

Taylor, William C.

WINTER AGAIN; w Ernest Maglione w & m

William C. Taylor © William C.

Taylor 4Dec53 EU340077

TAYLOR, WILLIAM CARMEN.

The winner, a comedy in three acts.

**© on revisions; William C. Taylor;
28Jun51; DU28212. Appl. states prev.
reg. as "One afternoon," 8Aug42.**

APR 20 1951

Taylor, William Daniel.

THE BIG DIPPER STARS m Hal Chanslor

© w William Daniel Taylor 17Oct47

EU99959

Taylor, William E.

I CAN'T CAST A SPELL OVER YOU;
m William E. Taylor w & © William
Garfield Greaves 5Jan50 EU189509

Library of Congress
Copyright Office

JAN 31 1950

Taylor, William Edward.

AMUSING BUT CONFUSING © w & m William
Edward Taylor 31May49 EU168994

Library of Congress
Copyright Office

Taylor, William Edward.

BABY, YOU'RE THE ONE FOR ME © w & m
William Edward Taylor 31May49
EU168995

Library of Congress
Copyright Office

Taylor, William Edward.

BIDDY'S BEAT; m & © William Edward
Taylor 12Jul54 EU364008

Library of Congress
Copyright Office

MT239
.T315

TAYLOR, WILLIAM EDWARD, 1921-
Boogie-woogie piano solos and how to play
them; by Billy Taylor. \$1 © Chas. H.
Hansen Music Corp., New York; 8Dec54;
EP85836.

1. Piano---Studies and exercises (Jazz)
- I. Title.

SL

Library of Congress

xM22
xM25.5

Taylor, William Edward.

THE BOURBON SONG; w, m & © William
Edward Taylor 10Sep51 EU249380

SEP 25 1951

Library of Congress
Copyright Office

Taylor, William Edward.

CAN YOU TELL BY LOOKING AT ME © w & m
William Edward Taylor 31May49
EU168996

Taylor, William Edward.

CANDIDO; m & © William Edward Taylor
8Sep52 EU287093

Library of Congress
Copyright Office

M31

T

TAYLOR, WILLIAM EDWARD, 1921-
Candido; mambo. By Billy Taylor. [For
piano] © Remick Music Corp., New York;
12May53; EP71571.

I. Title.

Library of Congress
Copyright Office

Taylor, William Edward.

CU-BLU; m & © William Edward Taylor
2Apr52 EU270049

Library of Congress
Copyright Office

M31
.T

TAYLOR, WILLIAM EDWARD, 1921-
Different bells; by Billy Taylor. (In his:
Mambo hits p.4-5) [For piano]
© Chas H. Hansen Music Corp.; 14Dec54;
EP85839.

I. Title.

Library of Congress

Taylor, William Edward.

DIFFERENT BELLS; m & © William Edward
Taylor 21Sep54 EU371588

Library of Congress
Copyright Office

Taylor, William Edward.

DOCKWILER'S GROOVE; m & © William
Edward Taylor 7Dec53 EU340198

Library of Congress
Copyright Office

M31
.T

TAYLOR, WILLIAM EDWARD, 1921-

Early morning mambo; by Billy Taylor.

(In his: Mambo hits. p.16-17) [For piano]

© Chas. H. Hansen Music Corp.; 14Dec54;
EP85843.

I. Title.

Library of Congress

Taylor, William Edward.

EARLY MORNING MAMBO; m & © William
Edward Taylor 28Jul53 EU325160

Library of Congress

Taylor, William Edward.

THE EVOLUTIONARY RAG; m & © William
Edward Taylor 29Sep53 EU332519

Library of Congress

Taylor, William Edward.

THE FLAME OF OUR LOVE © w & m William
Edward Taylor 31May49 EU168990

Library of Congress
Copyright Office

Taylor, William Edward.

HERE TODAY, GONE TOMORROW LOVE;
w Cynthia Norwood m William Edward
Taylor © William Edward Taylor
28Jul53 EU325161

Revised
11Feb54

Library of Congress
Copyright Office

Taylor, William Edward.

I LOVE TO LOOK AT YOU © w & m William
Edward Taylor 31May49 EU168991

Library of Congress
Copyright Office

Taylor, William Edward.

I SIGH; w & m William Edward Taylor &
Charles Claybourne Smith © William
Edward Taylor 2Apr52 EU270050

Library of Congress
Copyright Office

Taylor, William Edward.

IT'S SPRING; w Clyde L. Otis m William
Edward Taylor © Clyde L. Otis & Wil-
liam Edward Taylor 4Jan51 EU225170

FEB 13 1951

Library of Congress
Copyright Office

Taylor, William Edward.

I'VE GOT THE BLUES FOR MY BABY © w & m
William Edward Taylor 31May49
EU168992

M31
.T TAYLOR, WILLIAM EDWARD, 1921-
Mambo azul; by Billy Taylor. (In his
Mambo hits p.8-9) [For piano]
© Chas. H. Hansen Music Corp.; 14Dec54;
EP85840.

I. Title.

Library of Congress

Taylor, William Edward.
MAMBO AZUL; m & © William Edward
Taylor 28Jul53 EU325159

M31
.T

TAYLOR, WILLIAM EDWARD, 1921-
Mambo hits; for piano, by Bill Taylor.
\$1 New York, C. H. Hansen Music Corp.
[1954] Partial contents separately reg.:
EP85839-85843.

I. Title.

Library of Congress

Taylor, William Edward.

MAMBOCITA; m & © William Edward
Taylor 8Sep52 EU287094

Library of Congress
Copyright Office

M31
T

TAYLOR, WILLIAM EDWARD, 1921-
Mambocita; mambo. By Billy Taylor.
[For piano] © Remick Music Corp.,
New York; 12May53; EP71572.

I. Title.

M31
.T

TAYLOR, WILLIAM EDWARD, 1921-
Mambomania; by Billy Taylor. (In his:
Mambo hits. p.10-11) [For piano]
© Chas. H. Hansen Music Corp.; 14Dec54;
EP85841.

I. Title.

Library of Congress

Taylor, William Edward.

MAMBOMANIA; m & © William Edward
Taylor 21Sep54 EU371586

Library of Congress
Copyright Office

M31

.T

TAYLOR, WILLIAM EDWARD, 1921-

Matamata mambo; by Billy Taylor. (In his:
Mambo hits. p.14-15) [For piano]

© Chas. H. Hansen Music Corp.; 14Dec54;
EP85842.

I. Title.

Library of Congress

Taylor, William Edward.

MATAMATA MAMBO; m & © William Edward
Taylor 21Sep54 EU371587

Library of Congress
Copyright Office

Taylor, William Edward.

MOOD FOR MENDES; m & © William Edward
Taylor 12Jul54 EU364007

Library of Congress
Copyright Office

Taylor, William Edward.

MY HEART SINGS BUT ITS SONG IS SAD.

My heart sings and its song is sad

© w & m William Edward Taylor

31May49 EU168993

Taylor, William Edward.

TI RORO; m & © William Edward Taylor.
4Dec51 EU257898

DEC 28 1951

Library of Congress
Copyright Office

M31

.T

TAYLOR, WILLIAM EDWARD, 1921-

Titoro; by Billy Taylor. [For piano]

Appl. states prev. reg. 7Apr54, EU354091.

© Chas. H. Hansen Music Corp., New
York; 24Nov54; EP85107.

I. Title.

Library of Congress

Taylor, William Edward.

TUNE FOR TEX; m & © William Edward
Taylor 12Jul54 EU364006

Library of Congress
Copyright Office

Taylor, William Edward.

YOU TEMPT ME; w Clyde L. Otis m William
Edward Taylor © Clyde L. Otis &
William Edward Taylor 13Nov50
EU220981

NOV 29 1950

Library of Congress
Copyright Office

Taylor, William Edwin.

Find the blonde, a comedy drama in three acts.

Typewritten (carbon copy)

© 1c 9-17-46; William Edwin Taylor, New York;
D unp. 5819.

e1 11-27-46

TAYLOR, WILLIAM EDWIN.

Pulling teeth. [Film script] © William
Edwin Taylor; 8Feb52; DU30014.

MAR 3 1952

TAYLOR, William F., sole owner,
Tay-Lo-Rak Company. SEE Tay-Lo-Rak
Company.

FEB 15 1952

TAYLOR, WILLIAM FRANCIS.

Washington crossing the Delaware,
by William Francis Taylor. Print.

© William F. Taylor & Robert Nelson;
1Aug47; K14953.

Taylor, William Franklin, Sr.

COME ON AND SMILE; w Evelyn Taylor
Prather m William Franklin Taylor
Sr. © Evelyn Taylor Prather & Wil-
liam Franklin Taylor Sr. 9Feb53
EU303223

Taylor, William Franklin, 1899-

Do you want it that way? Words by
W. F. Taylor.

©6-12-46; W. F. Taylor, Kansas City,
Kan.; EU33174.

Taylor, William Franklin.

I'M BUILDING MY FUTURE IN HEAVEN

© w & m William Franklin Taylor

17May48 EU131059

M2199

TAYLOR, WILLIAM FRANKLIN, Sr.

.T

I'm building my future in heaven; words
and music by William Franklin Taylor,
Sr. © Peer International Corp., New
York; 27Apr50; EP47218.

I. Title.

Library of Congress
Copyright Office

JUL 1 9 1950

Taylor, William Franklin, 1899-

Isle of love; words by W. F. Taylor.

© 12-13-46; W. F. Taylor, Kansas City, Kans.;
KU56185.

Taylor, William Franklin, 1899-

A little off of Main street; words by W. F. Taylor.

© 12-13-46; W. F. Taylor, Kansas City, Kan.; EU56184.

Taylor, William Franklin, Sr.
NEVER NEVER SAY THAT YOU DON'T LOVE
ME; w, m & © William Franklin
Taylor Sr. 7Jul52 EU280399

Taylor, William Franklin, Sr.

THE OLD WISHING WELL; w, m & © William
Franklin Taylor Sr. 9Jan52 EU260617

FEB - 8 1952

Library of Congress
Copyright Office

Taylor, William Franklin, Sr.
TIME HAUNTS ME WITH THE BLUES; w
Evelyn Taylor Prather m William
Franklin Taylor Sr. © Evelyn Taylor
Prather & William Franklin Taylor
Sr. 7Jul52 EU280398

Taylor, William Franklyn.

TIME WILL TELL; w & m William Franklyn

Taylor & Leonard Talbert Zinn ©

Zinn-Harp Publications 2Mar53

EU305641

Library of Congress

Revised
28Jul53

Taylor, William Franklin, Sr.

WAITING JUST FOR YOU; w Evelyn Taylor
Prather m William Franklin Taylor Sr.
© Evelyn Taylor Prather & William
Franklin Taylor Sr. 23Jul51 EU245099

Library of Congress
Copyright Office

AUG 27 1951

Taylor, William Franklin, Sr.
WAITING JUST FOR YOU; w Evelyn Taylor
Prather m William Franklin Taylor
Sr. © on new w Evelyn Taylor Prather
& William Franklin Taylor Sr. 7Jul52
EU280397

Taylor, William Franklin, 1899-

You're the thoughts of all my days; words
by W. F. Taylor.

~~For voice and piano.~~

© 9-12-46; W. F. Taylor, Kansas City,
Kan.; EU36600.

Taylor, William Franklyn, Sr.

IT'S AN OLD OLD CUSTOM; w, m & ©

William Franklyn Taylor Sr. 17Aug53

EU327478

Taylor, William Franklyn, Sr.

IT'S LOV'INS w, m & © William
Franklyn Taylor, Sr. 3Jan50
EU189232

JAN 31 1950

Library of Congress
Copyright Office

Taylor, William Franklyn, Sr.

LUCILA © w & m William Franklyn Taylor,
Sr. 23Aug49 EU176748

Library of Congress
Copyright Office

Taylor, William Franklyn, Sr.

THE MERRY DELL; w, m & © William
Franklyn Taylor Sr. 9Mar51 EU231764

APR 18 1951

Library of Congress
Copyright Office

Taylor, William Franklyn, Sr.

MY GREETING CARD © w & m William
Franklyn Taylor, Sr. 2Nov49
EU183735

Taylor, William Franklyn, Sr.

NEVER, NEVER SAY YOU DON'T LOVE ME

© w & m William Franklyn Taylor, Sr.

18May49 EU167653

Taylor, William Franklyn, Sr.

THE OLD FLAG KEEPER © w & m William
Franklyn Taylor, Sr. 14Jul49
EU173036

Library of Congress
Copyright Office

Taylor, William Franklyn, Sr.

ON LOVERS' LANE © w & m William Frank-
lyn Taylor, Sr. 23Aug49 on w EU176747

Library of Congress
Copyright Office

Taylor, William Franklyn, Sr.

ON THE STAIRWAY TO HEAVEN © w & m
William Franklyn Taylor, Sr. 14Jul49
EU173035

Taylor, William Franklyn, Sr.

TIME HAUNTS ME WITH THE BLUES; w Eve-
lyn Taylor Prather m & © on new w
William Franklyn Taylor Sr. 17Jul50
EU210167

Taylor, William Franklyn, Sr.

TIME WILL TELL w, m & © William
Franklyn Taylor, Sr. 3Jan50
EU189233

Library of Congress
Copyright Office

JAN 31 1950

Taylor, William Franklyn Sr.
TIME WILL TELL; w Leonard Talbert
Zinn w, m & © on new w William
Franklyn Taylor Sr. 17Jul50 EU210168

AUG 23 1950

Library of Congress
Copyright Office

TAYLOR, WILLIAM GEORGE LANGWORTHY.

The saddle horse. © 19Nov25, A872527.

R109484, 27Mar53, W. G. Langworthy

Taylor (A)

Cl. Taylor, William George Langworthy lc see
his

Taylor, William Gilmer.

OUT OF THE DARK; w William Gilmer
Taylor m Gilbert Howard Honigfeld
© William Gilmer Taylor & Gilbert
Howard Honigfeld 24Jul53 EU324792

Taylor, William Gilmer.

TAKIN' OFF; w William Gilmer Taylor
m Gilbert Howard Honigfeld © William
Gilmer Taylor & Gilbert Howard
Honigfeld 18Aug53 EU327850

TAYLOR (Wm. H.) AND COMPANY, INC.

Engineering and consultant service
offering a complete industrial
service in power transmission and
materials handling equipment ...

[Catalog K] [Cover title;

Serving industry since 1867].

Allentown, Pa. [1952] 442 p.

illus. © Weinberg & McKee;

29Dec52; A75639.

Taylor, William H., joint composer.
See Taylor, Maude B. This world, O
Lord!

TAYLOR, WILLIAM HAROLD.

College and university technical drawing manual. [By] W. Harold Taylor, Charles Preston Hayes [and] Robert E. Bond. 41 p., illus. © on revisions; University of Alabama Press, University, Ala.; 25Sep50; AA164794.

NOV 14 1950

TAYLOR, WILLIAM HAROLD.

Descriptive geometry problems.

University, Ala., University
of Alabama Press, 1952. 27 l.

illus. © University of Alabama;
1Sep52; AA226608.

TAYLOR, WILLIAM HAROLD.

Drawing instructions. 27 p., illus.

© University of Alabama Press,
University, Ala.; 15Sep47; on
revisions; AA66082.

AA

28192 Taylor, William Harold, 1891-
Drawing instructions, by W. Harold
Taylor ... University, Ala., Univer-
sity of Alabama press, 1946.
pamphlet (27 p.) illus. 25cm.

"For a course in mechanical drawing."
© 9-15-46; 2 c 11-17-46; University
of Alabama press, University, Ala.; AA
28192.

afp 12-16-46

AA

28194

Taylor, William Harold, 1891-

Elementary descriptive geometry, by
W. Harold Taylor ... 2d ed. rev.
University, Ala., University of Alabama
press, c1946.

vi, 111 l. illus. 28 1/2cm.

© 4-1-46; 2 c 11-17-46; University
of Alabama press, University, Ala.;
AA 28194.

afp 12-16-46

Taylor, William Henry.

I'LL ALWAYS LOVE YOU; w, m & ©
William Henry Taylor 24Jul52
EU282304

Taylor, William Henry.

SANTA'S HERE AGAIN; w William Henry
Taylor m James Alexander Brennan
© William Henry Taylor 16Oct53
EU334635

Taylor, William Henry.

SOMEONE, SOMETIME, SOMEWHERE; w, m
& © William Henry Taylor 24Jul52
EU282303

TAYLOR, WILLIAM HENRY COLLIER ©.

Modern Oklahoma verse. Oklahoma
City, 1948. 44 p. © 18Dec48;
AA102294.

Taylor, William Howland, ed.

YACHTING.

Just cruising. [Stories and technical articles which have appeared in past issues of Yachting] Ed. by William H. Taylor; introd. by Herbert L. Stone. [1st ed.] 505 p. illus. © D. Van Nostrand Co., inc., New York; 14Oct49; A37440.

I. Taylor, William Howland, ed.

II. Van Nostrand (D.) Co., inc.



Taylor, William Howland, ed.

YACHTING.

On & off soundings, edited by William H.
Taylor; introd. by Herbert L. Stone.

[A selection of stories and articles that
originally appeared in Yachting] [1st ed.]
520 p. illus. © D. Van Nostrand Co.,
inc., New York; 9Nov51; A60966.

I. Taylor, William Howland, ed.

II. Stone, Herbert L.

III. Van Nostrand (D.) Co., inc.

Library of Congress
Copyright Office



ep/r

NOV 30 1951

Taylor, William John, tr.

RENAUD, GEORGES.

The art of the checkmate, by Georges Renaud and Victor Kahn; translated from the French by W. J. Taylor. 208 p. © on translation; Simon and Schuster, inc.; 25May53; A104279.

- I. Kahn, Victor, joint author.
- II. Taylor, William John, tr.
- III. Simon and Schuster, inc.

Taylor, William Lee.

I'M LEAVING, DEAR; w, m & © William
Lee Taylor 20Nov53 EU340975

Library of Congress
Copyright Office

Taylor, William Lee.

MEAN, MEAN WOMAN; w, m & © William Lee
Taylor 11Dec53 EU341349

Library of Congress
Copyright Office

TAYLOR, WILLIAM MARCUS.

Bio-physiology. ⁽⁵¹⁶⁾ Book 9. © 15Mar24,

AA201962. R88987, 9Jan52, Ruby

Shearer Taylor (W)

TAYLOR, WILLIAM MARCUS.

Bio-psychology. Pt. 1, lecture 8, 10;

pt. 2, lecture 1-10. Book no. 8,

10-20. © Ruby Shearer Taylor (W)

Pt. 1, 8th lecture. Book no. 8.

© 28Jan24, A775363. R87225, ✓

10Dec51.

Pt. 1, 10th lecture. Book no. 10.

© 26Mar24, A791094. R87226, ✓

10Dec51.

Pt. 2, 1st lecture. Book no. 11.

© 18Apr24, A791851. R87227, ✓

10Dec51.

Pt. 2, 2d lecture. Book no. 12.

MAR - 6 1952

See ^{next} card 2

© 22May24, A793403. R87228, ✓
10Dec51.

Pt. 2, 3d lecture. Book no. 13.

© 2Jul24, A799340. R87229, ✓
10Dec51.

Pt. 2, 4th lecture. Book no. 14. ✓

© 31Jul24, A803294. R87231, ✓
10Dec51.

Pt. 2, 5th lecture. Book no. 15. ✓

© 19Sep24, A807019. R87232, ✓
10Dec51.

Pt. 2, 6th lecture. Book no. 16.

© 30Oct24, A807234. R87233, ✓
10Dec51.

Taylor, William Mar cus.
Biopsychology

See Card 2
next ct

Pt. 2, lesson 7. Book no. 17. ✓

© 1Nov24, A811579. R87234, ✓
10Dec51.

Pt. 2, lecture 8. Book no. 18.

© 15Nov24, A813237. R87237, ✓
10Dec51.

Pt. 2, 9th lecture. Book 19.

© 22Nov24, A812639. R87235, ✓
10Dec51.

Pt. 2, lesson 10. Book no. 20.

© 28Nov24, A812863. R87236, ✓
10Dec51.

Taylor, William Marcus

Bio-psychology

I. Taylor, Ruby Shear

Card 3

TAYLOR, WILLIAM MARCUS.

Bio-psychology. Pt. 1st, 9th lecture.

[Book no. 9] 325-371 p. © Taylor

School of Bio-Psychology, Inc.;

15Mar24; AA201962. 2c. *Jan. 7, 1952*

R 88987

FFR - 8 1952

TAYLOR, WILLIAM MARCUS.

Bio-psychology. © Ruby Shearer

Taylor (W)

No. 1 © 4Apr23, A703209. R75940,
21Mar51.

No. 2 © 28Apr23, A706473. R75941,
21Mar51.

No. 3 © 7May23, A708105. R75942,
21Mar51.

No. 4 © 6June23, A709898. R75943,
21Mar51.

No. 5 © 13Aug23, A711534. R75944,
21Mar51.

AUG - 9 1951

SEE Card 2

No. 6 © 12Nov23, A763431. R75945.
21Mar51.

No. 7 © 13Dec23, A773607. R75946.
21Mar51.

Taylor, William Marcus.
Bio-psychology.

Card 2

TAYLOR, WILLIAM MARCUS.

The more abundant life. © 13Aug24,

A801356. R87230, 10Dec51, Ruby

Shearer Taylor (W)

I. TAYLOR, RUBY SHEARER

FEB 18 1952

TAYLOR, WILLIAM NEMBHARD. SEE
Taylor, Nembhard.

TAYLOR, William P., sole owner, The
Mayan Order. SEE Mayan Order.

AUG 20 1951

TAYLOR, MRS. WILLIAM P., sole owner,
MAYANS. SEE Mayans.

TAYLOR, WILLIAM PAUL.

Under shot water wheel mill, built by
William Taylor, 1833, Smithville,
Arkansas. Pen and ink drawing.

© Paul Taylor; 29Nov51; GU19163.

DEC 1 1 1951

TAYLOR, William Perry.

Charcoal burners, Caracol, Chichen
Itza. H2121. SEE Hansen, Viggo
Anker Handschuh.

AUG 20 1951

TAYLOR, WILLIAM PERRY, d.b.a.
The Mayans. SEE The Mayans.

TAYLOR, MRS. WILLIAM PERRY, sole
owner, MAYANS. SEE Mayans.

TAYLOR, William Perry.

The temple in the jungle ... H1826.

SEE Hansen, Viggo Anker Handschuh.

MAR 1 1951

TAYLOR, William Perry.

Temple of the Tigers, Chichen Itza.

H2122. SEE Hansen, Viggo Anker
Handschuh.

AUG 20 1951

TAYLOR, WILLIAM RANDOLPH.

Plants of Bikini and other northern Marshall Islands. Ann Arbor, University of Michigan Press. 227 p. illus. (University of Michigan studies. Scientific series, v. 18) © The University of Michigan; 13Sep50; A47642.

I. Michigan. University.

OCT 23 1950

jb/r

Library of Congress
Copyright Office

Taylor, William Reynolds.

EVEN THO; w William Reynolds Taylor,
m Thomas Burke, arr. George Raymond
Buechner. © 30Sep24, E600169.
R100084, 25Sep52, William Reynolds
Taylor, Thomas Burke (A's) & Leo
Feist, inc. (PWH of G. R. Buechner)

TAYLOR, WILLIAM SEFTON.

Personal guides to success in
small business. The Taylors.

38 l. © William Sefton
Taylor; 15Feb54; A129765.

TAYLOR, WILLIAM SENTMAN.

Dynamic and abnormal psychology.

(American psychology series)

658 p. © American Book Co.;

8Feb54; A125249.

I. American Book Company.

II. Title.

III. Title: American psychology series.

Library of Congress
Copyright Office

1/*am*

TAYLOR, WILLIAM SENTMAN.

Notehand for psychologists. 1 v.

© on revisions; William Sentman

Taylor; 8Aug52; AA220157.

TAYLOR, WILLIAM SENTMAN.

Notehand for psychologists.

Adapted from Melvil Dewey, and
others. Reported in the American
psychologist. NM; revisions &
additions. © William Sentman
Taylor; 20May54; A138522.

TAYLOR, WILLIAM STEWART.

Divorced and remarried, a script. ©

William Stewart Taylor; 10 29May50;
DU24565.

JUN 19 1950

TAYLOR, WILLIAM T.

Functional mammalian anatomy, with
special reference to the cat, by William T.
Taylor and Richard J. Weber. Illustrated
by Thomas Courtney Lee. 575 p.

© D. Van Nostrand Co., inc., New York;
18Jun51; A57022.

- I. Weber, Richard J., joint author.
- II. Van Nostrand (D.) Co., inc.

AUG 14 1951

Library of Congress
Copyright Office

hmp/r

TAYLOR, WILLIAM T.

Laboratory manual of pharmacology,
by William T. Taylor and Richard J.
Weber. 151 p., illus. © W. B.
Saunders Co., Philadelphia;
21Oct47; AA66279.

TAYLOR, WILLIAM T.

**San Luis Obispo County [Calif.] by W. T.
Taylor [and others] Scale 1:302,185. ©
Automobile Club of Southern California;
1Apr47; F3626.**

TAYLOR, WILLIAM T.

**Ventura County [Calif.] by W. T. Taylor [and
others] Scale 1:201,800. ©Automobile Club
of Southern California; 3Oct47; F3625.**

TAYLOR, William W., and Roy J. Buchanan,
composing the partnership, Bu-Tay
Products, ltd. SEE Bu-Tay Products,
ltd.

AUG 13 1951

TAYLOR, William W. and Roy J. Buchanan.
SEE Bu-Tay Products, Ltd.

MAR 20 1950

Taylor, William Wade.

THRU' THE THISTLE; w, m & © William
Wade Kaylor 21Apr52 EU272317

Library of Congress
Copyright Office

Taylor, William Warren.

DREAM GIRL, MAKE MY DREAM COME TRUE;
arr William Warren Taylor w, m &
© Samuel William Henry Tyler 6Apr51
EU234609

MAY 16 1951

Library of Congress
Copyright Office

Taylor, William Warren.

IF YOU KNEW HOW MUCH I LOVE YOU; arr
William Warren Taylor w, m & ©
Samuel William Henry Tyler 10May51
EU238193

JUN - 6 1951

Library of Congress
Copyright Office

Taylor, Willie Clyde.

MY DREAMS OF YOU; m Leo & Hector Rich-
ard w & © Willie Clyde Taylor 21Aug50
EU212920

SEP 13 1950

Taylor, Willie Edwin, 1872-

The Amity calendar. Amity, Or., c1946.
folder. illus. 22cm.

© Willie Edwin Taylor, Amity, Or.; 6Dec46;
2c 16Jan47; AA43264.

c1 4-7-47

Taylor, Willie Marvin.

I CRIED LAST NIGHT. I cried last nite;
w, m & © Willie Marvin Taylor 16Feb53
EU304056

Taylor, Willis.

GOLD; m Robert Louis Carleton w &
© Willis Taylor 21Aug50 EU212860

Library of Congress
Copyright Office

SEP 11 1950

TAYLOR, Winchcombe. SEE Winchcombe-Taylor,
John.

1950 - 8

TAYLOR, WINONA SWANSON.

Our Christmas song. 'Articles

(In the Alexandria gazette, Va.,

May 21, 1952, p. 3) © Winona

Swanson Taylor; 21May52; B5-20955.

Taylor, Wiston, illus.

COHEN, OCTAVUS ROY. Polished
ebony. Illus. by H. Wiston Tay-
lor. © 13Sep19, A530829.
R19141, 22May47; author, New
York.

S104

Taylor, Zachary, pres. U.S., 1784-1850.

McKinley, Silas Bent, 1893-

Old rough and ready, the life and times of Zachary Taylor, by Silas Bent McKinley and Silas Bent. New York, The Vanguard press [1946]

6 p. l., 3-329 p. 21 $\frac{1}{2}$ in.

Bibliography: p. 301-311.

© 12Jun46; 2c 6Jun46; Vanguard press, inc.; A 7131.

1. Taylor, Zachary, pres. U. S., 1784-1850. 2. U. S.—Hist.—1783-1865.
I. Bent, Silas, 1882-1945, joint author. II. Title.

46-4715

Library of Congress

E422.M15

[10]

923.173

Taylor, Zachary, pres. U.S., 1784-1850.

Dyer, Brainerd, 1901-

Zachary Taylor, by Brainerd Dyer. Baton Rouge, Louisiana state university press, 1946.

viii p., 2 l., 455 p. front., plates, ports., maps, plan. 22^{cm}. (*Half-title: Southern biography series*)

Bibliographical foot-notes. "Critical essay on authorities": p. 1420-433.

1. Taylor, Zachary, pres. U. S., 1784-1850.

E422.D995

923.173

47-142

© 20Nov46; publisher; A9011.

Taylor, Zachary, Pres. U. S.

HAMILTON, HOLMAN.

Zachary Taylor. [2]: Soldier in the White House. [1st ed.] 496 p. illus. © The Bobbs-Merrill Co., inc., Indianapolis; 5Oct51; A60364.

I. Taylor, Zachary, Pres. U. S.

II. Bobbs-Merrill Co., inc.

NOV 30 1951

ebc/r

Taylor, Zachary, Pres. U. S.

WILKIE, KATHARINE ELLIOTT.

Zack Taylor, young, rough, and ready;
illustrated by Syd Browne. [1st ed.]

Indianapolis [1952] 194 p. (The
Childhood of famous Americans series)

© The Bobbs-Merrill Co., inc.; 29Feb52;
A65100.

I. Taylor, Zachary, Pres. U. S.

II. Browne, Syd, illus.

III. Bobbs-Merrill Company, inc.

TAYLOR, ZOLA.

Heaven's America. Inspired poems,
by Zoella Zola [pseud.] 38 p.

© Zoella Zola (Zola Taylor);

1Apr50; AA167112.

DEC 1 1 1950

TAYLOR ALL BEEF ROLL. SEE Taylor
Provision Company.

TAYLOR AND ART, INC.

Instructions for assembling the
Mor-Sound loud speaker housing
tube. 4 1. Appl. author:
Louis Condax. © Taylor & Art,
Inc.; 22Jan54; A128448.

Taylor ^{and} ~~&~~ Gaskin all-track chainless over-
head conveyor. AA33387 see Taylor &
Gaskin, inc.

vm 3-25-47

Taylor and Gaskin, inc.

Taylor & Gaskin all-track chainless
overhead conveyor. Detroit [1947]

11 p. illus. 28cm.

© Taylor and Gaskin, inc., Detroit;
1Mar47; AA33387.

vf 25Mar47

TAYLOR AND SLEDD, INC. ©.

Pocahontas little princess sweet
peas. Label. © 7Jul50; KK58306.

FEB 15 1951

TAYLOR AND SLEDD, INC. ©.

Powhatan brand tomatoes. (Canned
fruits and vegetables) Label.

© 22 Jun 49; KK40656.

TAYLOR AND SLEDD, INC. ©.

Tidewater fresh river herring. Con-
tents 15 ozs. avoird. Label.

© 1Apr51; KK79002.

TAYLOR AND SLEDD, INC. ©

Tidewater genuine fresh river herring
roe. Contents 15 ozs. avoird.

Label. © 1Apr51; KK80126.

TAYLOR AND SLEDD, INC. ©.

Tidewater salt roe herring. Prepared
for frying. Contents 1 lb. net.

Label. © 1May50; KK80125.

KK 5869

Taylor appliance co., claimant

"That's how I discovered Kirby." (Vacuum
cleaner) [Los Angeles, Printed by Eureka press]
c1946.

folder. illus. 14 x 18^{cm}.

Print.

Appl. author: S. Jack Taylor.

Appl. claimant: S. Jack Taylor, d.b.a. Taylor
appliance co.

©7-10-46; 2c 7-29-46; Los Angeles; KK 5869.

egn 11-13-46

TAYLOR ART STUDIOS. ©

Leaves of roses and buds ... Price
75¢. Pattern no. 1-W. (Tray
transfer) Appl. author: Mertice
Taylor. © 8Jan54; KK95602.

TAYLOR ART STUDIOS. ©

This design may be had in color on
request ... Price 75¢. Pattern
no. 2-0. (Tray transfer) Appl.
author: Mertice Taylor. © 8Jan54;
KK95601.

TAYLOR automatic temperature control for wood pulp grinders.

AA56622. SEE Taylor Instrument Companies.

TAYLOR AUTOMOBILE COMPANY ©.

Taylor's one low price - cash or
terms can't be beat. (Used cars)

Sheet. © 26Mar50; KK47916.


APR 19 1950

Taylor bedding manufacturing company.

The fire that didn't burn ...

[Taylor, Tex.] c1947.

[4] p. illus. 28cm.

 Taylor bedding mfg. co., Taylor,
Tex.; 12May47; AA54494.

vf 31Jul47

TAYLOR BEDDING MANUFACTURING CO.,
Taylor, Tex.

Taylor made Insl-Cotton passes
its severest test in the
Texas City blast! (Cotton
insulation) Folder. © 13Aug47;
KK16404.

TAYLOR BIO-CHEMICAL LABORATORY ©.

The body analyzer for body function
tests. 12 p. © 17Dec47; AA731146.

TAYLOR CHAIR COMPANY.

Taylor fine chairs since 1816.

**Price list no. 150. Effective
Sept. 26, 1953. 15 p. Appl.
author: Meldrum and Fewsmith,
inc. © Taylor Chair Co.;
14Sep53; A116323.**

TAYLOR CHAIR COMPANY.

Taylor fine office chairs since
1816. Brochure no. 137. 15 p.
Appl. author; Meldrum and
Fewsmith, inc. © Taylor Chair
Co.; 22May53; A116322.

TAYLOR comparators for the medi-
cal profession. AA59930. SEE
Taylor (W. A.) & Co.

TAYLOR COUNTY, Fla.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

*Taylor County, Florida; ownership map.

2 maps 223 x 107 cm. and 152 x 107 cm.

Scale ca. 1:36,000 or 1" = 3,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio.

East half. © 7Jun51; F10100.

West half. © 7Jun51; F10095.

SEP 19 1951

1. TAYLOR COUNTY, Fla.

TAYLOR COUNTY, Fla. F 2164 see Tobin
(Edgar) aerial surveys.

TAYLOR COUNTY, IOWA.

BOOTH (R. C.) ENTERPRISES.

TAM service: township maps, locating roster; alphabetical locator; mailing list. 1953-1954. 94 v. © R. C. Booth, d.b.a. R. C. Booth Enterprises. Iowa.

Taylor County. © 8Jun53; A109184.

Union County. © 8Jun53; A109396.

1. Taylor County, Iowa. 2. Union County, Iowa. I. Title.

TAYLOR COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Drainage with well data, regional survey map [portion of Nolan, Taylor and adjacent counties, Tex.] from lat. N. $32^{\circ}00'00''$ to N. $32^{\circ}30'00''$, from long. W. $100^{\circ}00'00''$ to W. $100^{\circ}30'00''$. map 130 x 104 cm. Scale ca. 1:48,000 or 1" = 4,000'. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San

F10623.

Library of Congress
Copyright Office

(Cont'd on next card)

DEC 19 1951

TOBIN (EDGAR) AERIAL SURVEYS, San
Antonio.

Drainage with well data, regional...(Card 2)

Antonio; 3Nov51; F10623.

1. NOLAN COUNTY, Tex.
2. TAYLOR COUNTY, Tex.

TAYLOR COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Nolan, Taylor and adjacent counties, Tex.]
from lat. N. $32^{\circ}00'00''$ to N. $32^{\circ}30'00''$,
from long. W. $100^{\circ}00'00''$ to W. $100^{\circ}30'00''$.
map 130 x 106 cm. Scale ca. 1:48,000 or
 $1'' = 4,000'$. © Edgar Tobin Aerial
Surveys, Edgar Tobin, sole owner, San
Antonio; 16Jan51; F10240.

SEP 21 1951

1. NOLAN COUNTY, Tex.

Library of Congress
Copyright Office

2. TAYLOR COUNTY,
Tex.

TAYLOR COUNTY, Tex.

TOBIN (EDGAR) AERIAL SURVEYS, San Antonio.

Regional survey map [portion of Taylor, Callahan and adjacent counties, Tex.] from lat. N. $32^{\circ}00'00''$ to N. $32^{\circ}30'00''$, from long. W. $99^{\circ}30'00''$ to W. $100^{\circ}00'00''$. map 132 x 108 cm. Scale ca. 1:48,000 or $1'' = 4,000'$. © Edgar Tobin Aerial Surveys, Edgar Tobin, sole owner, San Antonio; 15Jan51; F10213.

1. TAYLOR COUNTY, Tex. 2. CALLAHAN COUNTY, Tex.

Library of Congress
Copyright Office

SEP 20 1951


TAYLOR COUNTY, WIS.

MARATHON ATLAS PUBLISHERS.

*Atlas and plat book of farms & land ownership directory, Taylor County, Wisconsin. 22B p. Cover title. Scale of maps ca. 1:52,000. "A private domain map."
© William J. Dahlke, d.b.a. Marathon Map Service & Marathon Atlas Publishers; 1Aug53; F15495.

1. Taylor County, Wis.

Library of Congress



Taylor County waltz.

M1630

EVANS, EVERETT JOHNSTONE, 1868-

.2

Taylor County waltz; words and music

.E

by Lola W. Capps and Everett J. Evans.

© Lola Walters Capps, Perry, Fla.;

30May51; EP54956.

I. Capps, Lola Walters, 1923-

II. Title.

Library of Congress
Copyright Office

JUL 7 0 1951

TAYLOR dial thermometers, with
companion 6" dial pressure
gage. AA226689. SEE Taylor
Instrument Companies.

TAYLOR DIES from The painted hills;
m Daniele Amfitheatrof © Loew's,
inc. 15Mar51 EU232491

APR 13 1951

Library of Congress
Copyright Office



Taylor editore.

PAREYSON, LUIGI.

Esistenza e persona. [1. ed.] 340 p.
(Collezione di filosofia, n. 8) © Taylor
editore, Torino; 20Apr50; AF0-1930.

I. Taylor editore.

jb/r

Library of Congress
Copyright Office

JUL 18 1950

Taylor Editore.

SCARPELLI, UBERTO.

Esistenzialismo e marxismo; saggio sulla
giustizia. [1. ed.] 115 p. (Collezione
di filosofia, n. 6) © Taylor Editore,
Torino; 15Dec49; AF0-1929.

I. Taylor Editore.

Library of Congress
Copyright Office

jb/r

JUL - 7 1950

Taylor Editore.

PACI, ENZO.

Il nulla e il problema dell'uomo. 170 p.

(Collezione di filosofia, n. 7) © Taylor
Editore, Torino; 20Feb50; AF0-1966.

I. Taylor Editore.

Library of Congress
Copyright Office

jb/r
JUL - 7 1950

TAYLOR FIBRE COMPANY ©

Taylor laminated plastic. Norris-
town, Pa. [1951] 62 p., illus.

© 2Feb51; AA178017.

APR 1 0 1951

TAYLOR FIBRE COMPANY ©.

Taylor laminated plastics. 46 p.,
illus. © 30Dec47; on revisions;
AA71263.

I 1514

Taylor fishing guide.

see

Taylor instrument companies, claimant

Taylor Flex-O-Timer. SEE Taylor
Instrument Companies.

p

TAYLOR FOOD COMPANY ©

Taylored to taste, Kone-Kreme. (Waf-
fle cracker sandwiches with corn
sugar filling) Label. © 11Aug47;
KK21007.

TAYLOR FOOD COMPANY ©.

Taylored to taste, Square-C. (Peanut
butter sandwiches) Label. © 28Jul

47; KK21008.

TAYLOR FORGE. © Taylor Forge &
Pipe Works.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

TAYLOR FORGE. © Taylor Forge &
Pipe Works.

v. 1, no. 1, Jun53. © 7Jul;
A122833.

v. 1, no. 2, Nov53. © 8Dec;
A122832.

TAYLOR FORGE AND PIPE WORKS C.

Call report and expense report.

Form 1393. 1 v. © 9Dec49:

AA135643.

TAYLOR FORGE & PIPE WORKS ©.

Corrosion service piping. 32 p.,
illus. (Its Bulletin 485)

© 23May49; A117337.

TAYLOR FORGE AND PIPE WORKS.

Design of hot tap tee connections
in high pressure pipelines. SEE
Del Buono, Amerigo Joseph.

Taylor Forge and Pipe Works.

WATERS, EVERETT OYLER.

Development of general formulas for
bolted flanges, by E. O. Waters, D. B.
Rossheim, D. B. Wesstrom [and] F. S. G.
Williams. [106] p. illus. © Taylor
Forge & Pipe Works, Chicago; 14Jun49;
on additions; A34034.

I. Rossheim, David Beaman, joint author.

II. Wesstrom, David Boman, joint author.

III. Williams, Frank Sargood Geils, joint
author.

IV. Taylor Forge and
Pipe Works.

Library of Congress
Copyright Office

ep/mn

TAYLOR FORGE AND PIPE WORKS ©.

**Dimensions, weights and standard
specifications of steel pipe.**

**Compiled by, Taylor Forge & Pipe
Works of Canada, ltd. Bull. 522.
Folder. © 16Feb53; KK83671.**

TAYLOR FORGE AND PIPE WORKS.

How to use schedule numbers in
power piping design. AA192431.
SEE Crocker, Sabin.

SEP 24 1951

TAYLOR FORGE AND PIPE WORKS.

In-plane bending properties of
welding elbows. SEE Vissat,
Peter Louisa.

TAYLOR FORGE AND PIPE WORKS.

List prices, WELDELLS, welding fittings, and forged steel flanges. Bulletin 535.

31 p. © Taylor Forge & Pipe Works; 16Dec53; A129618.

TAYLOR FORGE AND PIPE WORKS ©.

Modern flange design. 1950 3d ed.

Chicago [1950] 38 p., illus.

© 17Nov50; AA174579.

FEB 21 1951

TAYLOR FORGE AND PIPE WORKS ©.

Modern flange design computation pad
for slip-on or lap joint flanges.

3d ed., 1950. Chicago [1950]

1 v. © 17Nov50; AA174905.

MAR 1 - 1951

TAYLOR FORGE AND PIPE WORKS ©.

Modern flange design computation pad
for welding neck flanges. 3d ed.,
1950. Chicago [1950] 1 v.

© 17Nov50; AA174904.

MAR 1 1951

TAYLOR FORGE AND PIPE WORKS ©.

Net price schedule, no. R1-0.

Chicago [1950] 7 1. © 15Apr50;

AA148801.

MAY 1 0 1950

TAYLOR FORGE & PIPE WORKS ©.

New main line fittings for gas
transmission systems. Chicago,
c1949. 22 p., illus. (Its
Bulletin 492) © 23Jun49; on
revisions; AA121985.

TAYLOR FORGE & PIPE WORKS ©.

New main line fittings for gas
transmission systems. 22 p.,
illus. (Its Bulletin 492)

© 25Apr49; AA117424.

TAYLOR FORGE AND PIPE WORKS ©.

Orifice flange unions and seal
chambers. 12 p., illus. (Its
Bulletin 503) © on revisions;
100ct50; AA163215.

OCT 23 1950

TAYLOR FORGE AND PIPE WORKS.

Prefabricated piping. AA186156.

SEE Taylor Forge and Pipe Works
of Canada, Ltd.

JUL 18 1951

TAYLOR FORGE AND PIPE WORKS.

Stress conditions in flanged joints
for low pressure service. AA186157.
SEE Waters, Everett Cyler.

JUL 18 1951

TAYLOR FORGE & PIPE WORKS. SEE
Taylor Forge.

TAYLOR FORGE AND PIPE WORKS ©.

Taylor Forge ASA forged steel flanges. Taylor Forge seamless welding fittings. Card. © 19Jan51 (in notice: 1950); KK57739.

FEB 1 2 1951

TAYLOR FORGE AND PIPE WORKS.

**Taylor Forge electric fusion
welded pipe. Folder. illus.
(Its Bulletin 525) © Taylor
Forge & Pipe Works; 16Feb53;
A82191.**

TAYLOR FORGE AND PIPE WORKS ©.

**Taylor Forge nozzles, welding necks,
and large diameter flanges.**

[Catalog 501] Chicago [1951]

1 v., illus. © on revisions;

9Mar51; AA177791.

APR 2 - 1951

TAYLOR FORGE AND PIPE WORKS.

**Taylor Forge prefabricated piping,
expertly handled at our Hamilton,
Ontario plant. Folder. illus.
(Its Bulletin 532) © Taylor
Forge & Pipe Works; 16Feb53;
A82190.**

TAYLOR FORGE AND PIPE WORKS ©.

Taylor Forge products. Quality control.

11 p., illus. (Its Bulletin 511)

© 28Feb51; AA176583.

MAR 16 1951

TAYLOR FORGE & PIPE WORKS C.

**Taylor Forge seamless steel pipe
fittings for welding weldells and
flanges. Catalog 484. 175 p.,
illus. © 25Apr49; on revisions;
AA116963.**

TAYLOR FORGE AND PIPE WORKS ©.

Taylor Forge supplements & changes.

Catalog 484. Chicago [1951]

7 p., illus. © 23Feb51; AA176586.

MAR 10 1951

TAYLOR FORGE AND PIPE WORKS ©.

Taylor Forge WeldELLS and forged
steel flanges. Folder, illus.
(Its Bulletin 512) © 16Jul51;
AA191830.

SEP 17 1951

TAYLOR FORGE AND PIPE WORKS ©.

Taylor Spiral-Weld pipe. Bulletin no.
506. 11 p. © 1Dec50; KK58041.

FEB 1 2 1951

TAYLOR FORGE AND PIPE WORKS ©.

Taylor Spiral-weld pipe, the strongest pipe of its weight. Folder.

(Bull. 493) © 5Aug49; KK41117.

TAYLOR FORGE AND PIPE WORKS OF CANADA,
LTD.

Prefabricated piping. Hamilton,
Ont. [1951] Folder, illus.
(Its Bulletin 513) © Taylor Forge
& Pipe Works; 25May51; AA186156.

JUL 18 1951

TAYLOR hand-fashioned informals.

KK72822. SEE Taylor (E. E.) Corporation.

TAYLOR HOST, INC.

Gigantic triple cleaning values.

(In Angeles Mesa news-advertiser,
July 30, 1953, p. 23) Appl. authors:

John Host Zebrowski & Nell Rose

Zebrowski. Appl. title: Twice
cleaned. © Taylor Host, inc.;
30Jul53; B5-25047.

TAYLOR HOST, INC.

Stop wasting money on clothes.

13 p. illus. John H. Zebrowski
and Nell R. Zebrowski, d.b.a.

Taylor Host, inc.; 9Feb53;
A83569.

TAYLOR INSTRUMENT COMPANIES ©,

Rochester, N. Y.

Accessories for Taylor instruments. Bulletin no. 98087.

May, 1947. Loose leaves.

© 22May47; AA56623.

TAYLOR INSTRUMENT COMPANIES ©.

Application engineering technigram.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

JAN 26 1950

TAYLOR INSTRUMENT COMPANIES ©.

Application engineering technilog.

No. 17, Dec48. Compressor control
for process plants. © 1Feb49 (in
notice: 1948); AA122620.

No. 39, May49. Instrument appli-
cations for wood pulp paper pro-
cessing. © 1Jun49; AA122621.

TAYLOR INSTRUMENT COMPANIES ©.
Application engineering technigram.

(105-142)

JAN 3 0 1951

No. 105B, Mar51. Taylor Pulsoscope
recording controller with process
timing mechanism, 318R to 323R
series. © 10Jul51; AA191059.

TAYLOR INSTRUMENT COMPANIES ©.
Application engineering technigram.

No. 106, rev., Jul51. Pressure-
temperature ratings for industrial
thermometer sockets. © 13Sep51;
AA195537.

TAYLOR INSTRUMENT COMPANIES C.
Application engineering technigram.

No. 119A, Jun51. Taylor Ful-Flex
time schedule recording con-
trollers. © 10Jul51; AA191060.

TAYLOR INSTRUMENT COMPANIES ©.
Application engineering technigram.

No. 137, Aug⁴⁹, rev. and supplemented. Diaphragm type volumetric pressure instruments.
© 150ct; AA138272.

TAYLOR INSTRUMENT COMPANIES ©.
Application engineering technigram.

No. 140, Feb49. Taylor Hi-Flow
valve. © 1Jul; AA138274.

TAYLOR INSTRUMENT COMPANIES ©.
Application engineering technigram.

No. 142, Jun49. Taylor Transaire
temperature transmitter.

© 1Jul; AA138273.

TAYLOR INSTRUMENT COMPANIES ©.

Application engineering technigram.

No. 142A, Mar50. Taylor pressure
Transaire. © 12Apr50; AA150417.

TAYLOR INSTRUMENT COMPANIES ©.
Application engineering technigram.

No. 142B, Sept. 1951. Transaire
temperature transmitter.
Supplement to Technigram 142.
© 31Oct51; AA196872.

TAYLOR INSTRUMENT COMPANIES ©.
Application engineering technigram.

TAYLOR INSTRUMENT COMPANIES (C).

Application engineering technigram.

645-)

1952

No. 145, Jul49. The Pitot-Venturi
flow element. © 1Sep; AA138281.

No. 146, Oct49. Taylor refriger-
ated truck recording thermometer.
© 15Oct; AA138275.

TAYLOR INSTRUMENT COMPANIES ©.

Application engineering technigram.

No. 157A, Jun52. H. T. S. T.

controller, 282R-283R.

© on revisions; 2Jul52; AA219158.

TAYLOR INSTRUMENT COMPANIES.

Application engineering Technigram.

No. 163, Jul49. Electric contact
thermometers. © 1Sep; AA138282.

No. 164, Jul49. The new Taylor
mercury manometer. © 15Aug;
AA138283.

TAYLOR INSTRUMENT COMPANIES ©.
Application engineering technigram.

No. 165. Nov. 1950. Indicating and
recording transect panel control
systems. © 5Dec50; AA173620.

TAYLOR INSTRUMENT COMPANIES ©.
Application engineering technigram.

No. 165A, Mar. 1951. 10Apr51;
AA182471.

TAYLOR INSTRUMENT COMPANIES ©.
Application engineering Technigram.

No. 167, Dec. 1951. The Taylor
Transect Tri-Act controller.
© 23Jan52 (in notice: 1951);
AA206285.

TAYLOR INSTRUMENT COMPANIES ©.
Application engineering Technigram.

No. 169, Jul51. Pneumatic chart
drive. © 13Sep51; AA195538.

TAYLOR INSTRUMENT COMPANIES C.
Application engineering technigram.

No. 170, Sep51. The Taylor
transet bi-act controller.
© 180ct; AA196358.

TAYLOR INSTRUMENT COMPANIES ©.
XTM Application engineering technigram©.

TAYLOR INSTRUMENT COMPANIES.

Application engineering Technigram.

© Taylor Instrument Companies.

No. 166. Dec51. The new Taylor 6"
dial indicator for temperature,
pressure or load. © 8Jan52 (in
notice: 1951); AA204714.

TAYLOR INSTRUMENT COMPANIES ©.
Application engineering Technigram.

No. 165-B. Automatic-manual
selector switch for use with pneu-
matic set Transet control systems.
© 8Jan52 (in notice: 1951);
AA204715.

TAYLOR INSTRUMENT COMPANIES ©.
Application engineering Technigram.

TAYLOR INSTRUMENT COMPANIES ©.
Application engineering technilog.

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

FEB 1 0 1950

TAYLOR INSTRUMENT COMPANIES ©.
Application engineering technilog.

JAN 3 0 1951

No. 35, Apr. 1948. Rubber disc
rings for flow diversion valves.
© 28 Sep 49 (in notice: 1948);
AA140376.

TAYLOR INSTRUMENT COMPANIES ©.
Application engineering technilog.

No. 39. Jan. 1952. Instrument
applications for wood pulp paper
processing. © 15Feb52; AA208274.

TAYLOR INSTRUMENT COMPANIES ©.
Application engineering Technilog.

No. 40, July 1949. Instruments
for market milk processing.
© 28Sep49; A4140383.

TAYLOR INSTRUMENT COMPANIES ©.
Application engineering technilog.

No. 41, Aug. 1949. Instruments
for the brewing industry.

© 21Sep49; AAL40377.

TAYLOR INSTRUMENT COMPANIES ©.
Application engineering technilog.

No. 42, Sept. 1949. Uniform
specific gravity of ceramic slip
improves quality of finished pro-
duct. © 30Sep49; AAI40378.

TAYLOR INSTRUMENT COMPANIES ©.
Application engineering technilog.

No. 43. Protective coatings
for thermal system bulbs and
capillaries. © 15Jun50;
AA156444.

TAYLOR INSTRUMENT COMPANIES ©.
Application engineering Technilog.

TAYLOR INSTRUMENT COMPANIES.

Application engineering Technilog.

© Taylor Instrument Co.

Nov41. © on new matter; 15Apr52;

AA215247.

TAYLOR INSTRUMENT COMPANIES ©

For greater service with pneumatic
control, the new Taylor 1200°F mer-
cury thermal system. Rochester,
N. Y., c1949. Sheet, illus.
© 30ct49; AAL40384.

FEB 10 1950

TAYLOR INSTRUMENT COMPANIES.

Instructions and parts list for Taylor
transet integrator. Rochester,

N. Y., c1952. 11 p. illus.

© Taylor Instrument Companies;

25Feb52; AA212786.

TAYLOR INSTRUMENT COMPANIES ©.
Instructions for:

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

JAN 26 1950

TAYLOR INSTRUMENT COMPANIES ©.
Instructions for:

c/o

No. 151, Mar. 1949. Taylor Flex-
O-Timer. © 31Dec49; AA139770.

TAYLOR INSTRUMENT COMPANIES ©.
Application engineering Technigram.

No. 155A, Dec. 1949. Taylor Quik-
test capillary type weigh tank
dial thermometer. © 6Jan50
(in notice: 1949); AA139765.

TAYLOR INSTRUMENT COMPANIES ©.
Application engineering Technigram.

Flex-O-Timer 247R. © 19Sep49;
AA140145.

TAYLOR INSTRUMENT COMPANIES ©
Instructions for:

Integral type automatic to manual
control unit. © May50;
AA151998.

TAYLOR INSTRUMENT COMPANIES ©.
Instructions for:

S-1 canners retort control
system. © 6Jan50 (in notice:
1949); AA139766.

TAYLOR INSTRUMENT COMPANIES ©.
Instructions for:

S-2 canners retort control
system. © 6Jan50 (in notice:
1949); AA139760.

TAYLOR INSTRUMENT COMPANIES ©.
Instructions for:

S-6A canners retort control
system. © 6Jan50 (in notice:
1949); AA139768.

TAYLOR INSTRUMENT COMPANIES ©.
Instructions for:

SP-1 canners retort control
system. © 6Jan50 (in notice:
1949); AA139767.

TAYLOR INSTRUMENT COMPANIES ©.
Instructions for:

SP-5T canners retort control
system. © 6Jan50 (in notice:
1949); AA139769.

TAYLOR INSTRUMENT COMPANIES ©
Instructions for:

TAYLOR INSTRUMENT COMPANIES ©.
Instructions for:

c 25

1951

Taylor automatic-manual units
41s338, 41s339, 41s348 &
41s349. © 10Apr50; AA150416.

TAYLOR INSTRUMENT COMPANIES ©.
Instructions for:

Taylor Flex-O-Timer 240R, 241R,
242R & 246R. © 1Jan50 (in
notice: 1949); AA138280.

TAYLOR INSTRUMENT COMPANIES ©
Instructions for:

Taylor Hi-Flow valves. © 1Aug49;
AA138279.

TAYLOR INSTRUMENT COMPANIES ©.
Instructions for:

Taylor mercury manometer model
1500. © 3Jan50 (in notice:
1949); AA138278.

TAYLOR INSTRUMENT COMPANIES ©.
Instructions for:

Taylor Pitot-Venturi flow element.

© May50; AA152000.

TAYLOR INSTRUMENT COMPANIES ©.

Instructions for:

Taylor pneumatic speed transmit-
ter. © 12Apr50; AA150418.

TAYLOR INSTRUMENT COMPANIES ©.
Instructions for:

Taylor time and temperature venting
of steam process canning retorts.

© 10Mar50; A1145489.

TAYLOR INSTRUMENT COMPANIES ©.

Instructions for:

TAYLOR INSTRUMENT COMPANIES CO.
Instructions for:

c 3

1951

Taylor 30KL thermometers.

© 30Jan50; AA141887.

TAYLOR INSTRUMENT COMPANIES ©.

Instructions for:

JAN - 9 1951

Taylor Transaire temperature
transmitter. © 21Sep49;
AAL40375.

TAYLOR INSTRUMENT COMPANIES ©.
Instructions for:

Taylor transet indicator (60KF)

© May 50; AA151999.

TAYLOR INSTRUMENT COMPANIES ©.

Instructions for:

Taylor transect recorder (82JF)
Rochester, N. Y., c1950. 18 p., illus.
© 15Jun50; AA156292.

TAYLOR INSTRUMENT COMPANIES ©.
Instructions for:

Transet tri-act controller.

© 15Dec50; AA172708.

TAYLOR INSTRUMENT COMPANIES ©.

Instructions for:

Taylor W-1 canners retort control
system. © 3Jan50 (in notice:
1949); AA138276.

TAYLOR INSTRUMENT COMPANIES ©.
Instructions for:

Taylor W-2 canners retort control
system. © 3Jan50 (in notice:
1949); AA138277.

TAYLOR INSTRUMENT COMPANIES ©
Instructions for:

Taylor W-3 canners retort control
system. © 3Jan50 (in notice:
1949); AA138284.

TAYLOR INSTRUMENT COMPANIES ©
Instructions for:

TAYLOR INSTRUMENT COMPANIES (M)
Instructions for:

c4]

1951

Thermo regulator (23500)

© 10Jan50 (in notice: 1949);

AA139763.

TAYLOR INSTRUMENT COMPANIES ©.

Instructions for:

Thermo regulator (23510)

© 10Jan50 (in notice: 1949);

AA139764.

TAYLOR INSTRUMENT COMPANIES ©.

Instructions for:

W-4 canners retort control
system. © 6Jan50 (in notice:
1949); AA139762.

TAYLOR INSTRUMENT COMPANIES ©.
Instructions for:

W-5T canners retort control
system. © 6Jan50 (in notice:
1949); AA139761.

TAYLOR INSTRUMENT COMPANIES ©.
Instructions for:

TAYLOR INSTRUMENT COMPANIES ©.

Instructions for operating Taylor
thermograph with high-low alarm for
blood bank refrigerators, no.
2352. [Form] 92250 6-49.
Rochester, N. Y., c1949. 7 p.,
illus. © 12Jul49; AA122619.

TAYLOR INSTRUMENT COMPANIES ©.

Instructions for Taylor Ful-flex
time schedule recording control-
lers. cAug. 1951; Rochester,
N. Y., cl951. 29 p., illus.

© 31Oct51; AA196873.

NOV 20 1951

TAYLOR INSTRUMENT COMPANIES ©.

Instructions for Taylor fulscope
recording controller with process
timing mechanism, 318-323R series.
92098. Rochester, N. Y., c1951.
23 p., illus. © 18Oct51; AA196357.

NOV 21 1951

TAYLOR INSTRUMENT COMPANIES.

**Instructions for Taylor recording
and indicating ratio controllers.
Rochester, N. Y., c1952. 18 p.
illus. © Taylor Instrument Com-
panies; 25Mar52; AA212485.**

TAYLOR INSTRUMENT COMPANIES.

Instructions for Taylor S-1, S-2V,
S-6AV canners retort control
systems. Rochester, N. Y.,
c1951. 27 p. illus. © Taylor
Instrument Companies; 25Mar52
(in notice: 1951); AA212057.

TAYLOR INSTRUMENT COMPANIES.

Instructions for Taylor SP-1, SP5TV,
SP6AV canners retort control sys-
tems. (Form: 92076-SP. Rochester,
N. Y., c1951. 23 p. illus. © Tay-
lor Instrument Companies; 2Jan52
(in notice: 1951); AA201611.

FEB - 6 1952

TAYLOR INSTRUMENT COMPANIES.

Instructions for Taylor Transet Bi-
Act controller. Rochester, N. Y.,
c1951. 17 p. illus. © Taylor
Instrument Companies; 8Jan52 (in
notice: 1951); AA204716.

MAR 12 1952

TAYLOR INSTRUMENT COMPANIES.

Instructions for Taylor transet
recorders (82JF) & (84JF)
and transet indicator (60KF)

Rochester, N. Y., c1951. 35 p.
illus. © on revisions; Taylor
Instrument Companies; 14Mar52;
AA216288.

TAYLOR INSTRUMENT COMPANIES.

**Instructions for Taylor W-1, W5T, W6A
canners retort control systems.**

**[Form] 92076-W. Rochester, N. Y.,
c1951. 28 p. illus. © Taylor
Instrument Companies; 2Jan52 (in
notice: 1951); AA201612.**

FEB - 6 1952

TAYLOR INSTRUMENT COMPANIES ©.

Instructions for the Taylor H. T.
S. T. controller (282-3R) Roches-
ter, N. Y., c1948. 26 p., illus.

© 11May48; AA83392.

TAYLOR INSTRUMENT COMPANIES.

Instrument applications for wood
pulp paper processing. Rochester,
N. Y., 1952. 1 v. (loose-leaf)
illus. © Taylor Instrument Com-
panies; 15Feb52; AA208273.

TAYLOR INSTRUMENT COMPANIES ©.

It's unique and new, Taylor Pitot-
Venturi flow element. 4 p.,
illus. © 3Nov49; AAL40381.

FEB 1 0 1950

TAYLOR INSTRUMENT COMPANIES ©.
List of parts for:

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

1954

TAYLOR INSTRUMENT COMPANIES ©.

List of parts for:

1951

Taylor temperature and pressure
recorders (Series 75J and 76J)
© 10Apr51; AA182470.

TAYLOR INSTRUMENT COMPANIES ©.
List of parts for:

Taylor transet recorder (82JF) ✓

© 15Dec50; AA172711.

TAYLOR INSTRUMENT COMPANIES ©

List of parts for:

TAYLOR INSTRUMENT COMPANIES.

Manual for Taylor frequency response course. Apr. 5-9, 1954.

© Taylor Instrument Companies;

9Apr54; A136170.

TAYLOR INSTRUMENT COMPANIES.

Motosteel Evenaction diaphragm valves.

27 p. illus. (Its Catalog V,
Jan. 1952 ed.) © Taylor Instrument
Companies; 22Jan52; AA204019.

MAR 3 1952

TAYLOR INSTRUMENT COMPANIES ©.

New concentric dial indicators for
Taylor transmitting, receiving and
controlling instruments. Rochester,
N. Y., c1949. 3 p., illus.
© 26Sep49; AA140374.

FEB 1 0 1950

TAYLOR INSTRUMENT COMPANIES.

The new idea in panel instrumentation, plug-in Transet receivers for the new and greater Transet pneumatic control system.

98224. 9 p. illus. © Taylor
Instrument Companies; 31Oct52;
AA227610.

TAYLOR INSTRUMENT COMPANIES ©.

The new panel-space-saver, Taylor
Transet recorder; a compact
pneumatic receiver for graphic or
conventional panels. Rochester,
N. Y., c1950. 8 p., illus.

© 15May50; AA153941.

JUN 2 9 1950

TAYLOR INSTRUMENT COMPANIES ©.

Now there is a Taylor Transaire
pressure transmitter. Rochester,
N. Y., c1949. Sheet, illus.

© 3Nov49; AAl40379.

FEB 1 0 1950

TAYLOR INSTRUMENT COMPANIES ©.
Parts list for:

FOR CURRENT ENTRIES

See

UNIT B SERIAL FILE

1951

TAYLOR INSTRUMENT COMPANIES ©.

Parts list for:

154

Taylor Fulscope controllers, 121R
& 161R. Rochester, N. Y., c1950.
34 p., illus. © 15Jun50; AA156445.

TAYLOR INSTRUMENT COMPANIES ©.
Parts list for:

Taylor Fulscope controllers 122R
& 162R (adjustable sensitivity
with reset) © 15Dec50; AA172710.

TAYLOR INSTRUMENT COMPANIES ©.
Parts list for:

Taylor Pulscope controllers 12 $\frac{1}{2}$ R
& 16 $\frac{1}{2}$ R (adjustable sensitivity
with reset and pre-act)
© 15Dec50; AA172709.

TAYLOR INSTRUMENT COMPANIES ©.
Parts list for:

TAYLOR INSTRUMENT COMPANIES.

Parts list for Taylor Flex-O-Timer

240, 241 & 242R. Rochester, N. Y.,

c1951. 19 p. illus. © Taylor

**Instrument Companies; 8Jan52 (in no-
tice: 1951); AA204717.**

MAR 12 1952

TAYLOR INSTRUMENT COMPANIES.

Part lists for Taylor Flex-O-Timer

(246R) 92122B. Rochester, N. Y.,

c1951. 12 p. illus. © on re-

visions; Taylor Instrument

Companies; 2Jul52 (in notice: 1951);

AA220192.

TAYLOR INSTRUMENT COMPANIES ©,

Rochester, N. Y.

Taylor automatic temperature control for wood pulp grinders.

Bulletin 98108. May 1947 ed.

7 p., illus. © 12Jun47; on revisions; AA56622.

TAYLOR INSTRUMENT COMPANIES.

**Taylor dial thermometers, with
companion 6" dial pressure
gage. Oct. 1952 ed. 22 p.
illus. (Its Bulletin 98214)**

**© Taylor Instrument Companies;
6Nov52; AA226689.**

TAYLOR INSTRUMENT COMPANIES.

Taylor fishing guide. [Barometer
dial] Col. drawing on disc 3 in.
in diameter. © Taylor Instrument
Cos., Rochester, N. Y.; 1Jun50;
IP173.

2 8 1250

I 1514

Taylor instrument companies, claimant
Taylor fishing guide.

device. 2 3/4" in diameter.

on metal disc

Print in color, reproduced from drawing.

© 9-19-46; 2c 10-3-46; Rochester, N.
Y.; I 1514.

LLHH 11-25-46

TAYLOR INSTRUMENT COMPANIES.

**Taylor Flex-O-Timer time cycle
controller; from guessomatic
to automatic with the process
coordinator. Bulletin 98154.
July 1954 ed. 7 p. © Taylor
Instrument Companies; 27 Jul 54;
A147393.**

AA 14761

Taylor instrument companies, claimant.

... Taylor instruments and engineered
control systems for milk heaters and
coolers. Temperature and pressure. Oct.
1945 ed. [Rochester, N. Y., Printed by
Canfield & Tack, inc.] © 1945.

pamphlet (23 p.) illus. 28mm.
(Section "C" of catalog 500-A)

Perforated for insertion in binder.

© 10-24-45; 2c 6-19-46; Rochester,
N. Y.; AA 14761. 6-27-46 rs.

AA 14760

Taylor instrument companies, claimant.

Taylor instruments for air conditioning, heating and ventilating. May 1946 ed. [Rochester, N. Y., Printed by Canfield & Tack, inc.] © 1946.

pamphlet (44 p.) illus. 28cm.
(Catalog 5)

Perforated for insertion in binder.
Including folded chart, p. 44.

© 5-14-46; 2c 6-19-46; Rochester,
N. Y.; AA 14760. 6-27-46 rs

TAYLOR INSTRUMENT COMPANIES.

Taylor instruments for air conditioning, heating and ventilating.

Feb. 1952 ed. Rochester, N. Y.,

c1952. 48 p. illus. (Its

Catalog 5) [Appl. author: C. S.

Conner] © on revisions; Taylor

Instrument Companies; 10Apr52;

AA212325.

AA 29385

Taylor instrument companies, claimant.

Taylor instruments for bakers and
confectioners. June 1946 ed. [Rochester, N. Y.,
Printed by Canfield & Tack] c1946.

pamphlet (24 p.) illus. 28cm.
(Catalog 900)

Perforated for insertion in binder.

© 11-6-46; 2 c 11-30-46; Rochester, N. Y.;
AA 29385.

lg 1-16-47

AA 14763

Taylor instrument companies, claimant.

Taylor instruments for canning and
preserving fruits and vegetables. Dec.
1945 ed. [Rochester, N. Y., Printed by
Canfield & Tack, inc.] © 1945.

pamphlet (43 p.) illus. 28cm.
(Catalog 500)

Perforated for insertion in binder.

© 12-11-45; 2c 6-19-46; Rochester,
N. Y.; AA 14763. 6-27-46 rs

TAYLOR INSTRUMENT COMPANIES ©,

Rochester, N. Y.

Taylor instruments for health,
comfort and recreation.

[Catalog 5000] 1947 ed.

16 p., illus. © 17Nov47;

AA67972.

TAYLOR INSTRUMENT COMPANIES.

Taylor instruments for health,
comfort, recreation. Catalog
5000. 1953 ed. 32 p.

© Taylor Instrument Companies;
30Nov53; A121058.

P

AA 14762

Taylor instrument companies, claimant.

Taylor instruments for refrigeration.

Sept. 1945 ed. [Rochester, N. Y.,

Printed by Canfield & Tack, inc.] © 1945.

pamphlet (35 p.) illus. 28cm.

(Catalog 300)

Perforated for insertion in binder.

© 9-28-45; 2c 6-19-46; Rochester,
N. Y.; AA 14762. 6-27-46 rs

TAYLOR INSTRUMENT COMPANIES ©.

Taylor instruments for the dairy
industry. Rochester, N. Y.,
c1950. 77 p., illus. (Its
Catalog 500-A. June 1950 ed.)
© 15Jun50; AA161998.

OCT 4 - 1950

TAYLOR INSTRUMENT COMPANIES ©.

Taylor instruments for the meat
industry. Catalog 500MP, July
1951 ed. 25 p., illus. © 18Oct51;
AA196307.

NOV - 7 1951

TAYLOR INSTRUMENT COMPANIES C,
Rochester, N. Y.

Taylor pneumatic transmission.

Bulletin no. 98156. March,
1947. Loose leaves.

© 16Apr47; AA56624.

TAYLOR INSTRUMENT COMPANIES C.

Roc j

TAYLOR INSTRUMENT COMPANIES.

SEE

TAYLOR TECHNOLOGY.

Library of Congress
Copyright Office

TAYLOR INSTRUMENT COMPANIES. SEE
Taylor technology. Vol. 3, no. 4,
spring 1951 issue and Vol. 4,
no. 1, summer 1951 issues
AA196355-196356.

NOV 21 1951

TAYLOR INSTRUMENT COMPANIES. SEE
Taylor technology. Vol. 4, no. 3.
AA211988.

TAYLOR INSTRUMENT COMPANIES. SEE
Taylor technology. A82188.

AA 18653

Taylor instrument companies, claimant.

Taylor temperature control in electro-
plating. [Rochester, N. Y., Printed by
Canfield & Tack] 1946.

pamphlet (15 p.) illus. 28cm.
(Bulletin 98166, July, 1946)

Perforated for insertion in binder.

© 7-30-46; 2 c 10-3-46; Rochester,
N. Y.; AA 18653.

dac 11-13-46

TAYLOR INSTRUMENT COMPANIES.

**Taylor Transaire differential
pressure transmitter ... 98226.
Rochester, N. Y., c1952. 8 p.
illus. © Taylor Instrument
Companies; 31Oct52; AA230175.**

TAYLOR INSTRUMENT COMPANIES ©.

The Taylor pneumatic speed trans-
mitter. Rochester, N. Y., cl949.
4 p., illus. © 30ct49; AA140380.

FEB 10 1950

TAYLOR INSTRUMENT COMPANIES ©.

Taylor Transet control system.

23 p., illus. (Its Bulletin
98097. Apr. 1951) © 18Oct51;
AA196359.

NOV 21 1951

TAYLOR INSTRUMENT COMPANIES.

**Taylor Transet control system; the
most advanced concept in pneumatic
transmission. Measuring, con-
trolling, receiving. June 1954.**

**55 p. © Taylor Instrument
Companies; 27Jul54; A148229.**

TAYLOR INSTRUMENT COMPANIES ©.

Taylor weather forecast computer.

Rochester, N. Y. [1950] Device..

© 31Jan51 (in notice: 1950);

AA178208.

APR 1 1951

TAYLOR INSTRUMENT COMPANIES ©.

Taylor's newly designed "close-
coupled" automatic-to-manual con-
trol unit. Rochester, N. Y., c1949.
3 p., illus. © 3Nov49; AAI40382.

FEB 1 0 1950

TAYLOR INSTRUMENT COMPANIES ©.

Technigram, no. 126. July, 1948.

Rev. & supplemented. Rochester,

N. Y., c1948. 17 p., illus.

© 1 Sep 48; AA92907.

R 261

Taylor instrument companies
Tycos recording pressure gauge chart
no. 5100.

Drawing.

© 1-16-18, Ixxc 3600; R 261, 1-10-46,
Taylor instrument companies, proprietor
of work not as assignee or licensee of
the author, Rochester, N. Y.

mfp 11-8-46

R 259

Taylor instrument companies
Tycos recording pressure gauge chart
no. 5300.

Drawing.

© 1-26-18, Ixxc 3598; R 259, 1-10-46,
Taylor instrument companies, proprietor
of work not as assignee or licensee of
the author, Rochester, N. Y.

mfp 11-8-46

R 260

Taylor instrument companies
Tycos recording thermometer chart no.
226.

Drawing.

© 1-30-18, Ixxc 3599; R 260, 1-10-46,
Taylor instrument companies, proprietor
of work not as assignee or licensee of
the author, Rochester, N. Y.

mfp 11-8-46

R 257

Taylor instrument companies
Tycos recording thermometer chart
no. 722.

Drawing.

© 1-18-18, Ixxc 3596; R 257, 1-10-46,
Taylor instrument companies, proprietor
of work not as assignee or licensee of
the author, Rochester, N. Y.

mfp 11-8-46

R 258

Taylor instrument companies
Tycos recording thermometer chart no.
723.

Drawing.

© 1-25-18, Ixxc 3597; R 258, 1-10-46,
Taylor instrument companies, proprietor
of work not as assignee or licensee of,
the author, Rochester, N. Y.

mfp 11-8-46

R 254

Taylor instrument companies
Tycos recording thermometer chart no.
2205.

Drawing.

© 1-27-18, Ixxc 3593; R 254, 1-10-46,
Taylor instrument companies, Proprietor
not as assignee, or licensee of the
author, Rochester, N. Y.

mfp 11-8-46

R 255

Taylor instrument companies

Tycos recording vac. & press. gauge
chart no. 5650.

Drawing.

© 1-26-18, Ixxc 3594; R 255, 1-10-46,
Taylor instrument companies, proprietor
of work not as assignee or licensee of
the author; Rochester, N. Y.

mfp 11-8-46

R 256

Taylor instrument companies

Tycos recording vacuum gauge chart
no. 5700.

Drawing.

© 1-18-18, Lxxc 3595; R 256, 1-10-46,
Taylor instrument companies, proprietor
of work not as assignee or licensee of
the author, Rochester, N. Y.

mfp 11-8-46

AA 14761

✓
Taylor instruments and engineered
control systems for milk heaters
and coolers. Temperature and
pressure.

see

Taylor instrument companies.

6-27-46 rs

AA 14760

✓
Taylor instruments for air conditioning,
heating and ventilating.

see

Taylor instrument companies.

6-27-46 rs

AA 29385

Taylor instruments for bakers and
confectioners.

see

Taylor instrument companies.

afp 12-17-46

AA 14763

Taylor instruments for canning and
preserving fruits and vegetables.

see

Taylor instrument companies.

6-27-46 rs

TAYLOR instruments for health, com-
fort and recreation. AA67972.
SEE Taylor Instrument Companies.

AA 14762

Taylor instruments for refrigeration.

see

Taylor instrument companies.

6-27-46 rs

TAYLOR IRON WORKS & SUPPLY COMPANY.

Machinery and mill supplies.

Catalog no. 49. Macon, Ga.

[1948] 336 p., illus.

© R. R. Donnelley & Sons Co.;

22oct48; AA97150.

TAYLOR IRON WORKS & SUPPLY COMPANY.

Machinery and mill supplies. Catalog
no. 50. Macon, Ga. [1949] 336 p.,
illus. © R. R. Donnelley & Sons
Co.; 20Jul49; AA122689.

AA 30788

Taylor jewelry company, inc., claimant.
The inside story .. of the art behind
distinctive lapel watches by Taylor.
[New York, Taylor jewelry co., c1946]
pamphlet (26 p.) illus. 26 1/2
cm.

Title from cover.

Appl. author: David Taylor.

© 10-25-46; 2 c 11-8-46; New York;

AA 30788.

dac 1-15-47

J 1784

Taylor jewelry co., claimant.
Ribbon bars.

see

Taylor, David

TAYLOR Lithograph Company ©. SEE

Taylor, Thomas Gordon.

This is important. IU5733.

TAYLOR MADE. SEE Taylor, Edwin M.
Produce of U. S. A.

TAYLOR-MADE CHEMICALLY SUN-SCREENED
EXTERIOR FINISH. SEE Taylor (Joe)
Company.

TAYLOR-made dreams. DU16749. SEE
Dr. Christian, no. 506.

TAYLOR made Insl-Cotton passes
its severest test in the Texas
City blast! KK16404. SEE
Taylor Bedding Manufacturing Co.

TAYLOR-MADE MAPS, Chatham, Mass.

MICHELS, ALICE A.

Greetings from Cape Cod, Massachusetts.

[Chatham, Mass., Taylor-Made Maps]

col. map 17 x 25 cm. fold. to 9 x 14 cm.

Scale not given. Title from verso. In

lower margin: The Wayside Studio, So.

Yarmouth, Mass. © Joshua B. Taylor;

2Jul51; F11334.

1. CAPE COD. I. TAYLOR, JOSHUA B.

II. TAYLOR-MADE MAPS, Chatham, Mass.

Taylor-made wives.

[STONEBRAKER, FLORENCE]

Taylor-made wives, by Thomas Stone
[pseud.] [New York, 1950] 237 p.
© Phoenix Press; 8Jun50; A44585.

I. Phoenix Press.

ma/r

Library of Congress
Copyright Office

JUN 28 1950

KK 1340

Taylor-Maid cordine creates a new
high in surface interest.

see

Taylor (Thomas) & sons, inc.

4-26-46 rs

AA 9105

"Taylor-maid" packaged maid service ...
Cleaning guide for the apartment ...

see

Taylor (J. C.) maid service, inc.

AFP 4-17-46

TAYLOR MAPS.

TAYLOR, SAM WARREN.

Game fish map of the United States and southern Canada; the fisherman's guide map to some of the better fresh waters of each State, locates and names the lake or stream, names the principal game fish inhabiting each water. Taylor Maps. 2 insets. © Sam Warren Taylor; 21Apr54; F16693.

1. United States.
2. Canada.

I. Taylor Maps.

Library of Congress

TAYLOR MUSEUM, COLORADO SPRINGS. SEE
Colorado Springs Fine Arts Center.
Taylor Museum.

Taylor-Parker co., inc.

Industrial supplies machinery and
contractors' equipment. Catalog no. 2.

© R. R. Donnelley & sons co., Chicago;
5May47; A12844.

TAYLOR PHARMACAL COMPANY ©.

Taylor Pharmacal Company. (Phar-
maceuticals) Sheet. © 12Apr48;
KK22367.

TAYLOR pneumatic transmission.

Bulletin no. 98156. AA56624.

SEE Taylor Instrument Companies.

TAYLOR PORK ROLL. SEE Taylor Pro-
vision Company.

TAYLOR PRESS, INC.

Your baby sitter's schedule.

Folder and 1 v. of forms.

© The Taylor Press, Inc.; 15Jun51;

AA185746.

JUL 5 1951

TAYLOR PROVISION COMPANY.

Taylor all beef roll. 6 ozs. net wt.

Label. © The Taylor Provision Co.;

4Dec53; KK91905.

TAYLOR PROVISIONS COMPANY ©.

Taylor pork roll. (Meat) Label.

© 10oct49; KK41912.

TAYLOR PROVISION COMPANY.

Taylor pork roll. 6 oss. net wt.

Label. © The Taylor Provision
Co.; 30Jun53; KK90460.

TAYLOR PUBLISHING COMPANY, Indian-
apolis ©.

The Brink Agency story. 137 p.,
illus. © 15oct49; AA139332.

Revised

APR 4 1950

TAYLOR PUB. CO. ©, Indianapolis.
Emergency income. Pamphlet,
illus. © 8Aug47; AA64741.


TAYLOR PUBLISHING COMPANY ©.

An introduction to accident and
health insurance. Indianapolis,
c1949. 127 p. © 1Jan49;
AA105201.

TAYLOR PURSUES TOMMY. Taylor pushes
Tommy, from The painted hills; m
Daniele Amfitheatrof © Loew's, inc.
15Mar51 EU232484

APR 13 1951

Library of Congress
Copyright Office



Taylor pushes Tommy.

TAYLOR PURSUES TOMMY. Taylor pushes
Tommy, from The painted hills; m
Daniele Amfitheatrof © Loew's, inc.
15Mar51 EU232484

APR 4 3 1951

Library of Congress
Copyright Office

TAYLOR RINGS THE BELL WITH TAYLO-
RINGS. SEE Taylor (Thomas) and
Sons.

.. Taylor, Rogers and Bliss, inc. Brick
structures--how to build them.
Stoddard, Ralph Perkins, 1873- *ed.*

Brick structures, how to build them; practical reference data on materials, design, and construction methods employed in brick construction; for contractors, builders, architects, engineers, and students. An authoritative manual on brick masonry, with particular reference to the structural uses of brick in residences and other small buildings, revised and edited by Ralph P. Stoddard. 11th ed. New York, London, McGraw-Hill book company, inc., 1946.

x, 169 p. incl. front., illus., diags. 21½^{cm}.

(Continued on next card)

46-4536

Taylor, Rogers and Bliss, inc. Brick
structures--how to build them.
Stoddard, Ralph Perkins, 1873- ed. Brick structures
... 1946. (Card 2)

First published in 1920 under title: Brick, how to build and estimate ...
by William Carver. The 10th ed. was revised and brought up to date
by architects and engineers of Taylor, Rogers and Bliss, inc. cf.
Foreword.

© 4-30-46; 2c 5-6-46; McGraw-Hill book
company, inc., New York; A 3098.

1. Bricklaying. I. Carver, William. Brick, how to build and esti-
mate. II. Taylor, Rogers and Bliss, inc. Brick structures--how to build
them.

46-4536

Library of Congress

TH5501.S8 1946

[7]

693.2

TAYLOR SCHOOL OF BIO-PSYCHOLOGY, Chatta-
nooga.

The Taylor School of Bio-Psychology.

© 29Jan23, A697776. R75523,

22Jan51, The Taylor School of Bio-
Psychology (PWH)

AUG - 9 1951

Taylor school of bio-psychology, inc., claimant.

The Taylor school of bio-psychology (incorporated) and the Taylor university of bio-psycho-dynamic sciences, correspondence educational institutions; joint prospectus issued by the Boards of directors. [Chattanooga, Printed by the Valley printing co.] c1946.

pamphlet (20 p.) illus. 23cm.

Title from cover.

Appl. authors: William Marcus Taylor, 1869- and Ruby Shearer Taylor, 1883-

© 11-6-46; 2 c 11-8-46; Chattanooga;

AA 27375; new matter: the 1946 prospectus brings information up-to-date.

dac 12-5-46

TAYLOR SCHOOL OF BIO-PSYCHOLOGY,
INC. ©.

A twentieth century educator
emphasizes human values. 60 p.,
port. © 25Feb48; AA77071.

AA 27375

The Taylor school of bio-psychology
(incorporated) and the Taylor university of bio-psycho-dynamic sciences, correspondence educational institutions.

see

Taylor school of bio-psychology, inc.

afp 12-4-46

TAYLOR Spiral-Weld pipe. Bulletin no.
506. KK58041. SEE Taylor Forge &
Pipe Works.

MAR 7 - 1951

TAYLOR Spiral-weld pipe, the strongest
pipe of its weight. SEE Taylor Forge
and Pipe Works. KK41117.

TAYLOR SUPPLY COMPANY.

Mill and industrial supplies. Cata-
log no. 40. Baltimore [1947]
400 p., illus. © Weinberg & McKee,
inc.; 10Dec47; AA77575.

TAYLOR SUPPLY COMPANY.

Pipe, valves, fittings, pipe fabrication,
and power specialties.

Detroit [1951] 410 p., illus.

© R. R. Donnelley & Sons Co.;

16Mar51; AA178780.

APR 19 1951

for
11 Apr 51

TAYLOR TALKS; by Frank Comstock © Brad-
ford Music, inc. Notice 13Aug54 v24
p553

Library of Congress
Copyright Office

Taylor talks.

M1630

COMSTOCK, FRANK, 1922-

.2

Taylor talks; by Frank Comstock. [Melody
and chord symbols] © Bradford Music,
inc., Van Nuys, Calif.; 11Aug54;
EP82553.

.C

I. Title.

Library of Congress

D	W	BW	M	BM	Ø
---	---	----	---	----	---

Remitter

Rochester, I. N. Y.

Vol	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
1948	1	summer	6-1	7-2-48			©CIB 144089
	2	Autumn'48	9-15	1-4-49			©CIB 171439
	3	Winter'48	12-20	1-4-49			©CIB 171440
	4	Spr'49	4-1	6-23-49	7 2 JUN - 8		©CIB 198811
	1	Sum'49	7-1	7-21-49			©CIB 201088
	2	Aut'49	10-3	12-12-49			©CIB 222044
	3	Win'49	1-26	2-13-50			©CIB 232779
	4	Spr'50	4-10	5-8-50			©CIB 244912
	1	Sum'50	7-25	9-5-50			©CIB 261172
	2	Aut'50	11-1	11-24-50			©CIB 274028

D | W | BW | M | BM | ☒Title Taylor Technology.Claimant Taylor Instrument Cos. 95 Ames St. Rochester 1 NYRemitter "

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
3	3	Wint 51	2-5	2-12-51			B 286077
3	4	Spring '51	6-20	7-2-51			B - 308202
3	4	Spr 51	23/6/51				AA 196355
4	1	Summer 51	"				AA 196356
4	2	Fall 51	15/2/52				AA 207176
4	3	Winter 52	2/7/52				AA 211988
5	2	Fall 52	12 Nov 52				AA 76878
5	3	Winter 53	12/5/53				AA 82188

Continued on new card 3.

TAYLOR TECHNOLOGY.

- 2 -

(TITLE)

© Taylor Instrument Companies.

(CLAIMANT)

Quarterly



v. 5, 1953, no.

No.	Issue	Pub. Date	Entry No.	
4.	spring.	© 8Jun53	B 453097	Req. for B appl. 11/24/53
		v. 6, 1953, no.		
1.	summer.	© 22Jul53	B 453098	
2.	fall.	© 5Nov53	B 453099	
		v. 6, 1954, no.		
3.	winter.	© 11Mar54	B 462897	

4
TAYLOR TECHNOLOGY.

© Taylor Instrument Companies.
Quarterly

□ - v. 6, 1954, no.

4, spring. © 13Jul54; B488886.

□ - v. 7, 1954, no.

1-2, summer-fall. © 28Oct54; B506691.

TAYLOR TECHNOLOGY. Vol. 3, no. 4,
spring 1951 issue and Vol. 4, no. 1,
summer 1951 issues Charles W.
Covey, editor. 2 v., illus.
© Taylor Instrument Companies, Roches-
ter, N. Y.; 23Oct51; AA196355-196356.

W 21 1951

TAYLOR TECHNOLOGY. Vol. 4, no. 2.
Fall 1951 issue. William D. O'Toole,
editor. Rochester, N. Y., Taylor,
c1952. 24 p. illus. © Taylor
Instrument Companies; 15Feb52;
AA207176.

TAYLOR TECHNOLOGY. Vol. 4, no. 3.
winter 1952 issue. William D.
O'Toole, editor. 25 p. illus.
© Taylor Instrument Companies;
2May52; AA211988.

TAYLOR TECHNOLOGY. Vol. 5, no. 2,
fall 1952 issue. William D.
O'Toole, editor. Rochester, N. Y.,
Taylor, c1952. 24 p. illus.
© Taylor Instrument Companies;
12Nov52; A76878.

1. TAYLOR INSTRUMENT COMPANIES.

TAYLOR TECHNOLOGY. Vol. 5, no. 3,
winter 1953 issue. East meets
west. [William D. O'Toole, editor]
24 p. illus. © Taylor Instrument
Companies; 12Feb53; A82188.

1 TAYLOR INSTRUMENT COMPANIES. 2 TITLE EAST
MEETS WEST.

AA 18653

Taylor temperature control in electroplating.

see

Taylor instrument companies.

dac 11-13-46

Taylor Torino editore.

ABBAGNANO, NICOLA.

Introduzione all'esistenzialismo.

[2. ed.] 209 p. (Collezione
di filosofia, n.1) © Taylor

Torino editore, Turin; 16Sep47;
on revisions; AF7667.

I. Taylor Torino editore.

TAYLOR TOWN © w & m Lora Mae Berry
9Sep48 EU142770

Library of Congress
Copyright Office

TAYLOR TRAFFIC-SAFETY SCHOOL.

Student map book for route training [in
Portland, Or.] A two-hour lecture course.
16 l. © Jack R. Taylor, d.b.a. Taylor
Traffic-Safety School; 5Oct53; F15481.

1. Portland, Or.

TAYLOR Type ©. SEE

Taylor, Wilbur Paul.

Taylor Type, Taylor made for your
picture needs. K19681.

TAYLOR-WALCOTT COMPANY ©.

CC Cal-crop pure bred seed. Now available in Fresno. Sheet. © 23Oct49;
KK42681.

TAYLOR, WHITMAN AND KIRBY ©.

Architectural and structural plans for
a unit housing project. © 1c

24Feb48; IU4139.

TAYLOR who sells the earth. . K 8634 see
Taylor, John B.

TAYLOR WINE COMPANY.

Leaves from the table of George and
Martha Washington. Rev. 42 p.,
illus. © The Taylor Wine Co.,
Hammondsport, N. Y.; 16Jul48;
AA93090.

TAYLOR WINE COMPANY.

Leaves from the table of George and
Martha Washington. Rev. 42 p.,
illus. © The Taylor Wine Co.,
Hammondsport, N. Y.; 1Apr48;
AA107513.

TAYLOR WINE COMPANY.

Serve Taylor's New York State wines
and champagnes. Poster. Appl.

author: Moser & Cotins, inc.

© The Taylor Wine Co.; 23Oct53;

KK90470.

I 841

Tayloraid.

see

Taylor, Jay L - B

TAY-LO-RAK COMPANY.

New, new, 49¢ Tay-Lo-Rak, children's
garment training rack. Label.

© The Tay-Lo-Rak Co., William F.
Taylor, sole owner; 15Nov51;
KK69639.

FEB 15 1952

Taylorcraft BC-12D. AA48136. see
Whitman publishing company.

olg 7-28-47

TAYLORED to taste, Kone-Kreme. KK21007.
SEE Taylor Food Co.

TAYLORED to taste, Square-C. KK21008.
SEE Taylor Food Co.

TAYLORED top adds flattery to flatties.
SEE Taylor (Thomas) and Sons, inc.
KK39770.

KK 189

Taylored-top binding is "tops".

see

Taylor (Thomas) & sons, inc.

3-21-46 rs

KK 3457

Taylored-tops for finest fit and
constant comfort.

see

Taylor (Thomas) & sons, inc., claimant

mgc 6-11-46

Taylorix Fachverlag.

LEHMANN, HERBERT.

Bessere menschliche Beziehungen im Büro.
Stuttgart, 1952. 102 p. © Taylorix
Fachverlag Stiegler & Co.; 26Nov52;
AF0-9645.

I. Taylorix Fachverlag.

Library of Congress
Copyright Office



j/m

Taylorix Fachverlag.

REITZ, ADOLF.

Ideen, Taten, Erfolge; Beispiele
unternehmerischen Aufstiegs.

95 p. © Taylorix Fachverlag,
Stiegler & Co.; 4Jan54;
AFO-13407.

I. Taylorix Fachverlag.

TAYLOR'S (CHAS.) SONS COMPANY.

P. B. sillimanite feeder parts for
Hartford-Empire feeders. Bulletin
109, Jan. 1, 1948. 1 v., illus.

© The Chas. Taylor's Sons Co.,
Cincinnati; 1Mar48; AA38990.

TAYLOR'S encyclopedia of gardening; horticulture and landscape design. Ed. by Norman Taylor. 2d ed., rev. and enl., of the Garden dictionary, first pub. in 1936. Boston, American Garden Guild and Houghton Mifflin Co. 1225 p. illus. © Norman Taylor; 7Dec48; on additions & revisions; A28931.

I. Taylor, Norman, ed.

Library of Congress
Copyright Office

ebc/ r

TAYLOR'S jockey and trainer guide.

AA34972. SEE Taylor, Harry D.

TAYLOR'S oil of life for man or
beast. R74462. SEE Taylor (G. C.)
Company.

MAY 29 1951

TAYLOR'S one low price ... SEE Tay-
lor Automobile Company. KK47916.

APR 19 1950

TAYLOR'S TOY; w & m William Charles
Robertson & Homer Murray © William
Charles Robertson 17Nov52 EU294355

TAYLORSVILLE, O. F 1810 see Sanborn map
co.

Taylorville, Edinburg, Kincaid, Morrison-
ville, Mt. Auburn, Owaneco, Stonington
telephone directory. AA32412. see
Illinois consolidated telephone co.

TAYNE, BENNY, pseud. SEE
De Mattio, Michael Benny, 1927-

EU263493

FEB 18 1952

Taynton, Jesse Charles.

ARMY MARCHING SONG; w & m Lawrence
Frederick Graves arr Jesse Charles
Taynton © Lawrence Frederick Graves
19May53 EU316692

Library of Congress
Copyright Office

TAYNTON, MARK.

Pet Shetland sheepdog, by Mark
Taynton. The health of a Sheltie,
by Jean Goudy. 64 p. © All-
Pets Books, inc.; 9Oct54;
A160162.

I. Goudy, Jean.

II. All-Pets Books, inc.

TAYNTON, MARK.

Successful kennel management; how to make
money breeding and boarding dogs.

213 p. illus. © McGraw-Hill Book Co.,
inc., New York; 13Apr51; A55102.

I. McGraw-Hill Book Co., inc.

MAY 24 1951

Library of Congress
Copyright Office

md/r

I 1817

Tay-pee coin holder.

see

Drummond, Robert James

TAYS, CHARLES A.

Reticulated figure, no. 1. cHuman
form in dancing position; Design.

© Charles A. Tays; 30Aug54;

GU23756.

TAYS, CHARLES A.

Solarized figure, no. 1. cBroken
outline of girl dancing;

Design. © Charles A. Tays;

30Aug54; GU23755.

Taysom, Mary J.

WALTZ OF THE MOONLIGHT; m Robert Louis
Carleton w & © Mary J. Taysom 9Jan50
EU191651

FEB 13 1950

Library of Congress
Copyright Office

TAYSTEE BAKING COMPANY ©.

The family loaf Taystee bread.

Label. © 23Jun51; KK61756.

MAY 24 1951

TAYSTEE BAKING COMPANY ©.

Have you tried Taystee lately?

(Broad) Sheet. © 17Jun49; KK38261.

TAYSTEE BAKING COMPANY ©.

Now taste Taystee! (Broad) Sheet.

© 14Jun49; KK38263.

TAYSTEE BAKING COMPANY ©

Taystee bread, not wrapped to seal
the just-baked flavor in. Label.

© Taystee Baking Co. (wholly owned
subsidiary of Purity Bakeries Corp);
21Jun49; KK38067.

TAYSTEE BAKING COMPANY ©.

Treat yourself to Taystee today!

(Broad) Sheet. © 16Jun49; KK38262.

TAYSTEE bread. Flour in this loaf is
vitamin enriched at the mill. KK63411.
SEE Purity Bakeries Corp.

. AUG 1 1951

TAYSTEE bread, hot wrapped to seal
the just-baked flavor in. SEE Taystee
Baking Company. KK38067.

TAYSTEE BREAD JINGLE; w, m & © Laurah
Ann Davis 23Jul53 EU324509

✓
Library of Congress

TAYSTEE kitchen cupboard white bread.
This is not the usual ... KK51452.
SEE Purity Bakers Corporation.

AUG 8 1950

TAYSTEE New York rye. KK52665. SEE
Purity Bakeries Corporation.

SEP 19 1950

TAYSTEE VIENNA ENRICHED BREAD.

KK84749. SEE Purity Bakeries Corporation.

Tay Tay's memories. R90397. SEE
De Huff, Elizabeth Willis.

TAYTAY'S TALES, collected and retold by
Elizabeth Willis DeHuff. Illus. by
Fred Kabotie and Otis Polelonema.
© 17Aug22, A677902. R62442, 22May50,
Elizabeth Willis DeHuff (A)

JUN 1 3 1950

TAZA, SON OF COCHISE (MOTION
PICTURE PRESSBOOK)

Taza, son of Cochise. 15 p.

© Universal Pictures Co.,
Inc.; 12Jan54; A126456.

TAZA, SON OF COCHISE. Universal Pictures
Co. 79 min., sd., color, 35 mm.
A Universal-International picture.
Technicolor. A three-dimensional film.
© Universal Pictures Co., inc.;
18Feb53; LP3713.

TAZAKI, HANAMA
SEE Tasaki, Hanama.

©cc

Tazerout, Mohand, tr.

SPENGLER, OSWALD.

Le déclin de l'Occident, esquisse d'une
morphologie de l'histoire universelle.

Tr. de l'allemand par M. Tazerout.

2 v. (Bibliothèque des idées) © Librairie
Gallimard, Paris; 30Nov48; AF9523.

I. Tazerout, Mohand, tr.

II. Librairie Gallimard.



D unp. 2213

Tazewell, Charles

The littlest angel.

Ms. (6 p.)

© 1 c 3-21-46; Charles Tazewell, Burbank,
Calif.; D unp. 2213.

el 4-8-46

Tazewell, Charles, 1912-

The littlest angel, by Charles Tazewell, illustrated by Katharine Evans. Chicago, Childrens press, inc. [1946]

[28] p. col. illus. 23½ x 18½".

I. Evans, Katharine, illus. II. Title.

PZ7.T219Li

47-214

©' 26Oct46; 2c 19Oct46; publisher; A8783.

TAZEWELL, Charles.

The Littlest Angel, source title. SEE

The Littlest Angel. MP682.

DEC - 5 1950

Tazewell, Charles.

M1621 YOUNG, VICTOR, 1900-
.Y Littlest angel's Christmas; lyric by
Charles Tazewell, music by Victor
Young. 50¢ © Victor Young Publications,
inc., Beverly Hills, Calif.; 29Oct51;
EP58357.

I. Title. [II. Tazewell, Charles]

Library of Congress
Copyright Office

NOV 30 1951
xM1629.3
.C5

TAZEWELL, CHARLES.

The littlest stork. Pictures by
Katherine Evans. Childrens Press.
© Charles Tazewell; 10Jul53;
A99061.

Library of Congress

bj/i

TAZEWELL, Charles. Decca presents:
The small one. AA88793. SEE
American Book Co.

Tazewell, Charles, 1900-

The small one; a story for those who
like Christmas and small donkeys; illus.
by Franklin Whitman. Philadelphia,

J. C. Winston Co. [1947]

32 p. illus. 21 cm.

© Charles Tazewell, Burbank, Calif.;
21 Nov 47; A19360.

Rob.

TAZEWELL COUNTY [ILL.] FARMERS DIRECT-
TORY, 1949. 1 v., illus. © Robert
M. Rutter, Pekin, Ill.; 22 Jul 49;
AA124404.

TAZEWELL COUNTY, Ill.

PEORIA NEWSPAPERS, INC., Peoria, Ill.

*Market map of metropolitan Peoria, standard metropolitan area (Peoria and Tazewell Counties) as defined by the U. S. Census Bureau. col. map on sheet 64 x 54 cm. fold. to 32 x 19 cm. Scale 1: 126,720; 1/2 inch to mile (not ca. 1: 65,000 as shown by graphic scale) Map of downtown area on verso. Appl. author: Earl Herbert Maloney. © Peoria News-

(cont. on next card)

Library of Congress
Copyright Office

MAR 3
F10892

1952

PEORIA NEWSPAPERS, INC., Peoria, Ill.
*Market map of ... (Card 2)

papers, inc., Peoria; 4Jan52 (in notice:
1951); F10892.

1. PEORIA, Ill.
2. PEORIA COUNTY, Ill.
3. TAZEWELL COUNTY, Ill.
- I. MALONEY, EARL HERBERT.

TAZEWELL COUNTY, Ill.

GENERAL MAP COMPANY, Rockford, Ill.

*Plat book, Tazewell County, Illinois.

Rockford, General Map Co.; sponsored
by Tazewell County Rural Youth and
Farm Bureau. 22 (i. e. 52) p. maps.
22 x 28 cm. Cover title. Scale of
township maps ca. 1:51,000. © General
Map Co.; 23Feb50; F7124.

1. TAZEWELL COUNTY, Ill.

TAZIEFF, HAROUN.

Caves of adventure. Translated from
the French by Alan Hodge. [1st
ed.] Harper. 222 p. © on trans-
lation; Haroun Tazieff; 22Jul53;
A99908.

I. Hodge, Alan, tr.

Library of Congress

bj/i

TAZIEFF, HAROUN.

Cratères en feu. 249 p. illus. (Collection
"Exploration," 2) © B. Arthaud, Paris;
7May51; AF0-5063.

I. Arthaud, B.

JUL 25 1951

hmp/r

Library of Congress
Copyright Office

TAZIEFF, HAROUN.

Craters of fire; translated from the
French by Eithne Wilkins. Harper.
239 p. Appl. states prev. pub.
abroad 31Oct52, AI-3659.
© Haroun Tazieff; 6Jan54 (in no-
tice: 1952); A121196.

I. Wilkins, Eithne, tr.

Library of Congress
Copyright Office

1/*m*

TAZIEFF, HAROUN.

Craters of fire. [Translated from the
French by Eithne Wilkins] London,
H. Hamilton [1952] 239 p. illus.

© Haroun Tazieff; 31Oct52; 1c 25Nov52;
AI-3659.

I. Wilkins, Eithne, tr.

Library of Congress
Copyright Office

j/✓

TAZIEFF, HAROUN.

L'eau et le feu. 285 p.

© B. Arthaud; 30Jun54; AFO-14989.

I. Arthaud, B., firm.

TAZIEFF, HAROUN.

Le gouffre de la Pierre Saint-Martin;
ouvrage illustré de 49 héliogravures.
Préf. de Félix Trombe. Paris [1952]
156 p. (Collection "Exploration," 5)
© B. Arthaud; 2Nov52; AF0-9669.

I. Arthaud, B., firm.

Library of Congress
Copyright Office

j/m

TCH TRAG DEIN BILD IN MIR; arr Willi
Lutter w, m & © Sandy Festinger
1Dec50 EU222706

JAN - 8 1951

Library of Congress
Copyright Office

Tchad.
George, Louis.

Tchad; chasses et voyage; préf. de René Chambe. Ouvrage illus. de 40 photographies tirées en héliogravure. Paris, Boivin, 1946,

xix, 332 p. illus. 20 cm.

1. Chad. 2. Hunting—Chad.

DT546.4.G4

916.743

47-29865*

© Boivin & Cie.; 30Dec46; AF4123.

Library of Congress

(1)

TCHAIKA, FLORENCE ESTHER (MATTHEWS)
Trouble at Beaver Dam; illustrated
by Feodor Rojankovsky. 63 p.
© Julian Messner, inc.; 23Sep53;
A109073.

I. Messner (Julian) inc.

Library of Congress

bj/b

TCHAIKOVSKY, P. See
Chaïkovskiï, Petr Il'ich.

Library of Congress
Copyright Office

xM

*

TCHAIKOVSKY, PETER ILICH. SEE
Chaikovskii, Petr Il'ich, 1840-1893.

EP59372

Library of Congress
Copyright Office

TCHAIKOVSKY: concerto in D major for
violin and orchestra; Isaac Stern.
SEE Columbia Records, inc. KK47422.

APR 1 2 1950

TCHAIKOVSKY - Concerto no. 1 in
B-flat minor. SEE Columbia Records,
inc. KK27973.

TCHAIKOVSKY, concerto no. 1, in B flat
minor, op. 23. KK54065. SEE Capitol
Records, inc.

DOT 8 4 40

TCHAIKOVSKY Nutcracker suite. KK70430.
SEE Capitol Records, inc.

MAR - 7 1952

TCHAIKOVSKY: Nutcracker suite; Music
of Tchaikovsky. KK66503. SEE Colum-
bia Records, inc.

7 1951

TCHAIKOVSKY: Nutcracker suite, op. 71a,
Mozartiana - Suite no. 4 in G major,
op. 61. KK66495. SEE Columbia Rec-
ords, inc.

TCHAIKOVSKY NUTCRACKER SUITE, op.71A;
by Peter I. Tchaikovsky, arr. Oakley
Yale. Accordion. New York, P. Deiro
Publications. 38 p. (Ampco library,
no.833) NM: arr. © Accordion Music
Pub. Co.; 1Sep51; EP220855.

1. Tchaikovsky, Peter I.
2. T: Nutcracker suite, op.71A.
3. Yale, Oakley.
4. Accordion Music Pub. Co.

mlh-E
66-2

1966 reg.

TCHAIKOVSKY: Romeo and Juliet. KK66231.
SEE Columbia Records, Inc.

OCT 18 1951

TCHAIKOVSKY suite from The swan lake.
KK70425. SEE Capitol Records, inc.

MAR - 7 1952

TCHAIKOVSKY: Symphony no. 4 in F minor,
op. 36. KK66496. SEE Columbia Rec-
ords, inc.

1951

TCHAIKOVSKY: Symphony no. 5 in E minor.
KK66237. SEE Columbia Records, inc.

Oct 18 1954

TCHAIKOVSKY: Symphony no. 5 in E
minor. Op. 64. KK16483. SEE
Columbia Records, inc.

TCHAIKOVSKY: Symphony no. 6 in B minor,
op. 74. KK66497. SEE Columbia Rec-
ords, inc.

1951

TCHAIKOVSKY: The sleeping beauty.

KK69962. SEE Columbia Records, inc.

1952

Tchaikovsky waltzes.

M1378

.C45

S8

[CHAIKOVSKII, PETR IL'ICH] 1840-1893.

Jumbo note Tchaikovsky waltzes; arr.

by Joseph Strimer. © Chas. H. Han-

sen Music Co., New York; 9Feb48; on

arrangement; EP22435. For piano *Ch*
solo.

I. Strimer, Joseph, arr. II. Title.

III. Title: Tchaikovsky waltzes.

TCHAIKOVSKY'S NUTCRACKER SUITE. Columbia Pictures Corp., 1951. 10 min., sd., b&w, 35mm. (Music To Remember Series)

Summary: The Rome Philharmonic Orchestra conducted by Franco Ferrara plays selections from Tchaikovsky's "Nutcracker Suite."

Credits: Producer, George Richfield; director, George Freedland;

© Columbia Pictures Corp.; 17Sep51 (in notice: 1950); MP1748.

TCHAIKOVSKY'S PIANO CONCERTO IN B-FLAT MINOR.
Columbia Pictures Corp., 1950. 10 min.,
sd., b&w, 35mm. (Music To Remember Series)

Summary: The Rome Philharmonic Orchestra
conducted by Angelo Questa plays selections
from Tchaikovsky's "Piano Concerto in B-flat
Minor."

Credits: Producer, George Richfield;
director, George Freedland.

© Columbia Pictures Corp.; 100t50; MP1401.

AUG 24 1951

TCHAIKOWSKY, Modeste. SEE Chaikovskii,
Modest Il'ich.

JAN 11 1952

TCHAIKOWSKY, Peter Ilyitch. SEE
Chaikovskii, Petr Il'ich.

JAN 11 1952

Tchaikowsky's Songs of the heart.

M32 CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.
.8 Tchaikowsky's Songs of the heart;
.C5R6 his most popular melodies, vocal
and instrumental [simplified arrange-
ment by Walter L. Rosemont] ©
Edwards Music Co., New York; 2Mar48;
on arrangement; EP24238.

I. Rosemont, Walter L., arr. II. Title:
Songs of the heart.

TCHAIKOVSKY'S SYMPHONY NO.6 arr
Lawrence Welk © Champagne Music Co.
8Jun48 EU135408

Library of Congress
Copyright Office

Tchakoff, Ivan, pseud. See
Rawlings, Alfred W.

TCHAKOFF, IVAN, pseud. SEE
Rawlings, Alfred William.

R71602.

JAN 18 1951

Tchan, Yao-tseng.

POCHON, JACQUES.

Précis de microbiologie du sol, principes, techniques, place dans les cycles géo-biologiques [par] Jacques Pochon [et] Yao-tseng Tchan. Préf. du professeur R. Combes. 222 p. illus. (Monographies de L'Institut Pasteur) © Masson et cie., Paris; 2Jan48; AF8766.

I. Tchan, Yao-tseng.

II. Masson et cie.

Library of Congress
Copyright Office

mh/rk

Tchantzou.

BASTIEN, ANDRÉ, 1908-

Tchantzou; tango, paroles de Jean Rodor,
[pseud.] musique de André Bastien.

(With Scala, Tani. Paganini) [Piano-
conductor score (orchestra) and parts;
with words] © Julio Garzon, Paris;
30Dec49;(in notice: 1950); EFO-2476.

M1356
.S

I. Title. [II. Coulon, Jean Pierre,
1881-]

Library of Congress
Copyright Office

2/2

MAY - 2 1950

TCHAPEROFF, IVAN C. C.

P amino benzoic acid and the cancer patient,
with special reference to irradiation.

[Lecture] © Ivan C. C. Tchaperoff; 1c
31Mar48; C2385.

Tchar Karpatskych Hir.

CHARM OF THE CARPATHIANS. Charm of the
Carpathian Mountains. Tchar Kar-
patskych Hir; Ukrainian w, m & ©
John Bohdan Wesolowsky 10Aug53
EU326881

Library of Congress

Tchatchola.

M1731 BAILLY, CHARLES, 1921-
.2 La Tchatchola; paroles & musique de Varel
.B [pseud.] & Bailly. Paris, R. Breton.
© France-Music Corp.; 31Oct50;
EF16340.

I. Toubiana, André, 1912-

II. Title.

art.

Library of Congress
Copyright Office

JUN 21 1951

Tchechovitch, Tcheslaw de.

... Méthode psychologique de perfectionnement dans l'art vocal et scénique.
Extrait du II^e chapitre: problèmes ...
Paris, Édité par l'auteur [1945]

cover-title, 16 p. 21cm.

At head of title: T. de Tchechovitch.
Translated by Pierre Soulet.

© 30Dec45; 1c 8May46; author, Paris;
AF1569.

I. Soulet, Pierre, tr. II. Title.

M221

TCHEGODAEVA, IRENA.

.T

Gitana ... by Irena Tchegodaeva.

© The Boston Music Co., Boston;

8Aug47; EP16263. Score

(violin and piano) and part.

I. Title.

Music Cat.

TCHETHEV, ANTON. See
Chekhov, Anton Pavlovich, 1860-1904.

↓
Tchehov, Anton

see Chekhov, Anton Pavlovich, 1860-1904.

TCHEKHOFF, Anton. SEE Chekhov, Anton
Pavlovich.

DEC 18 1950

TCHEKHONINE, SERGE.

Dignity. [Bouquet of flowers arranged
in tumbler-type vase] Author of
reproduction: Meridan Gravure Co.
Col. reproduction of painting 19 x
15 in. (5800) "Hand painted."

© New York Graphic Society, New
York; 1Mar49; H1318.

TCHEKHONINE, SERGE.

Elegance. [Bouquet of flowers arranged in bubble-type vase] Author of reproduction: Meridan Gravure Co. Col. reproduction of painting 19 x 15 in. (5799) "Hand painted."

© New York Graphic Society, New York; 1Mar49; H1317.

Tchelitchew, Pavel, 1898-

Drawings; ed. by Lincoln Kirstein. New York, H. Bittner,
1947.

22 p. 48 plates. 31 cm.

I. *Kirstein, Lincoln, 1907-

NC1165.T35K5

741.91

47-11032*

© H. Bittner & Co.; 3Sep47; A15732.

Library of Congress

[4]

BR

E unpub 1661

Tchepenish.

See

Adler, Mary.

car 3-6-46

TCHEREPNIN, ALEXANDER. SEE
Cherepnin, Aleksandr Nikolaevich,
1899-

xM

Library of Congress

TCHEREPNIN, N
Cherepnin, N

See

TCHEREPNINE, A. SEE
Cherepnin, Aleksandr Nikolaevich, 1899-

Library of Congress
Copyright Office

MAY - 9 1950

xM

M 25

T

Tcherepnine, Alexandre.

Chant et refrain; pour piano à deux
mains. Paris, Durand & cie.

© 31Dec41; 1c 1Nov 45, 1c 17Jul46;
publisher; EF2305.

For piano solo.

I. Title.

ksk/c

Tcherepnine, Alexandre.

DEUXIÈME SONATE, op.30; pour violon-
celle et piano par Alexandre
Tcherepnine. © 14Jul25, E650239.
R109451, 18Mar53, Alexandre
Tcherepnine (A)

Tcherepnine, Alexandre.

QUATRE ROMANCES, op.31; pour piano
seul par Alexandre Tcherepnine. ©
24Jul25, E650238. R109450, 18Mar53,
Alexandre Tcherepnine (A)

Tcherepnine, Alexandre.

EPISODES; m Alexandre Tcherepnine,
revues et doigtées par I. Philipp; pf.
© 31Dec23, E573892. R87193, 3Dec51,
Isidore Philipp (A)

Library of Congress
Copyright Office

JAN - 5 1952

Tcherepnin, Alexander.

FANTAISIE no. 1 m Alexander Tcherepnin
© Hinrichsen Edition 15Nov48 EU150245

Library of Congress
Copyright Office

Tcherepnine, Alexandre.

Le Monde en vitrine.

EF11491.

Held in music section.

jss/c
29Dec48

M25

.7

Tcherepnine, Alexandre.

Pour petits et grands; douze pièces
de moyenne difficulté pour piano à deux
mains. Paris, Durand & cie.

© 31Dec40; 1c 1Nov45, 1c 17Jul46;
publisher; EF2304.

For piano solo.

I. Title.

ksk/c

Tcherepnine, Alexandre.

QUATRE PRÉLUDES NOSTALGIQUES; par
Alexandre Tcherepnine, revue et
doigtés par I. Philipp; pf. ©
31Dec23, E573896. R87194, 3Dec51,
Isidore Philipp (A)

Library of Congress
Copyright Office

JAN - 5 1952

TCHEREPNINE, ALEXANDRE. See
Cherepnin, Aleksandr Nikolaevich.

TCHÉRÉPNINE, NICOLAS. SEE
Cherepnin, Nikolai Nikolaevich, 1873-1945.

xM

Library of Congress

TCHEREPNINE, NIKOLAEVICH. See
Cherepnin, Aleksandr Nikolaevich.

Library of Congress
Copyright Office

M33

.L

Tcherkas, Constantin.

Lavagne, André.

Kermesse; ballet; livret de
Constantin Tcherkas. [Paris] Pierre
Noël.

© 31Dec43; 1c 8Nov46; publisher;
EF2762.

For piano solo.

I. Tcherkas, Constantin. II. Title.

Library of Congress
Copyright Office

Music Cat.
xm1523.2

TCHERNAIA, LUCIEN. See
Charney, Lucien.

Tchernichovsky, Saul.

THE JEWISH WEDDING SERVICE; Hebrew w
Saul Tchernichovsky m arr Jason
Bauch from Schubert's Impromptu
© on arr Jason Bauch 11Jun52
EU277814

Tchernichovsky, Shaul, 1875-

M1621
.C

CZACZKES, SHMUEL BEN MORDECHAI,
1911-

Na hashiwu li yalduti. Song [by] Shmuel
ben Mordechai (Czaczkes) words: Shaul
Tchernichovsky. [Words in Hebrew and
Hebrew, transliterated] © Shmuel
Czaczkes ben Mordechai; 25Dec52;
EF0-18647.

I. Title. [II. Tchernichovsky, Shaul, 1875-]

Tchernichovsky, Shaul.

SHIR HASHOSHANA; w Shaul Tchernichovsky
m Asher Ben-Yohanan © Asher Ben-
Yohanan 5May54 EU357020

Ben-Yohanan

Library of Congress
Copyright Office

Tchernowitz, Chaim, 1870-

Toldoth ha-poskim. Helek rishon.
Mi-tekufath ha-ge'onim 'ad ahare ha-
RAMBaM. New York, Jubilee Committee,
1946.

xvi, 306 p. 24^{cm}.

Text in Hebrew; title transliterated.

Added t.-p.: Toledoth ha-poskim.
History of the Jewish codes. v. 1.
The Geonic age to the post-Maimon-
idean generation.

Library of Congress
Copyright Office

(continued on
next card)

Tchernowitz, Chaim, 1870- Toldoth
ha-poskim ... 1946. (Card 2)

© Chaim Tchernowitz, New York;
3Jan47 (in notice: 1946); A9643.

Library of Congress
Copyright Office

cg/b

A9643

TCHERNOWITZ, CHAIM.

Toledot ha-halakhah, me'et Chaim

Tchernowitz (Rav Tzair) Helek 4:

Mi-tekufat ha-soferim ve-ha-zugot ad
zeman hurban ha-bayit ha-sheni.

[Text in Hebrew; title transliterated.

Added t. p.; Toledoth ha-halakah,
history of Hebrew law. Vol. 4: From
the period of the scribes and the Zugot
to the end of the Second Commonwealth]
New York, Ha-vaad le-hotsat kol

Library of Congress
Copyright Office



A45469

(Cont'd. on next card)

TCHERNOWITZ, CHAIM.

Toledot ha-halakhah... (Card 2)

kiteve Rav Tzair. 416 p. © Henry
Rosenthal, Executor of the Extate of
Chaim Tchernowitz; 2Mar50; A45469.

I. Tchernowitz, Chaim, Estate of.

Tchernowitz, Chaim, Estate of.

TCHERNOWITZ, CHAIM.

- Toledot ha-halakhah, me'et Chaim
Tchernowitz (Rav Tzair) Helek 4:
Mi-tekufat ha-soferim ve-ha-zugot ad
zeman hurban ha-bayit ha-sheni.
[Text in Hebrew; title transliterated.
Added t. p.; Toledoth ha-halakah,
history of Hebrew law. Vol. 4: From
the period of the scribes and the Zugot
to the end of the Second Commonwealth]
New York, Ha-vaad le-hotsat kol

Library of Congress
Copyright Office



A45469
(Cont'd. on next card)

TCHERNOWITZ, CHAIM.

Toledot ha-halakhah... (Card 2)

kiteve Rav Tzair. 416 p. © Henry
Rosenthal, Executor of the Extate of
Chaim Tchernowitz; 2Mar50; A45469.

I. Tchernowitz, Chaim, Estate of.

TCHERNOWITZ, GERSHON.

ha-Yaḥas ben Yisrael la-goyim lefi
ha-RaMBaM. [Text in Hebrew; title
transliterated. Thesis (M.H.L.) - Jewish
Institute of Religion] 62 p. © Bitzaron,
inc., New York; 29Dec50; A55163.

I. Bitzaron, inc.

Library of Congress
Copyright Office

JUN 11 1951

/r

Tchervanow, Ivor.

THE SLEIGH; w Ivor Tchervanow, m Richard
Kountz. © 12Oct26; E649091. Irma
Carpenter Kountz (W); 22Mar54;
R127583.

Tchervanow, Ivor.

M1562 KOUNTZ, RICHARD, arr.

.K The sleigh; a la russe. For two-part chorus of men's voices with piano acc. [Words by] Ivor Tchervanow [arr. by] Richard Kountz. (G. Schirmer's secular choral music, 9731) © G. Schirmer, inc., New York; 2Jun48; on arrangement; EP28599.

I. Tchervanow, Ivor, lyricist. II.
Title.

Tchervanow, Ivor.

M1556 KOUNTZ, RICHARD.

.K The sleigh, for full chorus of mixed voices,
men's chorus and women's chorus com-
bined, with piano acc. [by] Richard Kountz,
[words by] Ivor Tchervanow. [Arr. by
Richard Kountz] (Octavo no. 9778) © G.
Schirmer, inc., New York; 2Dec48; on
arrangement; EP34770.

I. Tchervanow, Ivor, lyricist. II. Title.

Library of Congress
Copyright Office

TCHERVANOW, IVOR, pseud. See
Kountz, Richard.

Library of Congress
Copyright Office



xM

TCHESNOKOV, PAUL, SEE
Chesnokov, Paul, 1877-

xM

Library of Congress



Tchi ki tin.

M1508 LOPEZ, FRANCISCO, 1916-
(Rendez vous à Grenade) Tchi ki tin;
samba. Du film de Rendez vous à
Grenade, paroles de André Tabet &
Gérard Carlier [pseud.] musique de
Francis Lopez. [French words]
© Société d'éditions musicales interna-
tionales, Paris; 12Oct51; EF0-11918.

I. Title. II. Title: Rendez vous à Grenade.
[III. Tabet, André, 1902- IV. Karlich,
Gérard, 1905-

Library of Congress
Copyright Office

MAR 17 1952
xM1508.9

Tchi-tchi qui tchi.

M1356

LUINO, SEVERIN PIERRE, 1908-

.L

Tchi-tchi qui tchi; mambo tropical,
letra de Pierre Martain [pseud.] y Jordi
Coll, musica de Pedro Salverro [pseud.]
y Al. Philippart. [Piano-conductor
score (orchestra) and parts; with French
and Spanish words] © Julio Garzon,
Paris; 5Apr51; EF0-8054.

I. Philippart, Alexandre, 1921-

II. Title. [III. Moonens, Pierre, 1902-

IV. Coll, Jordi, 1927-]

Library of Congress
Copyright Office

AUG 1 1951

Tchico tchico tchico.

M1356

WOLF, NAZAIRE DE, 1917-

.W

Tchico tchico tchico; rumba, de Sam Miler
[pseud.] et L. Straal [pseud.] [Piano-con-
ductor score (orchestra) and parts]
© Éditions musicales bruxelloises,
e.m.b., Bruxelles; 28May51; EF0-8676.

I. Roose, Andries, 1904-

II. Title.

TCHIKE TCHIKE; one step; pf. © 31Dec23
E573987. R77446, 16Apr51, Vincent
Scotto (A)

Library of Congress
Copyright Office

JUL 19 1951

TCHIKE TCHIKE; paroles de Léo Lelievre
& H. Varna, & m. © 3Nov23, E572971.
R77398, 16Apr51, Vincent Scotto (A
of m)

Library of Congress
Copyright Office

JUN 28 1951

M1756
.T4C3

TCHIMORIN, ADRIANA, 1901-
Canti popolari russi; raccolti e armon-
izzati a cura di Adriana Lyanowa [pseud.]
versione ritmica italiana di Adriana
Lyanowa e Maria Tibaldi Chiesa.
[Italian and Russian words] © S. a.
Edizioni Suvini Zerboni, Milano; 8Dec42;
EF17910.

I. Title. [II. Chiesa, Maria Tibaldi,
1889-]

SL

Library of Congress
Copyright Office



Tchin boom da ra..

M1727 BOSMANS, ROBERT, 1914-
.2 (Tjing ta ra) Tchin boom da ra; English
.B lyric by Jack Rollins, music by J. van
Wijk and R. Swing [pseud.] © on English
lyric; Hill & Range Songs, inc., Beverly
Hills, Calif.; 14Aug50; EP49665. Appl.
states prev. reg. as Tjing ta ra.

I. Wijk, J. van, 1906- II. Title.
III. Title: Tjing ta ra. [IV. Rollins, Jack]

Library of Congress
Copyright Office

NOV 13 1950

TCHIN, TCHIN, TOI ET MOI, de La
geisha; w & m Sidney Jones.

© 17May20, E484048. R70925, 29Nov50,
Arthur L. Jones (C)

JAN 11 1951

Library of Congress
Copyright Office

Tchiou, tchiou.

M1731 MOLINARE, NICANORE.

.2 Tchiou, tchiou. Chiu, chiu; paroles
.M [de] André Hornez, musique [de]
Nicanore Molinare. © Éditions
musicales Imperia, Paris; 20Jun46;
EF10974.

I. Hornez, André, lyricist.

II. Title. III. Title: Chiu, chiu.

Tchipironé.

M1731

[KONYN, GEORGES] 1894-

.2

Le chipirone. Le tchipironé. Paroles

.K

de Géo Koger [pseud.] musique de Jack
Ledru & Géo Koger. © Arpège, éditions
musicales, Paris; 18Apr50; EF0-4332.

I. Ledru, Jacques, 1922-

II. Title.

III. Title: Le tchipironé.

art.

Library of Congress
Copyright Office

OCT 4 1950

Tchir, James D.

I'M JUST A DREAMER FULL OF SCHEMES;

w, m & © James D. Tchir 28Sep53

EU332334

TCHKOTOUA, NICHOLAS P.
Timeless. Culver City, Calif., Murray &
Gee. 203 p. © Nicholas P. Tchkotoua;
1May49; A32701.

Library of Congress
Copyright Office

cg/rk

Tchobanian, Archag, 1871-

M1621 ALEM SHAH, KURKEN M 1907-1947.
.A Neuf mélodies arméniennes. [By] K. M.
Alemshah [words by Hovannesse
Toumanian, Archag Tchobanian, Vahan
Tekeyan and others] © K. M. Alemshah;
11Aug47; EF12655. Armenian words.

I. Tourmanian, Hovannesse, 1869-1923,
lyricist. II. Tchobanian, Archag, 1871-
lyricist. III. Tekeyan, Vahan, 1878-1945,
lyricist. IV. Title: Mélodies arméniennes.

Library of Congress
Copyright Office

Tchobanian, Archag.

M1621 HONEGGER, ARTHUR, 1892-

.H Quatre Chansons; pour voix grave,
[by] Arthur Honegger. [Words by
Archag Tchobanian, William Aguet,
Paul Verlaine and Pierre de Ron-
sard] © Éditions Salabert, Paris;
5Aug47; EF7244.

I. Tchobanian, Archag, lyricist. II.
Aguet, William, 1892- lyricist. III.
Verlaine, Paul, 1844-1896, lyricist. IV.
Ronsard, Pierre de, lyricist. V. Title.

Tchobanian,

J'AI VU MON AIMÉE; poésie de Tchobanian,
m Henri Moreau-Fèbvre. © 28Aug22,
E544884. R62431, 17May50, Yvonne
Brothier Moreau-Fèbvre (W)

JUL 1 0 1950

Library of Congress
Copyright Office

TCHOTSKI; m & © Robert Harry Thew &
Michael Marvinno Spiaggia 13Mar50
EU196994

Library of Congress
Copyright Office

APR - 7 1950

TCHOU-TCHOU, de Paris qui jazz; w
Albert Willemetz & Jacques Charles,
& m. © 16Oct20, E485462. R70940,
29Nov50, Maurice Yvain (A of m)

JAN 11 1951

Library of Congress
Copyright Office

Tchto mnïe goreh?

M1630 POKRASS, SEYMOUR SAMUEL.

.2 Tchto mnïe goreh? What do I care?

.P [Russian] words and music by Samuel
Pokrass, English lyrics by Allan J.
Flynn. 35¢ New York, Metro Music Co.
© Russian Music Co., inc.; 15Jun33;
EP46768.

I. Title. II. Title: What do I care?
[III. Flynn, Allan J.]

Library of Congress
Copyright Office

JUL 13 1950

TCH U BLOCKS. KK72279. SEE Bratton,
Elizabeth.

TCHULA, HOLMES COUNTY, MISS. R110318.
SEE Sanborn Map Company.

Tchy spravdi!

INDEED. Tchy spravdi; Ukranian w, m &
© John Bohdan Wesolowsky 14Dec51
EU259401

JAN - 8 1952

Library of Congress
Copyright Office

Te, Coco.

Sweet man; w Calypso Joe & Coco Te, m
Coco Te. © Coco Te & Calypso Joe,
New York; 6 Mar47; EU65705.

*

TE NUYL, PIET. SEE
Nuyl, Piet te, 1923-

EF20346

Library of Congress
Copyright Office

Te abrazo.

M1508

GERSHWIN, GEORGE, 1898-1937.

(Girl crazy) Embraceable you; from Girl crazy, words by Ira Gershwin, Spanish text by Johnnie Camacho, music by George Gershwin. Te abrazo. 60¢ © on Spanish text; New World Music Corp., New York; 15Jan51; EP52013.

I. Title. II. Title: Te abrazo. III. Title: Girl crazy. [IV. Gershwin, Ira, 1896- V. Camacho, Johnnie, 1916-]

MAR 20 1951

s.l.

Library of Congress
Copyright Office

xM1508.8

MAR 20 1951

TE ACORDARAS DE MI © w & m Edmundo
Salvador Guerrero 1Jun48 EU179869

Te acordaras de mi.

M1356

GUTIERREZ, BIENVENIDO.

.G

Te acordaras de mi; bolero, letra y
música de Bienvenido J. Gutierrez, arr.
de Juan E. Lazaga. [Piano-conductor
score (orchestra) and parts; with words]
50¢ © Peer y Compania, s.l., Habana;
31Dec49; EF0-1258.

I. Title. [II. Lazaga, Juan E.]

Library of Congress
Copyright Office

APR - 4 1950

TE ACUERDAS © w & m Pedro Ignacio
Gamboa 7Sep48 EU142716

Library of Congress
Copyright Office

Te acuerdas.
~~Lee~~ Carón, Menita.

TE ALEJAS © w & m Jacobo Ros
Capablanca 2Jan48 EU110243

Library of Congress
Copyright Office

Te alejaste; w M. Feirtag, m L. R. Chudd, ©
Max Feirtag & Lewis [R.] Chudd, Los Angel-
es; 7Mar47; EU65885.

TE AMARÉ; w & m Otilio Rivera © Otilio
Rivera & Maye L. Earl 14Jun54 EU361158

M1630.2

.B

Te amé.

Bonacio, Bennie.

Te amé. (I loved you) ... Lyric by
Eugene West, Spanish lyric by Charro
Gil.

© 9Jul46; Melomusic publications,
New York; EP5012.

For voice and piano, with chord
symbols.

I. West, Eugene, lyricist. II. Gil,
Charro, lyricist. III. Title. III.
Title: I loved you.

Library of Congress
Copyright Office

Music Cat.

TE AMO; English w & m Bea Dean © Peer
International Corp. 20Dec51 EU261755

FEB 12 1952

Library of Congress
Copyright Office

TE AMO; English w, m & © Arthur ...
Arnold Gordon 12May50 EU205653

Library of Congress
Copyright Office

JUN 21 1950

TE AMO; English & Spanish w, m &
© Thomas Andrew Lehrer 30Apr51
EU237052

MAY 28 1951

Library of Congress
Copyright Office



Te Amo.

M1630

READE, CHARLES.

.2

Te Amo; Spanish lyric by Fausto

.R

Curbelo, English lyric by Sy
Taylor, music by Charles Reade.

© George Simon, inc., New York;
30Sep47; EP17379.

I. Curbelo, Fausto, lyricist.

II. Taylor, Sy, lyricist. III. Title.

Te amo.

M1630

DEAN, BEA, 1928-

.2

Te amo. Words and music by Bea Dean,

.D

arr. by Lou Halmy. [English words]

© Frannan Music Co., inc., Hollywood,
Calif.; 2Jun53; EP72839.

I. Title. [II. Halmy, Louis, 1911-]

Library of Congress

To amo.
See Faso, Charles.

TE AMO. I LOVE YOU © w Pablo Mares,
m James Bruce 24Aug47 EU92897

TE AMO. I love you; arr Cholon w, m
& © Fred Finell 7Aug50 EU211545

AUG 28 1950

TE AMO. I'm so in love; English w,
m & © Helene Joan Pouch 5Jan54
EU343102

V

Library of Congress
Copyright Office

TE AMO SOLO A TI. I love you only; w
& m Tony Reyes Obregon © Peer Inter-
national Corp. 30Dec53 EU343071

TE AMO, TE AMO. I love you, I love
you; English w, m & © Phillip Joseph
Ruiz & Verna Maxine Daniels 13Sep54
EU370550

TE ARREPENTIRÁS w & m Francisco
~~Lopez~~ Vidal © Caribbean Music
Co. 19Nov47 EU104352

TE AUSENTASTE MADRE MIA w & m Pedro
Lemus © Esther Orozco 40oct49
EU181158

Library of Congress
Copyright Office

Te beso en mi soñar.

M1630 ERWIN, RALPH.

.2 I kiss your hand, madame. Te beso
.E en mi soñar. Words by Fritz Rotter,
American version by Sam Lewis and
Joe Young, Spanish text by Johnnie
Camacho, music by Ralph Erwin.
© Harms, inc., New York; 16Aug48;
on Spanish text; EP29453.

I. Rotter, Fritz, lyricist. II. Lewis,
Sam, lyricist. III. Young, Joe, lyri-
cist. IV. Camacho, Johnnie, 1916-

Library of Congress
Copyright Office

(Cont'd on next
card)

M1630 ERWIN, RALPH.

.2 I kiss your hand. madame. EP29453.

.E (Card 2)

lyricist. V. Title. VI. Title. Te
beso en mi soñar.

TE BUSCARE; w & m Chago García © Peer
International Corp. 27Sep54 EU373396

Library of Congress
Copyright Office

Te busco.


M1688
.A72B

BERMUDEZ, LUCHO.

Te busco; guajira-canción, letra y música de Lucho Bermudez. Buenos Aires, Editorial Argentina de Música Internacional. \$3.00 © Peer International Corp.; 20Nov52; EF20644.

I. Title.

Library of Congress



Te busqué.

M1680

GARZÉS, DANIEL ZUNIGA.

.2


Te busqué; bolero ranchero, letra y música
de Daniel Garzés. [Arr. by René Touzet]

.G

© Peer International Corp., New York;
10May54; EP80621.

I. Title. [II. Touzet, René]

Library of Congress



Te canto un bolero.

M1780

.2

.C

CASTELLANOS GOMEZ, CARLOS, 1904-

Te canto un bolero; bolero, letra y musica
de Carlos Castellanos Gomez. [For
voice and piano] © Carlos Castellanos
Gomez; 15Feb52; EF0-12945.

I. Title.

Library of Congress
Copyright Office

Te conocer.

JUST KNOWING YOU. Te conocer © English
& Spanish w & m Dorthy Albertina
Anderson 6Jul48 EU137482

Library of Congress
Copyright Office

To conoci.
free Sandoval, Miguel.

Te conocí para carnaval.

M1688
.A72R

ROSSI, RAFAEL.

Te conocí para carnaval; ranchera, música
de Rafael Rossi, letra de Gladys Lofiego.
\$3 © Canción, Buenos Aires; 21Jun54;
EF0-31134.

I. Title. [II. Lofiego, Gladys, 1930-]

Te conquistaré.

M1356

.V

VALENZUELA, BAUDELIO.

Te conquistaré; bolero, de Baudelio
Valenzuela, arreglo de: Mario Paz Sáenz.
[Piano-conductor score (orchestra, with
words) and parts] © Editorial Mexicana
de Música Internacional s.a., México;
19Jul54; EF0-28803.

I. Title. [II. Paz Sáenz, Mario]

Library of Congress

Te contare.

M1680 RODRIGUEZ, ARSENIO.

.2 Te contare; bolero, letra y música de
.R Arsenio Rodriguez. © Peer International
Corp., New York; 21Feb51; EP54136.

I. Title.

Library of Congress
Copyright Office

JUN 7 - 1959

TE' DANS MÄ' KARLSTATÖSERA; schottis;
pf. © 15Dec20, EF9536. R36538,
12Jul48, Erik Uppström (A)

Te' dans mä' Karlstatösera.

*1

M31

UPPSTRÖM, ERIK.

.U

Te' dans mä' Karlstatösera, schottis
[by] Erik Uppström. © A.-B. Nordiska
musikförlaget, Stockholm; 15Dec20;
EF9536. For piano or accordion
solo, with chord symbols.

Te dare la vida.

M1356
.G

GONZÁLEZ, NENO.

Te dare la vida; bolero, letra y música
de Neno González, arreglo de Bebo
Valdés. [Piano-conductor score
(orchestra, with words) and parts]
© Peer International Corp., Habana;
16Nov49; EF18601.

I. Title. [II. Valdés Amaro, Ramon
Emilio, 1918-]

Library of Congress
Copyright Office



E unpub 9876'

"Te de das!"

See

Carleton, Bob

ksk 7-3-46

Te debes ir.

M1356

LUNA DE LA FUENTE, GABRIEL.

.L

Te debes ir; bolero, de Gabriel Luna de la Fuente, arreglo de Evaristo Tafoya.

[Piano-conductor score (orchestra, with words) and parts] © Editorial Mexicana de Música Internacional, s.a., México; 16Nov49; EF18723.

I. Title. [II. Tafoya, Evaristo]

TE DÉJO EL CORAZON © w & m José
Natividad Pacheco 11May48
EU129848

Library of Congress
Copyright Office

TE DEUM; traditional w, m Samuel
Coleridge-Taylor; Parish choir, with
organ acc. © 11Feb21, E499817.
R43029, 5Jan49, Jessie Coleridge-
Taylor (W)

TE DEUM; mixed voices, with organ.

© 15Dec20, E498567. R39902,
16Nov48, Henry George Ley (A)

Te Deum; m H. Gallwey; with English w. ©
Henderson Gallwey, Jamaica, N. Y.;
13Apr47; EU71741.

Library of Congress
Copyright Office

TE DEUM; mixed voices, in A flat.

© 4Feb22, E530999. R48319, 26May49,
Reginald W. Martin (A)

TE DEUM © m Otto Olsson 2Dec49 on added
m EU186835

Library of Congress
Copyright Office

TE DEUM; short festival for chorus,
w from Church Psalter, m Gustav
Holst; mixed cho. © 23Mar20,
E476024. R26194, 28Nov47, West-
minster bank, ltd. (E)

R

Te deum; liturgical words, m William
Richard Waghorne. © 30Dec18; E440593.
R2497; 5Mar46; W. R. Waghorne (A).
Abernathy, Tex.

TE DEUM; Biblical w, m Alfred Ernest
Floyd, © 27Mar25, E609602. R95422,
27May52, Alfred Ernest Floyd (A)

TE DEUM; w Herbert J. Brandon, m
Reginald Redman. © 14Dec26, E656495.
R122651, 21Dec53, Reginald Redman
(A), F. W. Brandon & F. S. Brandon
(E's of H. J. Brandon)

TE DEUM; m for unison voices & organ
by Henry G. Ley. © 11Sep24,
E647884. R96568, 19May52, Henry G.
Ley (A)

Te Deum.

M2079

.F9H

HEMMERLE, JOSEPH, 1882-

C'est vous, ô Dieu, que nous louons;

[by] Joseph Hemmerle. Te Deum.

[Score: SATB and organ; French words]

© Éditions Ouvrières, Paris; 10Oct51;

EF0-11182.

I. Title. II. Title: Te Deum.

FEB 18 1952

Library of Congress
Copyright Office

xM2072.4

Te Deum.

M2072 MALMFORS, ÅKE.
.6 Te Deum; [by] Åke Malmfors, texten
.M hämtad ur Davids Psalmer n: r 135 och
136. Blandad kör och orgel. © Ab
Nordiska musikförlaget, Stockholm;
1Jan48; EF14515. Score: chorus (SATB
on 2 staves) and organ.

I. Title.

Library of Congress
Copyright Office

xM2079.1
.S

Te Deum.

*

M2023

.H

HEILLER, ANTON, 1923-

Te Deum; [by] Anton Heiller, für gemischten
Chor, Bläser, Pauken und Orgel.

(Universal Edition 12268) [Organ-vocal
score] © Universal Edition A.G.; Wien;
26Aug54; EF0-30814.

I. Title.

Library of Congress

xM2079

.L9

Te Deum.

HÄNDEL, GEORG FRIEDRICH, 1685-1759.

Te Deum; [by] George Frideric Handel,
English version by R. L. Beckhard.

M1619

.R

(In Rupp, Franz, ed. Marian Anderson
album of songs and spirituals. p. 12-13)
[Latin and English words] © on English
words; G. Schirmer, inc., New York;
11Jun48; EP44231.

I. Title. [II. Beckhard, R. L.]

Library of Congress
Copyright Office

APR 19 1950

Te Deum.

M2079
.L97

ZANDONAI, RICCARDO, 1883-

Te Deum; [by] R. Zandonai. [Score: TTB
and organ or harmonium] © G. Ricordi
& c., Milano; 4Mar50; EFO-2498.

I. Title.

MAY - 4 1960

Library of Congress
Copyright Office

xM2073.3

Te Deum.

M2023 OLSSON, OTTO, 1879-

.049

op.25

^Te Deum, för kör, stråkorkester,
harpa och orgel, af Otto Olsson.
Klaverutdrag med text. © Musi-
kaliska konstföreningen, Stock-
holm; 15Dec20; EF10711. Score:
Chorus (SSAATTBB) and piano.

I. Title.

Te Deum.

M2079
.E9F

FOUSER, CHARLES ELLIOTT, d. 1946.
Te Deum; for full chorus of mixed
voices, alto solo, organ acc.
and timpani, [by] Charles El-
liott Fouser. © The Willis
Music Co., Cincinnati; 17Nov47;
EP19222. English words.

I. Title.

xM2072.6

Te deum.

M2079
.E9L

LEONARD, CLAIR, 1901 -

Te deum; for mixed chorus with organ, by
Clair Leonard. © The Composers Press,
inc., New York; 16Nov49; EP42557.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Te Deum.

M2023
.J473
T4

JENNY, ALBERT, 1912-

Te Deum; für Chor, Soloquartett und
Orchester von Albert Jenny. Klavieraus-
zug. [Piano-vocal score] © Hug & Co.,
Music-Publishers, Zürich; 8Jan51;
EF0-6881.

I. Title.

APR 27 1951

s.l.

Library of Congress
Copyright Office

xM2079
.L9

Te Deum.

M2020
.B

BRAUNFELS, WALTER, 1882-
*Te Deum; für gemischten Chor, Sopran-
und Tenor-Solo, grosses Orchester und
Orgel, von Walter Braunfels. Op. 32.
Partitur. (Universal-Edition, Nr. 7072)
[Score: solo voices (ST), chorus (SATB)
and orchestra] © Universal-Edition,
Wien; 31Oct22; EF15432.

I. Title.

Library of Congress
Copyright Office

MAY 28 1952

Te Deum.

M2023
. B

BRAUNFELS, WALTER, 1882-

*Te Deum; für gemischten Chor, Sopran-
und Tenor-Solo, grosses Orchester und
Orgel von Walter Braunfels. Op. 32.
Klavierauszug mit Text. (Universal-
Edition, Nr. 7075) [Piano-vocal score]
© Universal-Edition, Wien; 27Feb22;
EF15004.

I. Title.

Library of Congress
Copyright Office

MAR 21 1950

Te Deum.

M2023 HAAS, JOSEPH, 1879-
.H113 Te Deum; für Sopran und Bariton Solo,
T4 gemischten Chor und Orchester, von
Joseph Haas. Op. 100. Klavierauszug.
(Edition Schott, 3889) [Piano-vocal
score] © Schott & Co., ltd., Mainz;
30Jun48; EF15779.

SEP 27 1950

I. Title.

s. l.

Library of Congress
Copyright Office

Te Deum.

M2079 FILKINS, GUY CHAMBERS, 1890-
.E9F Te Deum; in G (chorus & soli) [by]
Filkins. © Guy Chambers Fil-
kins, Ann Arbor, Mich.; 3Sep47;
EP17962. English words.

I. Title.

xM2072.7

M2079
.L9P

Te Deum.

PEETERS, FLOR.

Te Deum. Lord God we praise
Thee. For four mixed voices
and organ, by Flor Peeters.
Op.57. English text by Edward
C. Currie. © McLaughlin &
Reilly Co., Boston; 10Mar47;
EP12781.

I. Currie, Edward C., tr. II.
Title. III. Title: Lord God, we
praise Thee.

Library of Congress
Copyright Office

xM2072.4
Music Cat.

M2079

.L9P

Te Deum.

PEETERS, FLOR.

Te Deum. Lord God, we praise

Thee... by Flor Peeters.

Op. 57. English text by

Edward C. Currie. © McLaugh-

lin & Reilly Co., Boston; on ar-
rangement; 24May47; EP15009.

Score: TTB and organ.

I. Currie, Edward C., tr. II. Title.

III. Title: Lord God, we praise Thee.

xM2073.3

Music Cat.

Te Deum.

M2079
.E9Y

YATES, VICTOR, 1915-

Te Deum; set for choir and congregation
[by] Victor Yates. (Oxford church music,
no.526) [With organ acc.] 1s. © Oxford
University Press, London; 20Nov52;
EFO-17039.

I. Title.

Library of Congress
Copyright Office

xM2072.4¹

Te Deum.

M2079
.E9J

JOUBERT, JOHN, 1927-

Te Deum. [Words, liturgical, music by]
John Joubert. [Score; chorus (SATB) and
organ; English words] © Oxford
University Press, London; 25Mar54;
EF0-25951.

I. Title.

Library of Congress

xM2072.4

Te Deum.

VOUCHSAFE, O LORD; from Te Deum, by
Georg Friedrich Händel, violin arr.
Carl Flesch, piano arr. Bruno
Eisner. © 10Mar27; E665074.
Bertha Flesch (W) & Bruno Eisner
(A); 2Aug54; R134006.

TE DEUM. WE PRAISE THEE O GOD;
by Walter How Jones; mixed voices.
© 20Dec20, E495520. R27637,
5Jan48, Roys Collins Jones (C)

Library of Congress
Copyright Office

TE DEUM AND BENEDICTUS; m for unison
voices & piano or organ by George
Dyson. © 11Sep24, E647887. R96569,
19May52, George Dyson (A)

Te Deum and Benedictus.

M2079
.E9H

HOWELLS, HERBERT NORMAN, 1892-
Te Deum and Benedictus; by Herbert
Howells. (Parish choir book, 1278)
[Score: chorus (SATB) and organ] 1s.6d.
© Novello & Co., ltd., London; 26Sep51;
EF0-11045.

I. Title.

JAN 21 1952

Library of Congress
Copyright Office

xM2072.6

Te Deum and Benedictus.

M2079
.E9H

HOWELLS, HERBERT NORMAN, 1892-

Te Deum and Benedictus; by Herbert
Howells. (Parish choir book, 1281)

[Score: chorus (SATB) and organ] 1s.9d

© Novello & Co., ltd., London; 7Nov52;

EF0-17684.

I. Title. II. Title: Benedictus.

Library of Congress
Copyright Office

xM2072.6

xM2016.3

Te Deum and Benedictus.

M2079
.E1S

SHAW, MARTIN, 1875-

Te Deum and Benedictus; set to music in the key of E flat for soprano, alto, and tenor or bass by Martin Shaw. (Parish choir book, 1308) [With organ acc.; English words] 1s. © Novello & Co., ltd., London; 6Jan53; EF0-18636.

I. Title.

Library of Congress
Copyright Office

xM2072.4

Te Deum and Jubilate.

M2079 HOWELLS, HERBERT NORMAN, 1892-
.E1H Te Deum and Jubilate; by Herbert Howells.
 (Parish choir book, 1277) [Score: chorus
 (SATB) and organ] 1s.3d. © Novello &
 Co., ltd., London; 30Dec50; EF0-6659.

APR 27 1951

I. Title. II. Title: Jubilate.

Library of Congress
Copyright Office

xM2072.4

M2023 Te Deum danicum.

.J JEPPESEN, KNUD, 1892-

Te Deum danicum. Et dansk Te Deum.

[By] Knud Jeppesen. © Wilhelm
Hansen, Musik-Forlag, Copenhagen;
4Mar46; EF4838. Piano-vocal
score.

I. Title: Te Deum danicum. II. Title:
Et dansk Te Deum.

xM2079.D9
Music Cat.

TE DEUM FÖR KÖR; stråkorkester, harpa
och orgel, klaverutdrag med text.
© 15Dec20, EF10711. R39685, 2Nov48,
Otto Olsson (A)

TE DEUM IN A; m W. G. Alcock; SATB.

© 30Nov23, E572987. R81553, 27Jul51,
R. M. Alcock (C)

SEP - 6 1951

Library of Congress
Copyright Office

Te Deum in A.

*1

M2079 HARRIS, WILLIAM HENRY, 1883-

.E9H Te Deum in A [by] William H. Harris.

© The Oxford Univ. Press, London;

8Jan48; EF8736. Score: SATB and
organ. English words.

TE DEUM IN A FLAT; by Walter Howe
Jones; mixed voices. © 26Mar21,
E504781. R32540, 21Apr48, Roys
Collins Jones (C)

Library of Congress
Copyright Office

Te Deum in C.

M2079
.E9L

LEWIS, HUNTER MERIWETHER, 1905-

Te Deum in C, by Hunter M. Lewis.

© Rev. Hunter Meriwether Lewis;
10Oct48; EP33684. Score: chorus (SATB)
and organ.

I. Title

Library of Congress
Copyright Office

XM2072.4

Te Deum in D-dur.

M2023 HAYDN, MICHAEL, 1737-1806.

.H43 *Te Deum in D-dur. Chor, Orchester,
T43 Orgel [by] Michael Haydn. Bearb.
von Louis Dité. [Hrsg. von Karl
Pfannhauser] © Ludwig Doblinger
(Bernhard Herzmansky) K.G., music
publisher, Wien; 16Oct46; on re-
duction of the original manuscript
by Karl Pfannhauser; EF9435. Score:
chorus (SATB) and piano.

TE DEUM IN F; mixed cho. © 15Feb22,
E529689. R55867, 12Dec49, George
Tompkins (A)

Library of Congress
Copyright Office

TE DEUM IN F, op. 84; ancient hymn,
m Mrs. H. H. A. Beach; organ acc.
1. Mixed voices.- 2. Men's voices.
© 10Apr22; E534783, 534782. R46995,
47006; 2May49; Roger Pierce (E)

Te Deum in G.

M2079
.E9F

FILKINS, GUY CHAMBERS, 1890-

Te Deum in G; S. A. T. B. with solo voice,
music by Guy C. Filkins. (Pro Art
choral, no. 1187) [With piano or organ
acc.; English words] 22¢ © Pro Art
Publications, New York; 11Mar50;
EP44836.

I. Title.

APR 13 1950

Library of Congress
Copyright Office

xM2072.7

Te Deum jubilar.

M2079
.L9B

BERNAL JIMENEZ, MIGUEL, 1910-
Te Deum jubilar; tres voces mixtas y
organo [by] Miguel Bernal Jimenez.
Montevideo, Editorial Cooperativa
Interamericana de Compositores. (Publi-
cación, no. 54) © Instituto Interamericano
de Musicología; 22Dec47; EF15065.

I. Title.

Library of Congress
Copyright Office

xM2072.3

MAR - 8 1950

TE DEUM LAUDAMUS; anthem, w from
Scriptures, m Gaston Borch; mixed
voices, with organ acc., in Ab.

© 20Dec20, E501975. R29638,
16Feb48, Fred Louis Borch (C)

TE DEUM LAUDAMUS; by J. Christopher
Marks; mixed voices, in B flat.
Rev. ed.. © on changes, 11Jul24,
E589961. R85198, 24Oct51, Dorothy
D. Jones (C)

DEC 13 1951

Library of Congress
Copyright Office

TE DEUM LAUDAMUS; liturgical w, for
TTB by Pietro A. Yon; score.
© 11Mar25, E607969. R102192, 3Nov52,
Mario C. Yon (C)

TE DEUM LAUDAMUS; m Bernard Johnson;
mixed cho., in A. © 3Dec21,
E523586. R55047, 30Nov49, Kennet
Arthur Cronshey & William Edward
Hare (E's)

TE DEUM LAUDAMUS; m H. J. Tily;
mixed voices, with organ acc.;
in Ab. © 24May19; E451682.
R15798; 12Mar47; Herbert J. Tily
(A), Cynwyd, Pa.

TE DEUM LAUDAMUS; piano-vocal score;
with w, m Alessandro Scarlatti rev &
arr John Edward Castellini © on rev
& arr John Edward Castellini 10Jul53
EU323843

TE DEUM LAUDAMUS; score; with w,
m Alessandro Scarlatti rev & arr
John Edward Castellini © on rev &
arr John Edward Castellini 10Jul53
EU323844

TE DEUM LAUDAMUS with w © m Eva Peale
1Sep48 EU143699

Library of Congress
Copyright Office

Te Deum laudamus.

M2079
.E9E

EGERTON, ARTHUR, 1891-

Te Deum laudamus; a festival setting
for mixed voices, by Arthur Egerton.
(Western choral series, no. 4075) [With
piano acc.; English words] 25¢ © Western
Music Co., ltd., Toronto; 6Sep50;
EF0-4999.

DEC 18 1950

I. Title.

Library of Congress
Copyright Office

xM2072.6

Te Deum laudamus.

M2079
.E9L

LEWIS, JOHN LEO.

Te Deum laudamus. Anthem for mixed chorus [by] John Leo Lewis. (Anthems for mixed voices, no.332-40088) [With piano or organ acc.; English words]
© Oliver Ditson Co., Bryn Mawr, Pa.;
31Mar52; EP61578.

I. Title.

xM2072.4

Library of Congress
Copyright Office

Te Deum laudamus.

M2023

SCARLATTI, ALESSANDRO, 1660-1725.

.S2

Te Deum laudamus. By Alessandro Scar-

T4

latti, for solo voices, mixed chorus, 2
oboes, strings, organ, edited by John
Castellini. [Piano-vocal score; Latin
words] © on revision, editing & arrange-
ment; John E. Castellini; 25Jun53;
EU323843.

I. Title. [II. Castellini, John Edward,
1905-]

xM2079

SL

Library of Congress

.L9

Te Deum laudamus.

M2021
.S2T42

SCARLATTI, ALESSANDRO, 1660-1725.

Te Deum laudamus. By Alessandro Scarlatti [viola part] rev. and edited by John Castellini. [Score: SSATB and instrumental acc.; Latin words] © on revision, editing & addition of viola part; John E. Castellini; 10Jul53; EU323844.

I. Title. [II. Castellini, John Edward,
1905 -]

Library of Congress

SL

Te Deum laudamus.

*1

M2079
.E9W

WAGNER, GEORGE MELVERTON, 1912-

Te Deum laudamus, by George Melverton
Wagner. © George Melverton Wagner;
1Nov47; EP23912. Score: soprano,
mixed chorus and organ; English
words.

M2101

5

D

Te Deum laudamus.

DENNY, JAMES, 1908-

Te Deum laudamus; [by] James Denny.

(Modern church services, no.312) [For
unison voices and organ] 8d. © Stainer
& Bell, ltd., London; 10Mar52; EF0-12614.

I. Title.

xM2079

.E9

Library of Congress
Copyright Office

Te Deum laudamus.

M2079
.E9S

SEDDON, TOM.

Te Deum laudamus. [By Tom Seddon] (Pro
Art choral, no.1504) [Score: chorus
(SSAATB) and piano; English words] 22¢
© Pro Art Publications, Westbury, N. Y.;
12Apr54; EP79931.

I. Title.

Library of Congress

xM2072.6

Te Deum laudamus.

M2101 WOOD, FREDERIC HERBERT, 1880-
.5 Te Deum laudamus. Festal setting for
.W voices in unison for church, congrega-
tional or school use, by Frederic H.
Wood, op.51, no.1. [With piano or organ
acc.; melody also in tonic sol-fa notation.
English words] 8d © Francis, Day &
Hunter, ltd., London; 21Dec51; EF0-11534

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

xM2079
.E9

Te Deum laudamus.

M2079 HAVERGAL, HENRY.

.E9H Te Deum laudamus; for choir and organ,
with an ad libitum part for congregation
[by] Henry Havergal. (Oxford church
music, no. 519) 1s. 6d. © Oxford Univer-
sity Press, London; 1Jun50; EF0-4133.

I. Title.

SEP 13 1950

xM2072.6

Library of Congress
Copyright Office

M2079

.L9M

Te Deum laudamus.

MURPHY, JOSEPH A.

1880-

Te Deum laudamus; Gregorian chant
and three equal voices (S.S.A.
or T.T.B.) a cappella with
popolo part, ad lib., by Joseph
A. Murphy. [c1946] © The St.
Gregory Guild, inc., Philadelphia;
10Jan47; EP12015.

I. Title.

xM2074.4

xM2073.4

Music Cat.

Te Deum laudamus.

M2023
.S2T4
1954

SCARLATTI, ALESSANDRO, 1660-1725.

Te Deum laudamus. Hymn of praise; for solo voices, mixed chorus, SSATB, two oboes, strings and organ by Alessandro Scarlatti [transl. and] edited by John Castellini. [Organ-vocal score] 75¢ Appl. states prev. reg. 10Jul53, EU323843, 323844. NM: "editing." © Theodore Presser Co., Bryn Mawr, Pa.; 23Jul54; EP82102.

1. Title. II. Title: Hymn of praise.
[III. Castellini, John Edward]

Library of Congress

xM2079

.L9

SL

Te Deum laudamus.

M2079

SMART, HENRY THOMAS, 1813-1879.

L9S

Te Deum laudamus; in F, composed by
Henry Smart. A unison part for men's
voices, arr. for use with the original
ed. for choir and organ by D. G. A. Fox.
[English words] 4d. © Novello & Co.,
ltd., London; 3Aug54; EF0-29215.

I. Title. [II. Fox, Douglas G. A.,
1893-]

Library of Congress

xM2072.4

Te Deum laudamus.

M2079
E9I

IRELAND, JOHN, 1879-

Te Deum laudamus. In F, composed by John Ireland, a unison part, with some divisions into two parts, for men's voices, arr. for use with the original ed. for choir and organ by the composer. 4d. © on arrangement; Novello & Co., ltd., London; 24Apr52; EF0-14390.

I. Title.

Library of Congress
Copyright Office

xM2101.5

Te Deum laudamus.

M11

.C

CECILIA CLARE, SISTER, 1899-

Te Deum laudamus; organ solo, by Sister
Cecilia Clare. 75¢ © McLaughlin &
Reilly Co., Boston; 10Jun54; EP81853.

I. Title.

Library of Congress

Te Deum laudamus.

M2023
.L2T4

LALANDE, MICHEL RICHARD DE, 1657-
1726.

Te Deum laudamus. Pour soli, chœurs et
orchestre [by] M. R. de Lalande, tran-
scription et réalisation de la basse
chiffrée de Henry Louis Sarlit, réduction
pour piano ou orgue par Marcel Gennaro.
[Piano-vocal score] © on reduction &
transcription; Heugel & cie, Paris;
21Nov51; EF0-11128.

FF 2 6 1952

Library of Congress
Copyright Office

(Continued on next card)

M2023
.L2T4

LALANDE, MICHEL RICHARD DE, 1657-
1726.

Te Deum laudamus. EF0-11128. (Card 2)

[I. Sarlit, Henry Louis, 1885-
II. Gennaro, Marcel Alfred, 1888-
III. Title]

Library of Congress
Copyright Office

xM2079
.L9

Te Deum laudamus.

M2079

PROCTOR, CHARLES.

.L9

Te Deum laudamus. Set to music by
Charles Proctor. [Score: chorus (SATB
on 2 staves) and organ. English words]
© Alfred Lengnick & Co., ltd., London;
30Mar51; EF0-7491.

I. Title.

Library of Congress
Copyright Office

JUN 22 1951
xM2072.6

M2079
.E9H

Te Deum laudamus.
HANNAHS, ROGER.

Te Deum laudamus. Set to music in
shortened form by Roger Hannahs.
(Church music review, no.2239) [Score:
chorus (SATB) and organ; English words]
25¢ © The H. W. Gray Co., inc., New
York; 23 May 52; EP62841.

I. Title.

xM2072.5

Library of Congress
Copyright Office

Te Deum laudamus.

M2079

STANFORD, CHARLES VILLIERS.

.E9

S

Te Deum laudamus. Set to music in the key of A, by C. V. Stanford, a unison part for men's voices, arr. for use with the original edition for choir and organ by C. S. Lang. © on arrangement; Novello & Co., ltd., London; 19Sep52; EFO-16019.

I. Title. [II. Lang, Craig Sellar,
1891-]

Library of Congress
Copyright Office

xM2101.5

Te Deum laudamus.

M2079
.E9F

FRIEDEL, HAROLD W

Te Deum laudamus. Set to music in the key of B flat by Harold Friedell. (Church music review, no.2184) [Score: chorus (SATB on 2 staves) and organ; English words] 25¢ © The H. W. Gray Co., inc., New York; 4May51; EP55673.

I. Title.

Library of Congress
Copyright Office

xM2072 AUG 15 1951

Te Deum laudamus.

M2079
.E9 W

WATERS, CHARLES F

1895-

Te Deum laudamus. Set to music in the
key of C for congregational use, by
Charles F. Waters. (Parish choir book,
P.C.B.1300) [For unison chorus and
organ. English words] 6d. © Novello &
Co., ltd., London; 18May51; EF0-8724.

I. Title.

SEP 17 1951

Library of Congress
Copyright Office

xM2101.5

Te Deum laudamus.

M2023
.P985
T53

PURCELL, HENRY, 1658 or 9-1695.

Te Deum laudamus; set to music in the key
of D, by Henry Purcell, arr. for S.S.A. by
Philip L. Baylis. (Chorister series, 92)
[Organ-vocal score] 1s.6d. © Novello
& Co., ltd., London; 1May54; EF0-28414.

I. Title. [II. Baylis, Philip L., 1896-]

Library of Congress

SL

Te Deum laudamus.

M2079
.E9L

LANG, CRAIG SELLAR, 1891-
Te Deum laudamus. Set to music in the
key of F for S.A.T.B. and organ, by
C. S. Lang, op.62. (Parish choir book,
1301) [English words] 10d. © Novello
& Co., ltd., London; 17Jul52; EF0-15474.

I. Title.

xM2072.4

Library of Congress
Copyright Office

Te Deum laudamus.

M2030

.V

VRANKEN, JAAP, 1897-

*Te Deum laudamus; voor dubbel-mannen-
koor, tenor-solo en orgel [by] Jaap
Vranken. [Organ-vocal score] © N. V.
Licht-, Plaat- en Speciaaldrukkerijen,
Marchand, Paap, Strooker; dept. Musico-
Editions, Den Haag; 10Oct50; EF0-6572.

I. Title.

APR 27 1951

Library of Congress
Copyright Office

Te Deum laudamus.

M2079

.L9A

ANDRIESSEN, HENDRIK, 1892-

*Te Deum laudamus, voor ongelijke
stemmen met orgelbegeleiding [by]
Hendrik Andriessen. © Wed. J. R. van
Rossum, Utrecht, Holland; 25Apr45;
EF9265. Score: chorus (SSAATTBB) and
organ.

Te Deum laudamus.

M2079 CANDLYN, T FREDERICK H
.E9 Te Deum laudamus. We praise Thee,
C O God [by] T. Frederick H. Candlyn.
(Anthems for general use, CM6448)
© Carl Fischer, inc., New York;
24Sep48; EP30230. Score: chorus
(SSATTBB) and piano or organ.
English words.

I. Title. II. Title: We praise Thee,
O God.

xM2072.6

Te Deum Laudamus.

M2079
.E9M

MARSH, CHARLES HOWARD, 1885-

Te Deum Laudamus. We Praise Thee,

O God ... for mixed voices,
accompanied [by] Charles H.
Marsh, [text from] Episcopal
liturgy. © Hall & McCreary Co.,
Chicago; 6Dec47; EP19982.
English words.

I. Title. II. Title: We Praise Thee,
O God.

xM2072.4

To Deum laudamus.

See Blake, Leonard James. EF4050.

Te Deum laudamus.

See Wilfred, Robin. EF2368.

Te Deum laudamus and Jubilate.

M2079 COOK, JOHN, 1918-

.E9C

Te Deum laudamus and Jubilate. Set to music in the key of G for congregational use, by John Cook. (Parish choir book, 1314) [Score: unison chorus and organ; English words] 1s. © Novello & Co., ltd., London; 26Sep52; EFO-16026.

I. Title. II. Title: Jubilate.

Te Deum laudamus in B flat.

M2079 STANFORD, CHARLES VILLIERS.

.E9S Te Deum laudamus in B flat, for three-part chorus of women's voices with organ acc. [by] Charles Villiers Stanford, arr. by Edwin Arthur Kraft, Ed. and adapted to the words of the American prayer book by F. Flaxington Harker. (G. Schirmer, octavo [series] no. 9708) © G. Schirmer, inc., New York; 20Jul48; EP29459.

I. Kraft, Edwin Arthur, arr.	II. Har-
ker, F. Flax-	ington, ed. III.
Library of Congress	Title. xM2074.3
Copyright Office	

TE DEUM LAUDAMUS IN C; liturgical
w, m N. Coke-Jephcott. © 11Feb19;
E/442564. R15154; 31Jan47; Norman
Coke-Jephcott (A), New York.

M2079

.E9

.W

Te Deum laudamus in E flat.

Warrack, Guy.

Te Deum laudamus in E flat; for
S.A.T.B. and organ. London, Oxford
university press.

© 12Sep46; publisher; EF2495.

I. Title.

Library of Congress
Copyright Office

xM2072.4
Music Cat.

Te Deum, mode VIII, with fauxbourdons.

M2079
.E9P

PETERS, JACK VERNON, 1920-

Te Deum, mode VIII, with fauxbourdons;
[by] J. V. Peters. (The Year Book Press
series of anthems and church music,
A.126) [Score: cantor, boys' and men's
chorus (SATB) and organ; English words]
10d. © A. & C. Black, ltd., London;
9Feb53 (in notice: 1952) EF0-18715.

I. Title.

Library of Congress
Copyright Office

xM2072.4

TE DEUM NO.2 IN C; Biblical w, m
Joseph Fletcher; solos & cho., with
pf. or organ acc. © 25Jan23,
E553603. R60061, 27Mar50, Alice
Marion Fletcher & Albert G. Fletcher
(C)

APR 17 1950

TE DEUM, Op. 32; Gemischten Chor, mit
Sop. u. Ten. solo u. Orch. Klavier-
Auszug. © 27Feb22, EF15004. R58825,
7Feb50, Walter Braunfels (A)

Library of Congress
Copyright Office

MAR 24 1950

TE DEUM, op.32; w & m; gemischten Chor,
mit Sop. u. Ten. Solo & Orch. Begl.
Partitur. © 31Oct22, EF15432.
R61761, 2May50, Walter Braunfels (A)

Te deum Patrem.

M2099 GABRIELI, ANDREA, 1510 (ca.) - 1586.

.L9G Te Deum Patrem; by A. Gabrieli,
arr., ed. and new text adapted by
Noble Cain. T.T.B.B. © Boosey &
Hawkes, inc., New York; 19Mar48;
on arrangement; EP24610.

Te Deum Patrem.

M2092 GABRIELI, ANDREA, 1510 (ca.)-1586.
.4 Te Deum Patrem. O God, the Father;
.G sacred chorus for mixed voices, a
cappella, S.A.T.B. [by] Andrea Gabrieli,
transcribed from the old clefs by Lewis
Niven; English text adapted by L. N.
(Choral octavos, no. 1659) © Hall &
McCreary Co., Chicago; 17Dec48; on
adaptation of English text & arrangement;
EP33210.

Library of Congress
Copyright Office

Revised
19Jul49

(Continued on next card)

M2092 GABRIELI, ANDREA, 1510 (ca.)-1586.
.4 Te Deum Patrem. O God, the Father.
.G EP33210. (Card 2)

I. Niven, Lewis Hamilton, 1899- arr.
II. Title. III. Title: O God, the Father.

Library of Congress
Copyright Office

Revised
19Jul49

TE DI MI CORAZON; w & m Luis Albery
© Peer International Corp. 8Sep54
EU370326

not art.

Library of Congress
Copyright Office

TE DIGO ADIOS © w & m Jesùs Dosal
Lizama 1Nov48 EU147491

Library of Congress
Copyright Office

TE DIGO ADIOS; w, m & © Angelita R.
Torres 29Sep52 EU289452

Te digo, adios; w & m Victor Cordero.

© Esther Orozco, Los Angeles; 28Feb47;
EU64926.

W unp 6018

Te digo adios.

See

Valdes, Gilberto.

EAG 5-3-46

TE DIGO CULPABLE. Culpable; w & m
Pepe Delgado © Belwin, inc. 16Dec54
EU380325

Library of Congress
Copyright Office

Te diria tantas cosas.

OH, SO MANY THINGS. Te diria tantas
cosas; w Felix Andrew Kalinski m
Salvador Arevalillo © Felix Andrew
Kalinski & Salvador Arevalillo
9Aug54 EU367038

TE DOY LA VIDA w & m Teddy Fregoso
© Maurice Garten 14Feb49 EU160541

Library of Congress
Copyright Office

Te doy mi amor.

M1680

GARCIA TORRES, SUSANA.

.2

Te doy mi amor; bolero, letra y música

.G

de Susana Garcia Torres. © Peer International Corp., New York; 3Apr52; EP62396.

I. Title.

Library of Congress
Copyright Office

TE DOY MI PALABRA; w Lille de Sosa m
Julio Ernesto Sosa © Lille de Sosa &
Julio Ernesto Sosa 13Feb50 EU193430

FEB 27 1950

Library of Congress
Copyright Office

TE ENCONTRE; w, m & © Noel Estrada
14Jul50 EU209445

Library of Congress
Copyright Office

TE ENCONTRE © w & m Vicente
— Garrido Calderón 7Jun47
EU81966

TE ENGANASTE CORAZON; w, m & © Felix
Lomeli Medrano 23Apr52 EU272438

Library of Congress
Copyright Office

TE ENSEÑÉ A VIVIR; w, m & © Irma
Morillo 5Feb54 EU346591

not art.

Library of Congress
Copyright Office

Te esperaba.

See Ferrer, Claudio.

Te esperare; w & m Pete Riwerá.

© Caribbean music, inc., New York;
6Feb47; EU61905.

M1630

:2
:R

Te esperaré.
RIVERA, PETE.

Te esperaré. (I'm waiting for you)

... English words by Joe Davis,
Spanish words and music by Pete
Rivera. © Caribbean Music, inc.,
New York; 28Apr47; EP13954.

I. Davis, Joe, 1896- lyricist.
II. Title. III. Title: I'm waiting
for you.

Library of Congress
Copyright Office

Music Cat.

Te espero.

M1680 GONZÁLEZ, AARÓN.

.2 Te espero; canción-bolero, música
.G de Aarón González, letra de María
Teresa Salazar. © Peer Inter-
national Corp., New York; 5Jul48;
EP30835.

I. Salazar, María Teresa, lyricist.
II. Title.

To espero. A5 5023. see Garcia, Fernando
Lazaro.

elg 4-4-47

Te espero carinito.

M1356

LOPEZ MARTIN, A

.L

Te espero carinito; bolero-mambo, letra
y música de A. Lopez Martin, arr. de
Severino Ramos. [Piano-conductor
score (orchestra, with words) and parts
© Peer y Cia., s.l., Habana; 9Dec15;
EF18287.

I. Title. [II. Ramos Betancourt, Severino,
1915-]

Te espero en Rodríguez Peña.

M1688

VARELA, HECTOR.

.A72V

Te espero en Rodríguez Peña ...

letra de Carlos Waiss, música
de Hector Varela. Buenos
Aires, Editorial Argentina de
Música Internacional. © Peer
International Corp., New York;
30Dec46; EF5552.

I. Waiss, Carlos, lyricist. II.
Title.

To extranaró.

See Caro, Cesar Concepcion. I'll look
around.

TE FUISTE; w & m Teddy Fregoso © Esther
Orozco 21Nov50 EU221867

DEC 14 1950

TE FUISTE © w & m Idio Ramon Rivera
4Mar49 EU159127

Library of Congress
Copyright Office

TE FUISTE w & m Francisco Mercado
© Joe Davis, owner of Beacon Music
Co. 7Jun49 EU169588

Library of Congress
Copyright Office

Te fuiste.

M1356

GIL, ALFREDO.

.G

Te fuiste; bolero, música de Alfredo Gil,
letra de Ernesto M. Cortazar, orquesta-
ción de E. Tafoya. © Promotora Hispano
Americana de Música, s.a., México;
3Nov49; EF-0438. Piano-conductor
score (orchestra) and parts; with words.

I. Cortázar, Ernesto M., lyricist.

II. Tafoya, Evaristo, arr. III. Title.

Library of Congress
Copyright Office



Te fuiste.

M1683

GIL, ALFREDO.

.2

.G

Te fuiste; bolero, música de Alfredo Gil,
letra de Ernesto Cortázar. © Promotora
Hispano Americana de Música, s.a.,
México; 15Nov49; EF-0519.

I. Cortázar, Ernesto M., lyricist. II. Title.

Library of Congress
Copyright Office

TE FUISTE, DIJISTE ADIOS; w, m & ©
Ramón Gonzalez Bastida 4Sep51
EU248950

SEP 14 1951

Library of Congress
Copyright Office

Gonzalez Bastida

Te hallare.
M1681 OJEA Y VALDÉS, ARTURO RODRÍGUEZ,
.C92 O 1909-

Te hallare; bolero, letra y música de
Arturo R. Ojea. Arreglo especial.
40 cts. © Arturo Rodríguez Ojea y
Valdés, d.b.a. A. R. Ojea Music Pub.
Co.; Habana; 2Feb50; EF15421.

I. Title.

Library of Congress
Copyright Office

MAY 18 1950

M1683

.2

.C

Te has de acordar de mí.

COLMENERO, PEDRO M.

Te has de acordar de mí ... Letra
y música de Pedro M. Colmenero.

© Promotora Hispano Americana
de Musica, s. a., Mexico;
30Dec46; EF5522.

I. Title.

Music cat.

TE HAS IDO; w & m Alice Llenza de
Gatell arr Bobby Hicks © Alice
Llenza de Gatell 16Apr52 EU272734

Llenza de Gatell

Library of Congress
Copyright Office

Te has ido.

M1680

LLENZA DE GATELL, ALICE, 1910-

.2

Te has ido; bolero, letra y música de

.L

Alice Llenza de Gatell [piano arr. by
René Touzet] © Peer International
Corp., New York; 20Jul53; EP73386..

I. Title. [II. Touzet, René]

Library of Congress

TE HAS OLVIDADO © w & m Amelia Juarez
Macias 15Aug49 EU176026

TE HE DE OLVIDAR; w, m & © Johnny
William Herrera 7Jun51 EU240568

JUN 29 1951

Library of Congress
Copyright Office

TE HE DE QUERER; w & m Alfonso Esparza
Oteo. © 20Dec26; E656582. Blanco
Torres Oteo (W); 10May54; R130349.

Library of Congress
Copyright Office

Esparza Oteo
Torres Oteo

TE HE VENIDO A BUSCAR; by Rene Touzet
© Robbins Music Corp. Notice 14Jul54
v24 p384

Library of Congress
Copyright Office

TE HE VENIDO A BUSCAR; w & m René
Touzet © Robbins Music Corp. 27Jul53
EU325331

Library of Congress

Te he venido a buscar.
Ella Silva, Myrta.

Te he visto llorar.
See Casanova, Felipe.

Te he visto pasar.

M1681
.C92L

LECUONA Y CASADO, ERNESTO, 1895-

Te he visto pasar; bolero, letra y música
de Ernesto Lecuona. © Edward B.
Marks Music Corp.; 7Sep54; EU369722.

I. Title.

Library of Congress

TE HECHO MUCHO MENOS; w, m & © Iris
Garcia Ruiz 24Apr51 EU237308

Library of Congress
Copyright Office

MAY 28 1951

TE IRA MEJOR; w, m & © Roberto Velez
9Mar53 EU307454

Library of Congress
Copyright Office

Te Joseph celebrent.

M2099

PEETERS, FLOR, 1903-

~~T-P~~

Te Joseph celebrent; [by] Flor Peeters.

• L98TP

Op. 64 III. [Score: SATB and piano reduction] © L. Schwann Verlag, Düsseldorf; 1Aug50; EF0-4645.

I. Title.

xM2092.4

Library of Congress
Copyright Office

001 2 0 1950

Te juro.

BELIEVE ME. Te juro, English w Joe
Davis Spanish w Jaime Yamin m Harry
Kogen © Caribbean Music Co.
15Dec49 EU188006

Te l'ho detto.

M1355

.F

TILLI, TULLIO, 1911-

Te l'ho detto; swing, versi di Valleroni e
Simoni, musica di T. Tilli. (With
Filippini, Gino. (Caccia al tesoro) Caffè
Greco) [Piano-conductor score (orchestra)
and parts] © Edizioni musicali Antares;
4Jun54; EF0-30444.

I. Title. [II. Valleroni, Aldo, 1920-
III. Simoni, Silvana, 1912-]

Te le lo lo.

M1356

.F

FORT, ARMAND, 1910-

(Je te le le) Te le lo lo. Je te le le. Valzer,
testo italiano di Rastelli [and] Carrera,
testo originale di P. Havet, musica di
José Cana [pseud.] [Piano-conductor score
(orchestra, with words) and parts] Appl.
states prev. reg. 1953. NM: "Italian
words." © S.a. Edizioni Suvini Zerboni,
Milano; 10Jan54; EF0-24693.

I. Title. II. Title: Je te le le. [III. Rastelli,
Nino. IV. Carrera, Ettore, 1924- V. Havet,
Library of Congress Pierre, 1920-]

Te llamabas rosario.

© Musica del Sur, Barcelona; 11Dec52; EF22079.
SEE

1955 file.

Te llora España.

M1356
.E

ESPADA VICARIO, MANUEL, 1906-
Te llora España; pasodoble, letra y
música de Manuel Espada. [Piano-
conductor score (orchestra, with words)
and parts] © Manuel Espada Vicario,
Madrid; 1Mar51; EF0-9579.

I. Title.

Library of Congress
Copyright Office

OCT 15 1951

Te lo dije.

M1683 JESÚS MORALES, JOSÉ DE, 1918-
.2 Te lo dije; vals ranchero de José de Jesús
.J Morales. [For voice and piano] © Pro-
motora Hispano Americana de Música,
s.a., Mexico; 31Dec51; EF0-11813.

I. Title.

Library of Congress
Copyright Office

MAR 20 1952

Te lo juro yo.

M1630

.2

.Q

QUIROGA, MANUEL L

One kiss for good measure; American
adaptation of "Te lo juro yo",
English lyric by Albert Gamse,
Spanish lyric by Rafael De Leon,
music by Manuel L. Quiroga. ©
Edward B. Marks Music Corp., New
York; 4Dec46; LP11968.

I. Gamse, Albert, lyricist. II. Leon,
Rafael de, lyricist. III. Title. IV.
Title: Te lo juro yo.

Music Cat.

To lo pido por favor; w & m
Alfredo Gil. © Caribbean
music, inc., New York; 18Jun47;
EU80718.

TE MADRUGUE w & m Miguel Salas ©
Commodore Music Corp. 6Apr48
EU124107

Library of Congress
Copyright Office

TE MARU TEFANO © w & m Edgar E.
Lund 27Sep49 EU183120

Library of Congress
Copyright Office

TE ME IRAS w & m Alfredo Gil © Car-
ibbean Music Co. 19Jul49 EU173591

Library of Congress
Copyright Office

Te me portas bien.

M1355 LAZO, EDUARDO.

.L Te me portas bien; bolero del pianista
y compositor Eduardo Lazo, orquestación
de Evaristo Tafoya. [Piano-conductor
score (orchestra) and parts; with words]
© Promotora Hispano Americana de
Música, s.a., México; 17Apr51; EF0-7773.

I. Title. [II. Tafoya, Evaristo]

JUN 21 1951

Library of Congress
Copyright Office

Te me vas.

AISA RODRIGUEZ, JULIO DE, 1899-

Te me vas; bolero [by] J. de Aisa, arreglo:

García Cote. (With Guareño Manzano,
Marcial. Eres una melodía) [Piano-
conductor score (orchestra, with words)
and parts] © Unión Musical Española,
Madrid; 8Nov52; EF0-17777.

M1356
.G

I. Title. [II. García Cote, Manuel,
1909-]

TE MIRO, TE MIRO Y TE MIRO; w & m
Horacio Gomez © Peer International
Corp. 4Feb54 EU346962

not art.

Library of Congress
Copyright Office

TE MOANA. The deep, for Tahitian drums,
m Thurston P. Knudson © Thurston P.
Knudson. Notice 2Mar53 v21 p474

Library of Congress
Copyright Office

Te ne sono grato.

M1356 GODINI, ANTIGONO, 1901-

.G

Te ne sono grato; fox moderato, testo e
musica di A. Godini. [Piano-conductor
score (orchestra, with words) and parts]
© Edizioni Casiroli s.a.r.l., Milano;
31Jan53; EF0-19085.

I. Title.

Library of Congress
Copyright Office

TE NE VAI. When you're gone; m Tetos
Demetriades © Colonial Music Pub.
Co., inc. 30Oct53 EU336894

Library of Congress
Copyright Office

TE NECESITO m Enrique Hernandez
© Rumbalero Music, inc. 4Aug49
EU177669

Te necesito.

M1355

.F

FERRARIO, ANTONIO, 1913-

Te necesito. Tendre aveu; boléro,
paroles [françaises et] espagnoles de
Don Diego [pseud.] musique de Don
Diego et René Bernard. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Julio Garzon, Paris; 17Apr52;
EF0-13996.

I. Bernard, René, 1915-

II. Title.

III. Title: Tendre aveu.

Library of Congress
Copyright Office



Tē nēmāha.

M25

FINKE, JOHN, 1898-

.F

Tē nēmāha; Indian dance, music by Johnny
Finke. [For piano] © Russell Music
Publications, Ventura, Calif.; 1Jul52;
EP66404.

I. Title.

Library of Congress
Copyright Office

Te niego el adiós.

Lee Arceraz, Luis. EF13.

Te odeio.

© Irmaos Vitale; 200ct53; EF22812. SEE
1955 file.

TE ODIO; w & m Luis Kalaff © Peer Inter-
national Corp. 2Jul54 EU363334

Library of Congress
Copyright Office

TE OLVIDARE bolero; w, m & © Jose Na-
tividad Pacheco 80ct51 EU252355

Library of Congress
Copyright Office

OCT 10 1951

Te olvidaste de mí.

M1680 TRIGO, FERNANDO.

.2 Te olvidaste de mí; letra y música de
.T Fernando Trigo. © Peer International
Corp., New York; 10Nov48; EP34698.

I. Title.

Library of Congress
Copyright Office



E unpub. 2773.

Te olvidastes de mí.

SOO

Trigo, Fernando.

MSH 3-20-46

Te paghte jebdi.

IF I HAVE LUCK. Te paghde jbdī. Te
paghte jebdi; w, m & © Moosheg M.
Elanjian 12Apr54 EU355989

Te patina el coco.

M1680

CONCEPCIÓN, CESAR.

.2

.C

Te patina el coco; guaracha, letra y música
de Cesar Concepción. © Peer Interna-
tional Corp., New York; 22Dec48; EP34701.

I. Title.

Library of Congress
Copyright Office



Tè per tre.

M1356

.S

WILHELM, GIANNETTO, 1923-

Tè per tre; swing, parole di Pinchi
[pseud.] musica di Wilhelm e Fiammen-
ghi. (In Selezione musicale. 2.album,
p.4-5) [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni musicali stop; 9Sep53;
EF0-22586.

I. Fiammenghi, Onelio, 1918-

II. Title. [III. Perotti, Pino]

Library of Congress
Copyright Office

TE PERDONO; couplet, letra **Cor-**
tadillo, m G. Gimenez. © 30Dec19;
E468352. R19195; 24May47; Gero-
nimo Gimenez (A) & Cortadillo
(A), Madrid.

Te perdono.

M1356

CANTORAL, ROBERTO.

.C

Te perdono; bolero, de Roberto Cantoral,
orquestación de Daniel Zarabozo.

[Piano-conductor score and parts; with
words] © Promotora Hispano Americana
de Música, s.a., México; 22Apr54;
EF0-26687.

I. Title. [II. Zarabozo, Daniel]

Library of Congress

TE PETITE; m & © William Russell Quinn
19Apr54 EU355080

Library of Congress
Copyright Office

TE PORTASTE BIEN; w, m & © Fernando
Quinones 26Aug54 EU368781

Library of Congress
Copyright Office

Te quieres ir.

M1356 LARA, AGUSTÍN, 1903-

.L Te quieres ir; canción-bolero, de Agustín
Lara, arreglo de Félix Santana (Chaplin)
[Piano-conductor score (orchestra, with
words) and parts] \$2.50 © Promotora
Hispano Americana de Música, s.a.,
México; 30Dec43; EF18736.

I. Title. [II. Santana, Félix]

TE QUIERO; English w Margaret E. Watts
Spanish w & m Jose M. Guerrero
© Margaret E. Watts & Jose M.
Guerrero 9Nov53 EU337287

TE QUIERO; w, m & © Luz Robert Briseno
3Jul50 EU208503

OLG 1 1 1950

Library of Congress
Copyright Office

TE QUIERO; w, m & © Eduardo Edicto
Brown 15Aug51 EU247170

AUG 31 1951

Library of Congress
Copyright Office

TE QUIERO; w, m & © Willehado Torres
24Feb53 EU304906

Library of Congress
Copyright Office

TE QUIERO © w & m Avromia
Kurtzweil 9Sep47 EU92352

TE QUIERO © English w & m William
Lord 3Aug47 EU87457

TE QUIERO © w & m Mabel Lewis Moore &
Rosalyn Silver 22Mar49 EU161501

Te quiero.

M1683

LARA, MARÍA TERESA.

.2

Te quiero; canción de M. Teresa Lara,

.L

supervisión de Agustín Lara. [For voice
and piano] © Promotora Hispano
Americana de Música, s.a., México;
19Dec51; EF18254.

I. Title. [II. Lara, Agustín, 1903-]

Library of Congress
Copyright Office

222/2

Te quiero.

M1630 HALL, DAVID.

.2 Te quiero; words by W. P. "Pokey"
.H Bridgeman, music by David Hall. © Nor-
dyke Publishing Co., Hollywood, Calif.;
29Sep48; EP33334. English words.

I. Bridgeman, W. P., lyricist. II. Title.

E unpub. 5963.

Te quiero.

see

Gonzalez, Leopoldo.

MSH 4-30-46

Te quiero.
Lee Rojo, Guadalupe.

Te quiero Alava.

M1356

SCHNEIDER, HUBERT, 1910-

.S Te quiero Alava. Je t'aime Alava, [by]
Hubert Schneider [and] Jean Conrardy.
[Piano-conductor score (orchestra) and
parts] © Éditions musicales Jicé, Liège;
2Sep50; EF0-4503.

I. Conrardy, Jean, ¹⁹⁰⁸⁻~~1905-~~
III. Title: Je t'aime Alava.

✓ II. Title.

1908 - 2 1910

Library of Congress
Copyright Office



M1508

Te quiero besar.

MATOS, MANUEL G

(Gay señorita) Te quiero besar,
from the ... picture "Gay
señorita"; letra y música de
Manuel G. Matos. © Peer Inter-
national Corp., New York;
13Dec46; EP13620.

I. Title. II. Title: Gay señorita.

xM1508.9

Music Cat.

Te quiero como nadie.

M1356

CEBRIÁN MARTI, JOSE, 1916-

.C

Te quiero como nadie; tango, letra de R.
Sala, música de J. Cebrián. [Parts:
orchestra; with words] © Ediciones
Hersant, Madrid; 15Apr51; EF0-9861.

I. Title. [II. Sala Silvestre, Rafael,
1913-]

OCT 23 1951

Library of Congress
Copyright Office

TE QUIERO CON DELIRIO; w, m & © Delia
Arias 29Jan52 EU262906

Library of Congress
Copyright Office

FEB 8 1952

TE QUIERO CON LA VIDA w & m arr Jose
Rodriguez © Commodore Music Corp.
6Apr48 EU124089

Library of Congress
Copyright Office

TE QUIERO CON LOCURA © w & m Julio
Garriga, Jr. 23May49 EU168057

Library of Congress
Copyright Office

TE QUIERO DIJISTE; by Maria Grever ©
Peer International Corp. EP16079.
Notice 3Nov54 v24 p991

Library of Congress
Copyright Office

TE QUIERO EN SILENCIO © w & m Gonzálo
Ardin, jr. m 22May47, w 24Jul47
on changes in w & m EU83861

TE QUIERO EN SILENCIO © w & m Gon-
zalo Tato Ardin, jr. 14Sep47
EU97935

Te quiero en silencio.

*1

M1680

ARDIN, TATO.

.2

Te quiero en silencio ... letra y

.A

música de Tato Ardin. © Peer
International Corp., New York;
22Dec47; EP21344.

Te quiero mas.

M1688
A72M

MEGÍAS, MIGUEL.

Te quiero mas; tango cancion, música y
versos de Orlando Perri y Miguel
Megías. \$3.— © Editorial Argentina
de Música Internacional s. r. ltd.,
Buenos Aires; 22Sep53; EF0-22897.

I. Perri, Orlando. II. Title.

Library of Congress
Copyright Office

Te quiero mas que a miser.

M1688
.A72B

BRIGANTI, EUGENIO DE, 1914-

Te quiero mas que a miser; zambra, letra
y música de Guillermo y Horacio Pelay
y Eugenio de Briganti. \$3.- © La
Canción, Buenos Aires; 5Oct53;
EF0-23687.

I. Pelay, Guillermo, 1916- II. Pelay,
Horacio, 1918- III. Title.

Te quiero más que nunca.

M1780 ARAQUE SANCHO, LUIS, 1914-

.2 Te quiero más que nunca; bolero-canción
.A [by] Luis Araque. [For voice and piano]
© Luis Araque Sancho; 28Aug52;
EF0-17748,

I. Title.

Library of Congress
Copyright Office

TE QUIERO MAS Y MAS © w & m Jesús
Dosal Lizama 24Sep48 EU147329

Library of Congress
Copyright Office

TE QUIERO MORENA arr George

Vitalis © Colonial Music

Publishing co., inc. 10Aug47

EU89871

TE QUIERO MUCHO; by Bob Randolph, Lina
Romey & Bill Bird © Shawnee Press,
inc. Notice 6Jul54 v24 p320

Library of Congress
Copyright Office

Te quiero mucho.

Lee Davila, Julio Cesar.

Te quiero mucho.
See Gómez, Jose Demostenes Hassán.

Te quiero mucho.
Lee Medina, Vicente.

TE QUIERO PORQUE TE QUIERO w & m
Luis M. Moreno © Esther Orozco
21Jul47 EU85444

TE QUIERO TANTO © w & m Frank
/ Banuchis 30Aug47 EU91029

Te quiero tanto.

M1356 ESTRADA, CLAUDIO.

.E

Te quiero tanto; bolero, de Claudio Estrada,
arreglo de Rubén Márquez. [Piano-
conductor score (orchestra, with words)
and parts] © Editorial Mexicana de
Música Internacional, s.a., México;
31Dec52; EF0-17826.

I. Title. [II. Márquez, Rubén]

Te quiero tanto tanto.

SO MUCH DEAR. Te quiero tanto tanto;
w, m & © Marceline Bradfield Tamayo
31Aug53 EU329078

Te quiero todavia.
~~El~~ Pacho, Manuel

Te quiero ver.

M1356 MIRAL, LUCIANO.

.M Te quiero ver; bolero, letra y música de
Luciano Miral. [Piano-conductor score
(orchestra) and parts; with words]
© Editorial Mexicana de Música Inter-
nacional s.a., México; 3Aug49; EF15731.

I. Title.

Library of Congress
Copyright Office

AUG 1 6 1950

Te quiero ver.

M1680

JIMÉNEZ, MANUEL.

.2

Te quiero ver; letra y música de Manuel

.J

Jiménez (Canario) © Peer International
Corp., New York; 20Dec48; EP68935.

I. Title.

Te quiero! y ole!

M1780 MARI BAS, VICENTE, 1912-
.2 Te quiero! y ole! Pasodoble [by] Laredo
.M [pseud.] [For voice and piano] © Música
del Sur, Barcelona; 15Nov51; EF0-11812.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

Te quiero y qué.

M1681 ALEA, MARÍA MATILDE.

.C92A Te quiero y qué; letra y música
por María Matilde Alea. ©
Peer International Corp., New
York; 30Dec46; EF5553.

I. Title.

TE QUIERO YO; w & m Felix Cabrera ©
Peer International Corp. 21Jan54
EU344947

Library of Congress
Copyright Office

TE QUISE. Springtime song arr Jesse
Guerrero & Gregorio G. Guerrero
© w & m Angelina Guerrero 10Mar49
EU159959

TE QUISE, TE QUIERO Y TE QUERRÉ; w, m
& © Julio Ernesto Sosa 1Jun51
EU240101

Sosa

Library of Congress
Copyright Office

JUN 29 1951

TE QUISE UN DÍA w Olimpia de Martínez
© m George Campbell López 19May48
EU131356

Te quise y te quiero.
See Casanova, Felipe.

Te regalo el corazon.

M1683

YBÁÑEZ, LOLITA.

.2

Te regalo el corazon; bolero, de Lolita

.Y

Ybáñez. [For voice and piano]

© Promotora Hispano Americana de

Música, s.a., México; 7Apr54; EF0-26319.

I. Title.

Library of Congress

Te revoir.

M1731

BASTYNS, GEORGES, 1908-

.2

Te revoir; paroles et musique de Jean Jal

.B

[pseud.] © Éditions le Troubadour,
Paris; 3Nov53; EF0-23518.

I. Title.

Library of Congress
Copyright Office

Te Riff co., claimant.

10-2-1 creme polish remover. (Creme polish
remover) [Los Angeles, Printed by Custom display,
ltd., c1947]

sheet. illus. 4 x 7 cm.

Label.

Appl. author: Tom Eastham.

© Te Riff co., Los Angeles; 7Mar47; KK11308.

elg 4-9-47

TE ROGARE ASTA DICE SI © w & m Evans
Marnville Martinez 27Oct48 EU146998

TE RUEGO QUE ESPERES © w & m José
Antonio Barsallo 17Nov48 EU149206

Library of Congress
Copyright Office

Te saeculorum Principem.

M2079

.L98T

.K

KRECKEL, PHILIP G arr.

Te saeculorum Principem, S.T.B., 17th
century [melody] arr. by Philip G. Kreckel.
(Choruses in octavo form, 8447) © J.
Fischer & Bro., New York; 8Feb49; on
arrangement; EP34426.

I. Title.

Library of Congress
Copyright Office

xM2072.3

Te saludi, romanina.

M1356

.S

SEGURINI, NELLO, 1908-

Te saludi! Te saludi, romanina; canzone
beguine, parole e musica di N. Segurini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Redi,
Milano; 14Feb50; EF0-2780.

I. Title. II. Title: Te saludi, romanina.

MAY 26 1950

Library of Congress
Copyright Office

Te saludi! Te saludi, romanina.

M1356

SEGURINI, NELLO, 1908-

.S

Te saludi! Te saludi, romanina; canzone
beguine, parole e musica di N. Segurini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Redi,
Milano; 14Feb50; EF0-2780.

I. Title. II. Title: Te saludi, romanina.

Library of Congress
Copyright Office

MAY 26 1950

Te seguire queriendo; w & m Rafael Ramirez.
© Caribbean music, inc., New York;
26Apr47; EU72639.

Te seguiré queriendo.

M1680

.2

SACASAS, ANSELMO.

.S

Te seguiré queriendo ... música de
Anselmo Sacasas, letra de Carlos
De La Cima. © Peer International
Corp., New York; 28Aug46; EP13771.

I. De La Sima, Charles, lyricist.

II. Title.

Music Cat.

Te Sequiré Amando.

M1683

VALDELAMAR, EMA ELENA.

.2

Te Sequiré Amando ... Letra y

.V

música de Ema Elena Valdelamar.

© Editorial Mexicana de Música
Internacional, s. a. , Mexico;
30Dec46; EF5803.

I. Title.

Library of Congress
Copyright Office

Music Cat.

Te si scurdata 'e me.

M1749

FARALDO, VINCENZO, 1918-

.2

Te si scurdata 'e me. Non ti ricordi più;

.F

canzone beguine, parole e musica di
Enzo de Fara [pseud.] [For voice and
mandolin or accordion, with chord
symbols] © Guglielmo Zanibon, Padova,
Italy; 1Jul53; EF0-22039.

I. Title. II. Title: Non ti ricordi più.

Te sigo esperando.

M1683

PALOS, MANOLO.

.2

Te sigo esperando; bolero, letra y música
de Manolo Palos. © Editorial Mexicana
de Música Internacional, s.a., México;
19Dec52; EF19224.

.P

I. Title.

Library of Congress

TE SONARE © w & m Daniel Arcelay
22Apr48 EU126653

Library of Congress
Copyright Office

TE SOÑE; w Armando Del Moral m Virginia
SilvaLeija © Armando Del Moral &
Virginia SilvaLeija 15Apr54 EU356947

Del Moral

Library of Congress
Copyright Office

Te soné siempre.

M1356

.L

LAZCANO LÓPEZ DE VEDILLO, GUILLERMO, 1910-

Te soné siempre; bolero de G. Lazcano
[words by] Manher [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Ediciones Hersant, Madrid; 1Oct51; EF0-11559.

I. Title. [II. Herrero de Cabo, Manuel, 1901-]

Library of Congress
Copyright Office

MAR - 4 1952

AA 632

Te sorprendi. (Bolero)

See

Lopez, Serafin Garcia
Te sorprendi. (Bolero)

TE SOUVIENS-TU? Temps de valse, m F.
Paolo Tosti, orchestrée Emile Tavan;
ptes. d'orch. © 21May21, E507066.
R46554, 13Apr49, Adele G. B. Ragot
(NK of E. Tavan)

Te souviens-tu?

M1753

STRADMEIJER D'APPLE, NOËLLE
CHRISTIANE, 1913-

.2

.S

Te souviens-tu? Arrangement: François
de Haan, musique & texte: Noëlle [pseud.]
© Metro-Muziek; Amsterdam; 2Apr54;
EF0-26375.

I. Title. [II. Haan, François de, 1899-

]

Library of Congress

Te souviens-tu?

M1731

GRAFÉ, MAURICE, 1911-

.2

Te souviens-tu? Boléro, paroles de Louis

.G

Bonnet, musique de Maurice Grafé.

© Éditions Salabert, Paris; 3Jun52;

EF0-15083.

I. Title. [II. Bonnet, Louis, 1926-]



Te staie scurdann'e me; w A. Cosentino, m H.
Cosentino. © Alfred Cosentino & Humbert
Cosentino, New York; 31Mar47; EU69368.

Te sto aspettanno.

M1356

CASOLARO, DONATO, 1888-

.C

Te sto aspettanno; slow, parole di Tito Manlio
[pseud.] musica di Dan Caslar [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Italcanto edizioni
musicali, Milano; 3Nov52; EF0-18461.

I. Title. [II. Titomanglio, Domenico, 1901-]


Library of Congress
Copyright Office

Revised
11May53

TE TERERAA TE AVAE; w, m & © Edgar
Eugene Lund 24Apr50 EU201650

TE TOCO PERDER © w & m Esperanza .
Escoda 5Dec47 EU116048

Library of Congress
Copyright Office



Te traigo serenata.

M1356

JAIME, IGNACIO.

.J


Te traigo serenata; serenata ranchera de Ignacio Jaime, orquestación de Chucho Mendoza. [Piano-conductor score (orchestra, with words) and parts]
© Promotora Hispano Americana de Música, s.a., México; 1Sep54; EF0-29592.

I. Title. [II. Mendoza, Jesús]

Library of Congress

TE TUVE EN MIS BRAZOS; w, m & © Angel
M. Cabán 24Nov53 EU339056

Library of Congress
Copyright Office



Cabán

Te tvoje čarni oči.

YOUR DARK EYES. Te tvoje čarni oči.

© English w & m arr Richard Chaffey
von Ende 9Aug48 on English w & arr
EU142596

Te'udot le-toldot ha-kehilot ha-yehudiyot be-Polin.

WEINRYB, BERNARD DOV.

Te'udot le-toldot ha-kehilot ha-yehudiyot
be-Polin. [Text in Hebrew; title trans-
literated. Added t. p.: Texts and studies
in the communal history of Polish Jewry]
264 p.; 110 p. © The American Academy
for Jewish Research, New York; 10Apr51;
A54699.

I. American Academy for Jewish Research.

Library of Congress
Copyright Office

/r

Revised

951

TE URA I TE RAI. The red of the sky,
ancient Tahitian love song with traditional
lyrics, for guitar, flute, oboe & percussion,
m Thurston P. Knudson © Thurston P.
Knudson EU26248. Notice 2Mar53 v21 p473

Library of Congress
Copyright Office

Te ura i te rai.

Lee Knudson, Thurston P.

TE VA A GUSTAR; w & m Ramiro Martinez
© Peer International Corp. 8Sep54
EU370325

not art.

Te vá a pesar.

*1

M1356 JESÚS MORALES, JOSÉ DE.

.J Te vá a pesar; bolero, letra y
música de José de Jesús Morales.
© Promotora Hispano Americana de
Música, s. a., México; 27May48;
EF9711. Piano-conductor score
(orchestra) condensed score and
parts.

TE VA'A URAURA; Tahitian w, m & ©
Eugene Lund 18Feb52 EU264991

MAR 10 1952

Library of Congress
Copyright Office

Te vagy a vágy.

M1707 [GYÖNGY, PÁL]

.2

.G

Te vagy a vágy; dal-keringő Kelly Anna
műsorából, Szilágyi Ödön verse, Óvari
Viktor [pseud.] zenéje. © Francis Bárd
& Son, Budapest; 31Dec43; EF12596.

I. Szilágyi, Ödön, lyricist. II. Title.



TE VAS; w & m Luis M. Moreno © Esther
Orozco 26Feb51 EU230531

MAR 23 1951

Library of Congress
Copyright Office

TE VAS; w, m & © Emma Juarez Trevino.
23Sep54 EU371723

not art.

Trevino


Library of Congress
Copyright Office

Te vas.

A SONG IN MY HEART. Te vas; w, m &
© Warren Harvey Beardsley 5Feb51
EU228225

MAR 7 - 1951

Library of Congress
Copyright Office



Te vas.

M1356

PAZ, RAFAEL DE, 1916-

.P

Te vas; bolero, música de Rafael de Paz,
letra de Gabriel Luna de la Fuente,
orquestación de E. Tafoya. [Piano-
conductor score (orchestra, with words)
and parts] © Promotora Hispano
Americana de Música, s.a., México;
20Dec48; EF18364.

I. Title. [II. Luna de la Fuente, Gabriel.
III. Tafoya, Evaristo]

TE VAS DE MI; m Luis Miranda © Rumba-
lero Music, inc. 13Feb50 EU204038

Library of Congress
Copyright Office

JUN 21 1950

M1681
.C92G

Te vas de mi.
GRENET, ELISEO.

Te vas de mi ... música por:
Eliseo Grenet, letra por:
Ruddy Lagury. Habana, Peer
International Corp. © Peer
International Corp., New York;
13Aug46; EF4783. For voice
and piano.

I. Lagury, Ruddy, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

TE VAS DE MI LADO; w & m Candido Vin-
centy © Algonquin Music, inc.
21Feb51 EU230311

Library of Congress
Copyright Office

MAR 26 1951

Te vas o te quedas.

M1683

JIMÉNEZ, JOSÉ ALFREDO.

.2

Te vas o te quedas; canción ranchera

.J

de José Alfredo Jiménez. [For voice and
piano] © Editorial Mexicana de Música
Internacional, s.a., México; 11Jun52;
EF0-15012.

I. Title.

te Veltrup, Edward.

OUR WALTZ © w & m Edward te Veltrup
17Oct49 EU182060

Te vendes.

M1356 LARA, AGUSTÍN, 1903-

.L

Te vendes; bolero, de Agustin Lara,
orquestación de Evaristo Tafoya. [Piano-
conductor score (orchestra, with words)
and parts] © Promotora Hispano
Americana de Música, s.a., México;
28Dec50; EF18363.

I. Title. [II. Tafoya, Evaristo]

TE VENDO EL CORAZON w & m Mundito
Medina © Peer International Corp.
25Oct48 EU150602

Library of Congress
Copyright Office

Te vendo mi corazón.

M1680 PENA, LITO.

.2 Te vendo mi corazón; letra y música
.P de Lito Peña. © Peer Inter-
national Corp., New York; 12Aug48;
EP30811.

I. Title.

TE VENGO A DECIR ADIOS; w & m Roberto
Rodriguez & Alfredo Carranza
© Esther Orozco 26Feb51 EU230534

Library of Congress
Copyright Office

MAR 26 1951

To vengo a ver; w M. Feirtag, m L. R.
Chudd. © Max Feirtag & Lewis [R.]
Chudd, Los Angeles; 20Jun47;
EU81173.

Te veré en mis brazos.

M1356
.M

MÉNDEZ, JOSÉ A

Te veré en mis brazos; bolero, letra y
música de José A. Méndez, arr. de Niño
Rivera. [Piano-conductor score (orches-
tra) and parts; with words] 50ctvs. © Peer
y Compañía, s. l., Habana; 30Dec49;
EFO-1279.

I. Title. [II. Rivera, Niño]

Library of Congress
Copyright Office

MAR - 8 1950

Te vi llegar.

M1680 ALENCAR, PAULO.

.2 Te vi llegar; bolero, letra de Jose M. de
.A Poo, musica de Paulo Alencar. © Peer
International Corp., New York; 19May49;
EP38214.

I. Poo, Jose M. de, lyricist. II. Title.

Library of Congress
Copyright Office



Te vi llegar.


M1356
.M

MARTÍNEZ GIL, JESUS.

Te vi llegar; canción de Chucho Martínez Gil, arreglo de Noé Fajardo. © Editorial Mexicana de Música Internacional, s.a., México; 30Dec48; EF14185. Piano-conductor score (orchestra) and parts; with words.

I. Fajardo, Noé, arr. II. Title.

Library of Congress
Copyright Office



Te vi llorar.

M1356

.M

MONGE, JESÚS.

Te vi llorar; canción bolero, de Chucho
Monge, arr. de Fernando Z. Maldonado.
[Piano-conductor score (orchestra, with
words) and parts] © Promotora Hispano
Americana de Música, s.a., México;
8Dec43; EF20095.

I. Title. [II. Maldonado, Fernando Z.]

Library of Congress

Te vi una vez.

M1356 DOMÍNGUEZ, ABEL.

.D Te vi una vez; canción de Abel Domínguez
letra de Carlos Aguila. [Parts: orchestra,
with words] © Promotora Hispano
Americana de Música, s.a., México;
25Nov46; EF18275.

I. Title. [II. Aguila, Carlos.]

TE VOGLIO BENE, MA NUN T' 'O DDICO;
w Carlo Forte, m Francesco Pennino.
© 27Dec24, E606006. R89403, 25Jan52,
Frank Pennino (A)

MAR - 6 1952

Library of Congress
Copyright Office

TE VOGLIO BENE MARI w Giacomo Di
Giacomo; m Louis Canoro, ©
Joseph Cerabino 10Nov47 EU102616

Te voglio bene si.

TELL ME YOUR LOVE IS MINE. Te voglio
bene si; w, m & © Ray A. Valentino
7Jan54 EU343950

Te voglio bene, tanto, tanto...

M1356

.R

RANUCCI, RENATO, 1914-

Te voglio bene, tanto, tanto ... ; beguine,
testo e musica di R. Rascel [pseud.] arr.
di Kramer [pseud.] [Piano-conductor
score (orchestra) and parts] © Edizioni
Kramer, Milano; 10Jun54; EF0-28286.

I. Title. [II. Gorni, Kramer, 1913-]

Library of Congress

TE VOGLIO 'MBRACCIO A MME; w Mari
Astro m Sergio Andreoli © Sergio
Andreoli 13Aug53 EU327002

Library of Congress

Te voio ben.

M1356 BIDOLI, BRUNO, 1907-

.B Te voio ben; parole e musica di
Bruno Bidoli. © Fortissimo,
s.a.r.l., Trieste, Italy; 8Jan47;
EF10308. Piano-conductor score
(orchestra, with words) and parts.

I. Title.

Te voy llamando.

M1356

.A

ARAUQUE SANCHO, LUIS, 1914-

(Te voy llamando) Ti andrò cercando. Te voy llamando. Canzone bolero, testo italiano di U. Bertini, testo originale e musica di Luis Araque. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1952. NM: "Italian words." © Edizioni Publimusic, Milano; 1Dec53; EF0-24477.

I. Title. II. Title: Te voy llamando.
[III. Bertini, Umberto, 1900-

Library of Congress

]

TE ŻÓŁTE KWIATECZKI KRAKOWIAK. These
yellow flowers; Polish w, m & ©
Martin Dybas 13Dec54 EU379983

✓

*

TEA, PSEUD. SEE
Russo, Teresa, 1906-

EF0-31289

Library of Congress

TEA. R103174. SEE Carson, William Glasgow
Bruce.

TEA. DUL4470. SEE Gilmore, Edward Joseph.

TEA. SEE Lipton (Thomas J.) inc.

D | W | BW | ~~M~~ | BM | Q

Title Tea and Coffee Trade Journal

Claimant Tea and Coffee Trade Journal Co., 79 Wall St., NY5

Remitter "

Vol.	No.	Issue 1945	Date of publication	Date received	Held	No funds	Final action
88	5	May 45	5-8	5-9-45			© ClB 677123
88	6	June 45	6-8	6-9-45			© ClB 660088
89	1	July	7-7	7-7-45			© ClB 684823
89	2	Aug.	8-14	8-14-45			© ClB 688076
89	3	Sept.	9-17	9-19-45			© ClB 695826
89	4	Oct.	10-12	10-16-45			© ClB 695827
89	5	Nov.	11-16	11-20-45			© ClB 703219
89	6	Dec.	12-18	12-23-45			© ClB 705010
90	1	Jan. '46	1-11 '46	1-12-46			© ClB 72958
90	2	Feb 46	2-8	2-11-46			© ClB 7428
90	3	March	3-11	3-12-46			© ClB 13056
90	4	Apr 46	4-11	4-12-46			© ClB 16532
90	5	May 46	5-10	5-13-46			© ClB 20884
90	6	June	6-8	6-7-46			© ClB 23727
91	1	July	7-11	7-12-46			© ClB 28005
91	2	Aug	8-8	8-12-46			© ClB 31702

(Feb. 1944-3,000)

ejh

Title Tea and Coffee Trade Journal

Claimant Tea and Coffee Trade Journal Co., 79 Wall St., NY 5, NY

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
91	3	Sept '46	8-30	8-31-46		©	CLB 36132
91	4	Oct	10-11	10-11-46		©	CLB 42013
91	5	Nov	11-14	11-15-46		©	CLB 48022
91	6	Dec.	12-11	12-12-46		©	CLB 51111
92	1	Jan. 47	1-14	1-15-47		©	CLB 56089
92	2	Feb.	2-14	2-27-47	2-27-47	©	CLB 64920
92	3	Mar.	3-8	3-11-47		©	CLB 65910
92	4	April	4-11	4-11-47		©	CLB 72325
92	5	May	5-14	5-16-47		©	CLB 77042
92	6	June	6-10	6-18-47		©	CLB 83173
93	1	July 47	7-3	7-8-47		©	CLB 86692
93	2	Aug 47	8-5	8-6-47		©	CLB 92223
93	3	Sep.	9-9	9-22-47		©	CLB 97487
93	4	Oct.	10-10	10-16-47		©	CLB 101209
93	5	Nov.	11-17	11-2		©	CLB 109160
93	6	Dec 47	12-8	12-		©	CLB 110636

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
94	1	Jan. 1948	1-12	1-14-48			© ClB 116313
94	2	Feb. 1948	2-11	2-12-48			© ClB 120472
94	3	Mar. 1948	3-16	3-16-48			© ClB 125434
94	4	Apr. '48	4-9	4-13-48			© ClB 130586
94	5	May '48	5-10	5-12-48			© ClB 135887
94	6	Jun 48	6-10	6-11-48			© ClB 140912
95	1	July 48	7-2	7-7-48			© ClB 144188
95	2	August	8-4	8-6-48			© ClB 148440
95	3	Sept. '48	9-9	9-13-48		9-16-48	© ClB 155301
95	4	Oct 48	10-18	10-20-48			© ClB 159673
95	5	Nov 48	11-9	11-10-48			© ClB 162824
95	6	Dec 48	12-11	12-14-48			© ClB 169164
96	1	Jan 49	1-11	1-12-49			© ClB 173923
96	2	Feb 49	2-4	2-8-49			© ClB 176797
96	3	Mar '49	3-4	3-8-49			© ClB 181449
96	4	Apr. '49	4-8	4-12-49			© ClB 186480
96	5	May 49	5-6	5-9-49			© ClB 190679
96	6	June 49	6-3	6-8-49			© ClB 195000
97	1	Jul '49	7-7	7-8-49			© ClB 199842
97	2	Aug '49	8-12	8-14-49			© ClB 205238
97	3	Sep 49	9-14	9-16-49			© ClB 209954

Title TEA & COFFEE TRADE JOURNAL

Claimant Tea & Coffee Trade Journal Co., 79 Wall St., NYC5

Remitter

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
97	4	Oct. 49	10-14	10-14-49			©CIB 213991
97	5	Nov 49	11-18	11-21-49			©CIB 219253
97	6	Dec 49	12-13	12-14-49			©CIB 222796
98	1	Jan. 50	1-14	1-18-50			©CIB 228682
98	2	Feb. 50	2-3	2-6-50			©CIB 230998
98	3	Mar 50	3-15	3-17-50			©CIB 237152
98	4	Apr' 50	4-10	4-11-50			©CIB 241275
98	5	May 50	5-11	5-12-50			©CIB 245526
98	6	Jun. 50	6-7	6-9-50			©CIB 249815
99	1	Jul. 50	7-7	7-10-50			©CIB 253621
99	2	Aug. 50	8-10	8-11-50			©CIB 259342
99	3	Sept 50	9-15	9-18-50			©CIB 264028
99	4	Oct. 50	10-11	10-13-50			©CIB 268596
99	5	Nov 50	11-17	11-20-50			©CIB 273805
99	6	Dec 50	12-16	12-17-50			©CIB 278481
			Continue	new card			

Title Tea and Coffee Trade Journal

Claimant The Tea and Coffee Trade Journal Co., 79 Wall St. NY5

Remitter

Vol.	No.	Issue	Date of publication	Date received	Held	No funds	Final action
100	1	Jan 51	1-23	1-24-51			B 284705
100	2	Feb'51	2-14	2-19-51			B 289083
100	3	Mar'51	3-16	3-19-51			B 292930
100	4	Apr 51	4-10	4-11-51			B 297850
100	5	May'51	5-11	5-14-51			B 301898
100	6	June'51	6-15	6-18-51			B 306826
101	1	Jul 51	7-27	7-27-51			B 312986
101	2	Aug 51	8-16	8-17-51			B 315722
101	3	Sep 51	9-20	9-21-51			B 320838
101	4	Oct'51	10-15	10-15-51			B 325494

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
101	5	Nov'51	11-21	11-29-51			B 331544
101	6	Dec'51	12-14	12-18-51			B 333815
102	1	Jan'52	1-18	1-22-52			B 338401
102	2	Feb'52	2-20	2-21-52			B 344450
102	3	Mar 52	3-14	3-17-52			B 346542
102	4	Apr 52	4-15	4-17-52			B 352435
102	5	May'52	5-16	5-19-52			B 358275
102	6	June'52	6-19	6-19-52			B 364261
103	1	July'52	7-25	7-28-52			B 370884
103	2	Aug'52	8-14	8-18-52			B 372527
103	3	Sept. 52	9-16	9-18-52			B 378838
103	4	Oct'52	10-29	10-31-52			B 384562
103	5	Nov'52	11-26	12-3-52			B 390013
103	6	Dec'52	12-16	12-19-52			B 393091

D | W | BW | M | BM | Q

Title Tea and Coffee Trade Journal

Claimant The Tea and Coffee Trade Journal Co., 79 Wall St. ✓

Remitter

NY

New York 5, N.Y.

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action
104	1	Jan'53	1-29 1953	1-30-53			B 400222
104	2	Feb'53	2-20	2-6-53	3		B 404381
104	3	Mar'53	3-27	3-31-53			B 408074
104	4	Apr'53	4-29	5-11-53			B 415118
104	5	May'53	5-20	5-22-53			B 418615
104	6	Jun'53	6-19	6-24-53			B 421792

Continued on new card See card 9

TEA & COFFEE TRADE JOURNAL.

-9-

M-2

(TITLE)

© Tea & Coffee Trade Journal Co.

(CLAIMANT)

[79 Wall St., New York 5, N. Y.]

v. 105, 1953, no.

No.	Issue	Pub. Date	Entry No.
1,	July	© 17Jul53	B 427193.
2,	Aug.	© 14Aug53	B 431114.
3,	Sept.	© 18Sep53	B 436278.
4,	Oct.	© 22Oct53	B 440315.
5,	Nov.	© 10Nov53	B 445053.
6,	Dec.	© 17Dec53	B 450582.

TEA & COFFEE TRADE JOURNAL.

-10-

TITLE

© Tea & Coffee Trade Journal Co.

(CLAIMANT)

Monthly

v. 106, 1954, no.

No.	Issue	Pub. Date	Entry No.
1.	Jan.	© 28Jan54	B 457142
2.	Feb.	© 26Feb54	B 462492
3.	Mar.	© 26Mar54	B 466686
4.	Apr.	© 22Apr54	B 471938
5.	May.	© 24May54	B 475769
6.	June.	© 28Jun54	B 482686
		©	

(TITLE)

© Tea & Coffee Trade Journal Co.

(CLAIMANT)

Monthly



v. 107, 1954, no.

No.	Issue	Pub. Date	Entry No.	
1,	July.	© 22Jul54	B 488041.	
2,	Aug.	© 26Jul54	B492492.	c
3,	Sept.	© 13Sep54	B496165	c
4,	Oct.	© 21Oct54	B501356.	D
5,	Nov.	© 22Nov54	B506194.	p
6,	Dec.	© 15Dec54	B509127.	,
		©		
		©		
55-		©		

Tea and Coffee Trade Journal Co.

UKERS, WILLIAM HARRISON.

Coffee facts; elementary facts about the product and a statistical presentation of its production and consumption. [Largely a re-print of certain coffee data and statistics published in Ukers' international tea and coffee buyers' guide, 15th edition] 124 p. illus. © Tea & Coffee Trade Journal Co., New York; 29May51; A56178.

I. Tea and Coffee Trade Journal Co.

JUL 18 1951

Library of Congress
Copyright Office

ma/r

TEA AND COFFEE TRADE JOURNAL COMPANY.

SEE

Ukers' international tea and
coffee buyers' guide.

TEA and conversation. R73817. SEE
Clements, Colin Campbell.

APR - 5 1951

Tea and cookies.

M1380

WADLEY, FREDERIKA.

.W

Tea and cookies; a piano solo by Frederika
Wadley. 35¢ © Clayton F. Summy Co.,
Chicago; 14May51; EP54645.

I. Title.

Library of Congress
Copyright Office

JUN 22 1951

THE TEA AND I. SEE Graef, Barry Alan.

Tea and sympathy.

ANDERSON, ROBERT WOODRUFF.

Tea and sympathy. Random House.

182 p. Appl. states prev. reg.

as unpub. drama, 7Jan53,

DU32867. © Robert Anderson;

18Dec53; DP1662.

Misc A.

Library of Congress
Copyright Office

1/b

TEA AND SYMPATHY. SEE Anderson, Robert.
Woodruff.

TEA BAG TILLIE; w, m & © James
Washington Sparks 15Feb54 EU347721

Library of Congress
Copyright Office

TEA bag tong. GU 4174 see Barna,
Stephen L.

Tea burning town.

SICKLER, JOSEPH SHEPPARD

Tea burning town: being the story of
ancient Greenwich on the Cohansey in
West Jersey. Photographic artwork by
Charles Cordrey. New York, Abelard
Press, 125 p. © Joseph S. Sickler;
15May50; A44025.

JUN - 8 1950

Library of Congress
Copyright Office

Misc. Unit "C"
hb/sbn

Tea- Chinese dance.

M33

.5

.H35B3

bk.2

CHAIKOVSKIĬ, PETR IL'ICH, 1840-1893.

(The nutcracker) Tea - Chinese dance;

[from] Casse-noisette (Nutcracker suite)

[by] P. Tschaikowsky, arr. L. H. (In Haraldsted, Leif. Ballet music. bk.2,

p.90-91) [For piano] © on arrangement;

Wilhelm Hansen, musikforlag, København; 15Dec50; EF17048.

OCT 30 1951

I. Title. II. Title: The nutcracker.

III. Title: Casse-noisette. IV. Haraldsted,

Library of Congress

Copyright Office

Leif, 1908-

]

s.l.

1/5

THE TEA CUP LEAVES © w Patrice
Nichols m Joseph A. Petrolino
20Apr48 EU126180

Library of Congress
Copyright Office

J 795

Tea drinker.

see

Des Moines register and tribune company,
claimant

TEA flake crackers. SEE American
Bakeries Company. KK34809.

TEA for three. R85025. SEE Megrue,
Roi Cooper.

NOV 15 1951

TEA FOR THREE. SEE Simpson, Harold. Oh—
by the way.

TEA FOR TOOMEY. SEE The adventures of
Mazie, no. 8.

TEA FOR TWO; from No, no, Nanette;
duet, m Vincent Youmans, & w.
© 10Jun24, E589297. R79642, 12Jun51,
Irving Caesar (A of w), Vincent
Youmans & Ceciley Youmans (C)

JUL 19 1951

Library of Congress
Copyright Office

TEA FOR TWO. Warner Bros. Pictures, 1950.

98 min., sd., color, 35mm. Suggested by the play "No, No, Nanette" by Frank Mandel, Otto Harbach, Vincent Youmans and Emil Nyitray.

Summary: A musical comedy about show business during the 1929 depression.

Credits: Producer, William Jacobs; director, David Butler; screenplay, Harry Clork; music director, Ray Heindorf; music numbers directed by LeRoy Prinz; film editor, Irene Morra. Cast: Doris Day, Gordon MacRae, Gene Nelson, Eve Arden, Billy DeWolfe, S. Z. Sakall.

© Warner Bros. Pictures, Inc.

24Aug50: LP334.

OCT 11 1950

M1508 **Tea for Two.**
YOUMANS, VINCENT, 1898-1946.
(No No Nanette) Tea for Two. "Tú
Serás." From the musical comedy
"No No Nanette," Spanish text
by Johnnie Camacho, words by
Irving Caesar, music by Vincent
Youmans. © Harms, inc., New
York; 9Jul47; on Spanish text;
EP15628.

I. Camacho, Johnnie, 1916-
lyricist. II. Caesar, Irving, lyricist.
III. Title. IV. Title: No No Nanette.
V. Title: Tú Serás.

Library of Congress
Copyright Office

xM1508.8
Music Cat.

Tea for two.

M175

.A4Y

YOUMANS, VINCENT, 1898-1946.

(No, no, Nanette) Tea for two; by Vincent Youmans, arr. by Frank Gaviani, made easy for accordion. 40¢ Appl. author: Harms, inc., employer for hire of Frank Gaviani. © on arrangement; Harms, inc., New York; 20Jun52; EP63845.

II. Title: No, no, Nanette.

I. Title. [II.I. Gaviani, Frank, 1906-

]

Tea for two.

M1355
.Y

YOUMANS, VINCENT, 1898-1946.

(No, no. Nanette) Tea for two; [by] Vincent
Youmans, arr. by C. Paul Herfurth.

[Piano-conductor score (orchestra) and
parts] \$6 Appl. author: Harms, inc.,
employer for hire of C. Paul Herfurth.

NM: arrangement. © Harms, inc., New
York; 22Jun54; EP81535.

I. Title. II. Title: No, no, Nanette.

[III. Herfurth, Clarence Paul, 1893-]

Library of Congress

Tea for two.

*1

YOUMANS, VINCENT, 1898-1946.

(No, No, Nanette) Tea for two, from
No, No, Nanette. Two part. Words by
Irving Caesar, music by Vincent You-
mans. (In Wilson, Harry Robert, arr.
Music of today. p. 8-9) © Harms,
inc., New York; 20Apr48; on arrange-
ment; EP25337.

M1994
.W

Tea for two.

M32

YOUMANS, VINCENT, 1898-1946.

.8

.Y6V5

(No, no, Nanette) Tea for two; [from No, no, Nanette, by] Vincent Youmans, arr. by Ada Richter. (In his Vincent Youmans made easy for the piano. p.2-3) © on arrangement; Harms, inc., New York; 12Jul51; EP56065.

I. Title. II. Title: No, no, Nanette.
[III. Richter, Ada]

AUG 30 1951

s.l.

Library of Congress
Copyright Office

Tea for two.

M1380 YOUMANS, VINCENT, 1898-1946.

.Y (No, no, Nanette) Tea for two; words by
Irving Caesar, music by Vincent Youmans,
made easy for piano by Ada Richter.
[With words] 40¢ © on arrangement;
Harms, inc., New York; 21Oct52;
EP66666.

I. Title. II. Title: No, no, Nanette.
[III. Caesar, Irving, 1895- IV. Richter,
Ada]

Library of Congress
Copyright Office



Tea for two.

M1264

.Y

YOUMANS, VINCENT, 1898-1946.

(No, no, Nanette) Tea for two; [by]
Vincent Youmans, arr. by William C.
Schoenfeld. [Parts: band] Appl. author:
Harms, inc., employer for hire of
William C. Schoenfeld. \$1.50 © on
arrangement; Harms, inc., New York;
27Aug52; EP65256.

I. Title. II. Title: No, no, Nanette.

III. Schoenfeld, William Charles, 1893-

]

Tea for two.

M252

.Y

YOUMANS, VINCENT, 1898-1946.

(No, no, Nanette) Tea for two; [by]
Vincent Youmans, arr. by Jerry Sears.
[Score (clarinet and piano) and part] 60¢
© on arrangement; Harms, inc., New
York; 7Apr50; EP45679.

I. Title. II. Title: No, no, Nanette.
[III. Sears, Jerry]

Library of Congress
Copyright Office

MAY 31 1950

Tea for two.

M1356

.Y

YOUMANS, VINCENT, d. 1946.

(No, no Nanette) Tea for two;

from the musical comedy "No,

no Nanette," words by Otto

Harbach and Irving Caesar ...

Music by Vincent Youmans, [arr.

by Johnny Sterling] © Harms,

inc., New York; on arrangement;

29May47; EP14998. Piano-con-

ductor score (orchestra; with

words) and parts.

I. Harbach, Otto, lyricist. II.

(Continued on

next card)

Music Cat.

Library of Congress

Copyright Office

Tea for two.

M186

.Y

YOUMANS, VINCENT, 1898-1946.

Tea for two; music by Vincent Youmans, transcribed by Charles R. Cronham, for organ with Hammond registration and piano. [Two scores] \$1.50 Appl. author: Harms, inc., employer for hire of Charles R. Cronham. © on transcription; Harms, inc., New York; 9 May 52; EP62531.

I. Title. [II. Cronham, Charles Raymond,
1896-]

Library of Congress
Copyright Office

Tea for two.

M263 YOUMANS, VINCENT, 1898-1946.

.Y Tea for two [by] Vincent Youmans,
arr. by Jean Gossette [pseud.]
© Harms, inc., New York; 13Oct48;
on arrangement; EP30504. Score
(trombone and piano) and part.

I. Klickmann, F. Henri, 1895-
arr. II. Title.

Tea for two.

M223

.J

JAFFE, CHARLES.

Tea for two; [by] Vincent Youmans,
paraphrased by Charles Jaffe.

© Harms, inc., New York; on
arrangement; 25Mar47; EP13207.

Score (violin and piano) and
part.

I. Youmans, Vincent, 1898-1946.

II. Title.

Music Cat.

M285

.Y

Tea for two.

Youmans, Vincent.

Tea for two; for xylophone or marimba with piano accompaniment ... Arranged by F. Henri Klickmann. New York, Harms, incorporated.

© arrangement, 15Feb46; publisher; EP1323.

I. Klickmann, F. Henri, arr.

II. Title.

Library of Congress
Copyright Office

Music Cat.

TEA for two. K27545. SEE Crandell,
Bradshaw.

MAR 12 1951

TEA for two! SEE Nannette Manufacturing
Company, inc. KK31776.

Tea for two.
Youmans, Vincent, 1898-1946.

see

Youmans, Vincent, 1898-1946.
No, no, Nanette. Tea for two.

Ep 4218

Ep 8602

Library of Congress
Copyright Office

TEA FOR TWO HUNDRED © m Walt Disney
Productions 26Jul48 EU139098

Library of Congress
Copyright Office

TEA FOR TWO HUNDRED. (Donald Duck Cartoon)
Walt Disney Productions, 1948. 7 min.,
sd., color, 35mm.

Credits: Director, Jack Hannah; story,
Nick George, Bill Berg; animation, Judge
Whitaker, Volus Jones, Bob Carlson, Bill
Justice; music, Oliver Wallace.

© Walt Disney Productions; 7Sep48;
LP2143.

THE TEA HOUND; w Paul Gerard Smith, m
Frank Cronin, arr. Arthur Darvo.
© 24Mar24, E584729. R92325, 24Mar52,
Paul Gerard Smith, inc. (PWH of P. G.
Smith)

THE TEA House in Downingtown.

K11331. SEE MacNeill, Henry T.

TEA IN CHICAGO; by James Shelton ©
Garland Music, inc. EU366657.
Notice 15Sep54 v24 p723

Library of Congress
Copyright Office

TEA IN CHICAGO; w & m James Shelton ©
Garland Music, inc. 4Aug54 EU366657

Library of Congress
Copyright Office

Tea in Chicago.

M1518

SHELTON, JAMES.

(Mrs. Patterson) Tea in Chicago; words
and music by James Shelton [from] a new
play with music, Mrs. Patterson. 50¢
© Garland Music inc., New York; 26Oct54;
EP84335.

I. Title. II. Title: Mrs. Patterson.

Library of Congress

SL

TEA IS SERVED WITH BUTTER IN TIBET;
w, m & © Frank Kratz & Jackson C.
Allen 1Jun50 EU205759

Library of Congress
Copyright Office

JUN 21 1950

The tea-kettle song.
~~See~~ Specht, Paul L.

Tea leaf dictionary and instructions.

SEE Fogarty, Charles L.

TEA LEAVES; w, m. & © Samuel Noah Cohen
18Oct50 EU218760

NOV 16 1950

Library of Congress
Copyright Office

TEA LEAVES; m Richard A. Whiting,
& w. © 16May21, E509764.
R34060, 19May48, Raymond B. Egan
(A of w) & Eleanore Y. Whiting (W)

TEA LEAVES; m Richard A. Whiting,
& w. © 16May21, E509764.
R34273, 24May48, Raymond B. Egan
(A of w)

Library of Congress
Copyright Office

TEA LEAVES; w George Lounsbury Black-
man m George F. Schumacher © George
Lounsbury Blackman & George F.
Schumacher 23Feb50 EU194833

Library of Congress
Copyright Office

MAR 13 1950

Tea leaves.

OCT - 9 1950

NEW, HARRY.

Tea leaves; calypso-samba, [by] Bob
Howard & Harry New, [arr. by Josè
Marino] (In Marino, Josè. The Peter
Maurice 2nd Latin series for orchestra.
p. 10-11) [Piano-conductor score: or-
chestra, with words] © The Peter
Maurice Music Co., ltd., London;
15Feb50; EF15859.

M1356
.M

I. Howard, Robert. II. Title. [III. Marino,
José]

Library of Congress
Copyright Office

Tea leaves.

*1

M1630 FREEDMAN, MAX C 1895-
.2 Tea leaves; words and music by Morty
.F Berk, Frank Capano [and] Max C.
Freedman. © Morty Berk, Frank Cap-
ano & Max C. Freedman; 11Mar48;
EP23932.

TEA LEAVES. R112275. SEE
Marquand, John Phillips.

TEA LEAVES AND TEARS; by Sarah Cathryn
Shipley © Sarah Cathryn Shipley
EU323898. Notice 14Aug53 v22 p518

Library of Congress

TEA LEAVES AND TEARS; w, m & © Sarah
Cathryn Shipley 17Jul53 EU323898

Library of Congress
Copyright Office

AA 17596

Tea leaves are fun.

see

Ketcham, Elizabeth A

afp 9-10-46

TEA LEAVES, from Jack in petticoats;
w Thomas Grant Springer, m John
McGhie. © 30Apr20, E475963.
R27494, 26Dec47, M. Witmark &
sons (PWH)

Library of Congress
Copyright Office

THE TEA LEAVES SAID; w, m & © Milton
Irving Zlotin 9Feb53 EU303299

Library of Congress
Copyright Office

TEA leaves, W. Paxton, 1869-1941.

H1623. SEE New York. Metropolitan
Museum of Art. Metropolitan Museum
of Art miniatures; the American
scene ...

TEA ON THE TERRACE WITH AN ANGEL; w, m
& © Frank Howard Teagarden 30Oct50
EU219695

NOV 16 1950

Library of Congress
Copyright Office

THE TEA PARTY; m Paul Lawson [pseud.
of George L. Spaulding]; pf.
© 24May19; E451691. R15807;
12Mar47; Clifford Lee Spaulding
(C), New York & Shirley S. DeVoe
(C), New Milford, Conn.

Tea party, from White tie and tails;
m Milton Rosen, arr David Tamkin.
© Universal music corp., New York;
12Feb47; EU62807.

Tea party in Plumpudding street.

PZ7

.M2983

Te

Maloy, Lois, 1902-

Tea party in Plumpudding street, by Lois Maloy. New
York, Grosset & Dunlap [1946]

[52] p. illus. 23 $\frac{1}{2}$ ".

I. Title.

PZ7.M2983Te

46-8240

© 15Nov46; Artists and writers guild, inc., New York; A8400.

Library of Congress

[5]

Tea party waltz.

Elee Rose, Jean.

Tea-pot.

PAUL-BOUSQUET, MARINA.

Tea-pot; illus. de Jean-Pierre Maurin.

63 p. © Albin Michel, Paris; 6Oct49;
AF-0325.

I. Maurin, Jean Pierre, illus.

II. Michel (Albin) Éditions.

Library of Congress
Copyright Office

md/r

TEA ROSES; m Joseph Ellis [pseud. of
George L. Spaulding]; pf.
© 20Dec19; E466389. R19025;
18May47; Clifford Lee Spaulding
(C), New York & Shirley S. DeVoe
(C), New Milford, Conn.

A TEA SONG; w, m & © Elizabeth T. Ramón
10Mar54 EU350554

Library of Congress
Copyright Office

TEA SUITS ME TO A T from Froggy bottom
arr Mary Othilda Gilbertson © w & m
James Allan Ebersole 23Feb49 EU158232

Library of Congress
Copyright Office

TEA, the romantic commodity. C4223. SEE
Henderson, Isabella Frances.

TEA time. R88293. SEE Dobson,
Henry J.

FEB 18 1952

TEA TIME from This summer is yours
m Conrad Salinger © Loew's, inc.
15Jul49 EU173116

Library of Congress
Copyright Office

K 6033

Tea time and milk time.

see

Zwaan, Cornelis

TEATIME ON THE THAMES w Bill Anson
m Peter Tinturin © Patmar Music Co.,
inc. 8Apr49 EU164652

Library of Congress
Copyright Office



TEA-TIME, op. 19, no. 3; w G. Jean-
Aubry, & m. © 31Dec19, E468626.
R37663, 31Aug48, Eugene Goossens (A
of m)

~~TEA~~TIME or any time, folks notice the
new "Toastmaster" toaster. SEE McGraw
Electric Company. Toastmaster Products
Division. KK30133.

TEA time Sooper Goobers, buy Budget Pack.
SEE Budget Pack, inc. KK41486.

TEA-TIME TOMORROW; w & m John P. Long.
© 27May27; E663595. Alice Maude
Long (W); 1Jul54; R132596.

Library of Congress
Copyright Office

A TEA TIME TUNE; w, m & © John S.
Zitka 22May51 EU239244

JUN 15 1951

Library of Congress
Copyright Office



Tea under a tree.

M1739 WILSON, ERNEST.

.2 v Tea under a tree; words by Andrew Kelvin
.W v -[pseud.] music by Ernest Wilson. 1/-
 © Francis, Day & Hunter, ltd., London;
 15May53; EF0-20914.

I. Title. [II. Butler, Ralph]

Tea under international regulation.

WICKIZER, VERNON DALE.

Tea under international regulation.

[2d print., with additions] Stanford,
Calif., Food Research Institute, Stanford
University. 222 p. illus. ([Stanford
University] Food Research Institute.
Commodity policy studies, no. 4) © on
supplementary comment, p. 193-214;
The Board of Trustees of the Leland Stan-
ford Junior University; 18Jul51; A57882.

I. Stanford University. Board of Trustees.

Library of Congress
Copyright Office

SEP 11 1951

lwg/r

TEA WITH A KICK; w & m. © 19Apr24,
E583688. R81147, 12Jul51, Jimmy
Campbell & Reg Connelly (A's of w &
m)

1951

Library of Congress
Copyright Office

TEA WITH COOKIE © w & m Horace Dwight
York 16May49 EU170769

Library of Congress
Copyright Office

Tea with the Duchess.

DELUGG, MILTON.

Tea with the Duchess; [by] Milton Delugg.

(In his Three accordion pieces. p.5-6)

© Frank Music Corp., New York; 8May51;
EP56016.

M175
.A4D

I. Title.

AUG 28 1951

Library of Congress
Copyright Office

TEA (YELLOW LABEL) SEE Lipton
(Thomas J.) inc.

Teabout, Ralph.

MUSTANG m Robert Louis Carleton © w
Ralph Teabout 3Jan49 EU152586

Library of Congress
Copyright Office

Teabout, Ralph.

ROCKABYE TREES; m Robert Louis Carleton
w & © Ralph Teabout 3Jan51 EU224999

FEB 13 1951

Teabout, Ralph.

TEARDROPS FROM HEAVEN; m Robert Louis
Carleton w & © Ralph Teabout 9Jan50
EU191675

FEB 13 1950

Library of Congress
Copyright Office

M1630

.2

.T

TEABOUT, RALPH AUGUSTA, 1899-

Sleepy Hollow; words and music by Ralph

Teabout. Appl. states prev. reg. as

Take me back to Sleepy Hollow, EU269530.

© Ralph Augusta Teabout; 1Mar54;

EP80027.

I. Title.

Library of Congress

Teabout, Ralph Augusta.

(TAKE ME BACK TO) SLEEPY HOLLOW; w, m
& © Ralph Augusta Teabout 28Mar52
EU269530

Library of Congress
Copyright Office

E unpub. 279

Teach, Jean
Home for Christmas.

see

Tobin, Louis

AFP 3-4-46

E unpub 5370.

Teach, Jean

Small potatoes.

see

Tobin, Louis

GG 4-26-46

Teach, Jean Cecilia.

LET'S BUILD A NEW DREAM © w Jean
Cecilia Teach m Ethel Quinlan
Hair 29Jul49 EU184041

Teach, Jean Cecilia.

THE LOVE WALTZ © w Jean Cecilia Teach
m Ethel Quinlan Hair 29Jul49
EU184042

Library of Congress
Copyright Office

TEACH, JEAN CECILIA.

Nocturnal years, a play in four acts.

Text by Jean Teach, music by E. Q.
Hair. [Text only] © Jean Teach;

Ethel Q. Hair; lc 29Jul49; DU22087.

Teach, Loretta Mary.

THE BLUE BIRD m Louis Tobin © w
Loretta Mary Teach 15Nov49 EU185209

TEACH-A-TOT TOYS.

Barnyard jigsaw puzzle. Sheet.

Title from appl. © Teach-A-
Tot Toys of America, d.b.a. Teach-
A-Tot Toys; 19May54; KK96971.

TEACH-A-TOT TOYS.

Back yard jigsaw puzzle. Sheet.

Title from appl. © Teach-A-

Tot Toys of America, d.b.a. Teach-
A-Tot Toys; 19May54; KK96972.

TEACH-A-TOT TOYS OF AMERICA, d.b.a.

TEACH-A-TOT TOYS. SEE Teach-A-
Tot Toys.

TEACH dental health. Ipana. KK66095.
SEE Bristol-Myers Company.

OCT 15 1951

TEACH HER TO LOVE ME. Teach him to
love me; w, m & © Anthony Di Gian-
domenico 17Aug53 EU327487

Di Giandomenico

Library of Congress

Teach him to love me.

TEACH HER TO LOVE ME. Teach him to
love me; w, m & © Anthony Di Gian-
domenico 17Aug53 EU327487

Di Giandomenico

Library of Congress

TEACH HOME ECONOMICS, A CAREER WITH
A FUTURE. A89598. SEE
American Home Economics Associa-
tion.

TEACH ME © w & m Abner Bernard
Kenon 23Jul47 EU86047

R
Teach me; w M. E. M., m Ella Della
[pseud. of Mana-Zucca] © 10Oct18;
E431454. R5936; Mana-Zucca (A),
New York.

TEACH ME; fox trot. © 20Apr21,
E505685. R42586, 6Jan49, George
Hamilton Green (A of m)

Library of Congress
Copyright Office

TEACH ME; fox trot, w & m. © 30Jun21,
E513192. R42593, 6Jan49, George
Hamilton Green (A)

Library of Congress
Copyright Office

R

TEACH ME, from Suite sixteen;
w Edward A. Paulton, m Silvio
Hein. © 27Oct19; E464013.
R14337; 31Dec46; Jessie Storey
Paulton (W), West Tarring, near
Worthing, Sus., Eng.

TEACH ME; w & m Nicholas Joseph Gilio
© Nicholas Joseph Gilio t.a. Gilio
Publications 27Feb52 EU265879

MAR 28 1952

Library of Congress
Copyright Office

TEACH ME, HOLD ME © w & m Laura Avane11
Burleigh 14Oct49 EU181857

Library of Congress
Copyright Office

TEACH ME HOW; w & m Robert Love arr
G. L. S. © Robert Love 8Oct54
EU373329

Library of Congress
Copyright Office

TEACH ME HOW, from Take a chance;
w & m. © 2Feb23, E555804. R58141,
2Feb50, Harold Orlob (A)

Library of Congress
Copyright Office

MAR 13 1950

TEACH ME HOW © w Frances Strauss,
m Fritzi Galantiere (17Nov47
EU103457

TEACH ME HOW TO BE A FAKER; w, m & ©
Jeano Brooks Flansburg 2May52
EU273334

TEACH ME HOW TO CRY. DU34554. SEE Steele,
Patricia Joudry.

Teach me how to jump like that.
Leo Morette, Wilfred Henry.

TEACH ME HOW TO LOVE; w, m & © Sylvia
Berthel Cumberbatch 30Sep54 EU372468

Library of Congress
Copyright Office

TEACH ME HOW TO LOVE m James Charles
McNeill © w Albert Robinson 20Jun49
EU173648

Library of Congress
Copyright Office

Teach me how to serve Thee, Father.

M2199

.M

MACKLIN, YVETTE.

Teach me how to serve Thee,
Father; words and music
by Yvette Macklin, arr.
by V! Bates! [c1946] ©
Yvette Macklin, Chicago;
24Apr47; EP6861.

I. Bates, V., arr. II. Title.

Music Cat.

Teach me how to tell you.

*1

MI630

TURNER, CAROLYN AYRES, 1879-

.2

Teach me how to tell you; words by

.T

Albert E. Armstrong, music by Carolyn Turner. © Albert E. Armstrong; 22May48; EP27959.

TEACH ME, LORD; w Wilma Corey Bowen
m Ellis Huling © Wilma Corey Bowen
17Dec54 EU380391

Library of Congress
Copyright Office

TEACH ME, LORD arr Mary Barnosky © w
& m Betty Lockwood 2Jun49 EU172044

Library of Congress
Copyright Office

TEACH ME LORD HOW TO PRAY © w & m
Ida Estelle Jay 21Nov47 EU108472.

Library of Congress
Copyright Office

Teach me, Lord, to wait.

M2199

.H

HAMBLEN, CARL STUART, 1908-

Teach me, Lord, to wait; by Stuart Hamblen. [Piano arr. Darol Rice] [For voice and piano] © Hamblen Music Co., Arcadia, Calif.; 29May53; EP73173.

I. Title. [II. Rice, Darol Ashley]

Library of Congress

TEACH ME, MY DOG; by Booth Tarkington.

(In the American magazine, Jan. 1923)

© 24Nov22, B552493. R55026, 28Nov49,

Susanah K. Tarkington (W)

Teach me, my Lord.

M2113

CAIN, NOBLE, 1896-

.C

Teach me, my Lord; [by] Noble Cain
[anonymous words] [For voice and piano]
© on arrangement; The John Church Co.,
Bryn Mawr, Pa.; 8Sep53; EP74032.

I. Title.

Library of Congress

Teach me, my Lord.

M2072

CAIN, NOBLE, 1896-

.4

.C

Teach me, my Lord; prayer for mixed voices with optional acc. [words] anon. [music by] Noble Cain. (Sacred music, no. 322-40035) [With piano or organ acc.] 18¢ © The John Church Co., Bryn Mawr, Pa.; 8Sep53; EP74031.

I. Title.

Library of Congress

xM2092.

.4

Teach me numbers.

HOROWITZ, HAROLD HART.

Teach me numbers, by Mary K. Winters
[pseud.] Illustrated by Evelyn
Urbanowich. © Hart Publications;
24Sep53; A112364.

I. Hart Publications.

Library of Congress
Copyright Office

J/b

Teach me, O God.

M2072 FRANKISER, CARL, 1894-
.4 Teach me, O God; [for] S.A.T.B., com-
.F posed and arr. by Carl Frankiser.
(Choral series, no. 1132) © Pro Art
Publications, New York; 17Jun49;
EP37690.

I. Title.

Library of Congress
Copyright Office

TEACH ME, O LORD; Biblical w, m
Bernard Hamblen. © 20Jul25,
E619981. R98832, 18Aug52, Bernard
Hamblen (A)

Teach me, O Lord.

M2082 Aldrich, Henry, 1647-1710.

.4 Out of the deep. [Realization of
.A408 figured bass by Ernest White] Benjamin Rogers ... Teach me, O Lord.
William Child ... Praise the Lord.
N[ew] Y[ork] Music press.

© preface & realization of
figured bass, 7Feb46; publisher;
EP1281.

I. Rogers, Benjamin. Teach me
O Lord. II. Child, William.
Praise the Lord. III. White,
Ernest, ed. IV. Title. V. Title: Teach
me O Lord. VI. Title: Praise
the Lord.

Library of Congress
Copyright Office

Teach me, O Lord.

*1

M2074 ATTWOOD, THOMAS.

- .2 Teach me, O Lord [by] Thomas Attwood,
.A arr. by K[atherine] K[ennicott]
D[avis]. Words] Psalm 119:33. © E.
C. Schirmer Music Co., Boston;
18Mar48; on arrangement; EP24565.
Score: chorus (SA) and piano or
organ.

Teach me, O Lord.

M2092

ATTWOOD, THOMAS.

. 4

Teach me, O Lord; [by] Thomas Attwood,

. A

arr. [by] James Allan Dash. [Baltimore,
Baltimore Music Co.] (James Allan
Dash choral arrangements, ser. 1, no. 33)
[Close score: mixed voices] 10¢ © on
arrangement; James Allan Dash; 28Aug50;
EP50714.

I. Title. [II. Dash, James Allan]

Library of Congress
Copyright Office

JAN 17 1951

Teach me, O Lord.

M2072

ATTWOOD, THOMAS, 1765-1838.

.3

Teach me, O Lord; original: Thomas

.A

Attwood, arr. by Vincent Knight [words
from] Psalm 119:33. London, Curwen;
New York, G. Schirmer, sole agents for
U.S.A. (Curwen edition, 80806) [Score:
SAB and organ] 5d © Vincent Knight;
17Nov52; EFO-17098.

I. Title. [II. Knight, Leslie Rowland
Vincent, 1905-]

Teach me, O Lord.

M2072

SCHOLIN, CARL ALBERT, 1896-

.4

Teach me, O Lord; S.A.B., by C. Albert

.S

Scholin [text by W. T. Matson] (Belwin
octavo, no.1296) [With piano acc.] 15¢

© Belwin, inc., Rockville Centre, N. Y.;
9Feb53; EP69085.

I. Title. [II. Matson, W. T.]

Teach me, O Lord.

M2072

WHITE, E L

.4 Teach me, O Lord; S.A.T.B. [by] E. L.

.W White, arr. by Esther Mary Fuller.
[Words from Psalm 119] (Pro Art choral,
no.1318) [With piano acc.] 16¢ © on ar-
rangement; Pro Art Publications, New
York; 11Jun51; EP55149.

AUG 1 1951

I. Title. [II. Fuller, Esther Mary]

Library of Congress
Copyright Office



xM2079.2
.E119

Teach me, O Lord.

M2072

DAVIS, IRVING G

.4

.D

Teach me, O Lord; SATB with soprano or
tenor solo [by] Irving G. Davis [words]
from Psalm 119. (Harold Flammer
choral series, 84379) [With organ acc.]
18¢ © Harold Flammer, inc., New York;
13Jun52; EP63792.

I. Title.

xM2079.2

.E119

Library of Congress
Copyright Office

Teach me, O Lord.

*1

M2092 SCHOLIN, CARL ALBERT, 1896-

.6 Teach me, O Lord; S.A.T.B., words
.S by Rev. W. T. Matson, music by
C. Albert Scholin. © Belwin,
inc., New York; 25Feb48; EP24468.

Teach me, O Lord.

M2198
.T118
no.5

YOUNG, ENSIGN EDWIN.

Teach me, O Lord; [words by] Albert Chas.
Norton [music by] E. Edwin Young. (In
Tabernacle hymns. no.5, no.96) © Hope
Pub. Co.; 16Dec53; EP78183.

I. Title. [II. Norton, Albert Charles]

SL

Library of Congress

Teach me, O Lord.

M2072

ATTWOOD, THOMAS.

.4

Teach me, O Lord; [words from] Psalm

.A

119:33 [music by] Thomas Attwood,

rev. [by] Fredrick Johnston. Sycamore,
Ill., Chorister House of Music. 15¢

© on revision & arrangement;

Fredrick Johnston; 10Sep53; EP75549.

I. Title. [II. Johnston, Fredrick,
Adolphus, 1907-]

Library of Congress
Copyright Office

xM2079.2
.E119

K

Teach me, O Lord, the way of Thy statutes;
/~~W. Berwald~~ 119, m W. Berwald. © 6Jul18;
E428625. R1435; 29 Jan46; W. Berwald
(A), Syracuse, N. Y.

/Biblical w,

TEACH ME, O LORD, THE WAY OF THY
STATUTES; Biblical w, m Attwood,
men's chorus arr. Raymond C.
Robinson; with organ ad lib. ©
27Apr27; E664180. Mrs. Raymond C.
Robinson (W); 1Jun54; R131314.

Teach me romance.

Lee Aiello, Edgar Frank

Teach me, teach me, baby.

*1

M1630

BRODSKY, ROY.

.2

Teach me, teach me, baby; words
and music by Sid Tepper and Roy
Brotsky. © Mills Music, inc.,
New York; 1Jun48; EP27792.

.B

Teach me the meaning of Christmas.
See Berg, George W.

TEACH ME THE ROSARY; w, m & © Genevieve
Florence Palmas 19Oct53 EU334783

Library of Congress

TEACH ME THE SONGS THAT MOTHER USED TO
SING © w & m James Thomas Moore
7Apr49 EU170763

Library of Congress
Copyright Office

TEACH ME THE WAY; by E. K. Heyser.

(In The choir leader, v.30, no.2)

© 20Mar23, B575712. R75614, 14Mar51,

Mrs. E. K. Heyser (W)

Library of Congress
Copyright Office

JUN 22 1951

Teach me the way.

M2072 CADY, GERTRUDE.

.4

Teach me the way; for mixed voices

.C

S.A.T.B., [by] Gertrude Cady, arr. by
James Haupt, [words by] Kate Downing
Ghent. (Choral series, no. 1185) © Pro
Art Publications, New York; 1Aug49;
EP39484. With piano acc.

I. Haupt, James, arr. II. Ghent, Kate
Downing, lyricist. III. Title.

Library of Congress
Copyright Office

R

Teach me the way to forget; w & m
Betty Tillotson. ©1Jul19;
E455294. R11072; 18Sep46;
F. B. Haviland publishing co.,
inc., (PWH), New York.

TEACH ME THESE THINGS; w George I. Woody
m Louis Tobin © George I. Woody
21Jun54 EU361823

Library of Congress
Copyright Office

TEACH ME THIS; w Johnny Schram m Phil
Springer © Johnny Schram & Phil
Springer 5Jan53 EU298897

Library of Congress
Copyright Office

TEACH me Thy paths; the second of three books of Trinity sermons by [Alf M. Kraabel, A. L. Abrahamson, and other] pastors of the Evangelical Lutheran Church. [Comp. by Ingeborg B. Stolee] 322 p. illus. © Augsburg Pub. House, Minneapolis; 5Apr49; A33134.

I. Kraabel, Alf M. II. Abrahamson, A. L.
III. Stolee, Ingeborg B., comp. IV. Augsburg Publishing House.

Library of Congress
Copyright Office

hm/r

TEACH ME THY SONG, O LARK; w, m & ©
George Francis Bradford 28Nov51
EU257353

DEC 1 2 1951

Library of Congress
Copyright Office

TEACH ME THY WAY; w, m & © Lillie
Estella Broughton Callaway 3Nov52
EU293490

Teach me Thy way.

M2198 BARBER, JAMES HENRY, 1901-
.B245H9 Teach me Thy way; by James Henry
Barber. (In his Hymns of faith. p.8)
[Close score] © Faith Pub. Co.,
Kinston, N. C.; 21Mar46; EP61285.

I. Title.

SL

Library of Congress
Copyright Office

M2092.4

.H Teach me Thy way.

Howorth, Wayne, arr.

Teach me Thy way; S.A.T.B. New York,
Pro art publications. 15¢

© 1Feb46; 2c 23Jan46; publisher;
EP961.

I. Title.

Library of Congress
Copyright Office



Music Cat.

TEACH me Thy way. AA208986. SEE
Hall, Arlene S.

Teach me Thy way.
See Howorth, Wayne. EP961.

TEACH me Thy way. K30982. SEE
Sallman, Warner E.

MAR 28 1952

Teach me Thy way, O Lord.

M2074

FICHTHORN, CLAUDE L

.3

Teach me Thy way, O Lord; anthem for

.F

women's voices, S.S.A. [by] Claude L.
Fichthorn, text from the Psalms. ([Pub.
order] no. 15343) © Oliver Ditson Co.,
Philadelphia; 20May49; EP37091.

I. Title.

Library of Congress
Copyright Office

TEACH ME THY WAY, O LORD DIVINE; w, m
& © Philip Bruce Knoche 2Feb54
EU346188

Library of Congress
Copyright Office

TEACH ME THY WAY OF LOVE; w, m & ©
Harry Ben Bolt 5Jan54 EU343205

Library of Congress
Copyright Office

Teach me Thy will, O Lord.

M2117

RUNYAN, WILLIAM M

.S48

1952

Teach me Thy will, O Lord; [words by]
Katherine A. Grimes [music by] William
M. Runyan. (In The Service hymnal.
p.350) © Hope Pub. Co., prop. (in notice:
W. M. Runyan, Hope Pub. Co., owner);
30Mar35; EP74999.

I. Title. [II. Grimes, Katharine Atherton]

SL

Library of Congress
Copyright Office

Teach me to cook.

. MORTON, ALICE D.

Teach me to cook; illustrated by
Doris Stolberg. 128 p. © Hart
Publications; 15Sep54; A156444.

I. Hart Publications.

TEACH ME TO DANCE; w Gladys Shelley m
Harry Archer © Gladys Shelley &
Harry Archer 3Nov53 EU336683

TEACH ME TO DANCE; from Riquette, w
Harry Graham, m Marc Anthony. ©
21Dec25, E630705. R121429, 30Nov53,
Virginia Margaret Thesiger (C of H.
Graham) & Marc Anthony (A)

TEACH ME TO DANCE; from Riquette, by
Marc Anthony, orchestra arr. Hubert
Bath. © on arr., 29Jan26, E631344.
R121430, 30Nov53, Dorothy Mary Bath
(W)

E unpub. 877

Teach me to dance.

see

Markson, Abraham Edward

mge 2-27-46

TEACH ME TO DO THY WILL; anthem,
w Avery Werner, m & arr. Vernon
Eville; bar. solo & mixed quartet or
cho. © 24Oct21, E522500. R40013,
26Oct48, Georgia Eville (W)

TEACH ME TO DREAM; w, m & © Herman
Heiskell Burton & Clover May Diehl
5Apr54 EU353238

TEACH ME TO FORGET; w, m & © on changed
w & m Morris Martin Shapiro 24Mar52
EU268731

Library of Congress
Copyright Office



TEACH ME TO FORGET; w, m & © Barbara
Florence Stoney 11Jan50 EU189994

FEB 1 1950

Teach me to forget.

M1630 PAYNE, LEON.

.2 Teach me to forget; by Leon Payne.
.P [For voice and piano] © Acuff-Rose
Publications, Nashville; 19Sep51;
EP57370.

I. Title.

Library of Congress
Copyright Office

OCT 23 1951

Teach me to forget.

*1

M1630 BUCK, RONALD, 1907-

.2 Teach me to forget; words by Mr. &
.B Mrs. Curtis D. Reynolds, music by
Ronald Buck, © Nordyke Publishing
Co., Hollywood, Calif.; 1May48;
EP27362.

Teach me to forget.

*1

M1630

HARFORD, FRANK.

.2

Teach me to forget, words and music
by Tex Ritter and Frank Harford.

.H

© Tex Ritter Music Publications,
inc., New York; 14Jun48; EP27775.

TEACH ME TO FORGET THE WAY YOU TAUGHT
ME TO LOVE YOU; w, m & © Edwin Noel
Purkiss 15Jul52 EU281219

Library of Congress
Copyright Office

✓



TEACH ME TO FORGIVE; w Anne Campbell
Stark, m Ward-Stephens; high voice.
© 12Mar21, E504115. R33287, 1Apr48,
Mrs. Ward-Stephens (W)

R

TEACH ME TO DO THY WILL; w Avery
Werner, m Vernon Eville. © 6Nov19;
E464440. R14073; 14Dec46; Mrs.
William Eville (W), Nutley, N. J.

TEACH ME TO DREAM m Proctor Dane &
James A. O'Connor, © w & m Edward
Peters 4Jul47 EU83808

TEACH ME TO FORGET m Ronald Buck,

© w Mrs. C. D. Reynolds 2Sep47

EU92437

TEACH ME TO KNOW; w & m Delores L. Lacy.

© 26Nov26; E651976. Delores L. Lacy

(A); 1Mar54; R126498.

TEACH ME TO LIVE; w Royston Harte, & m;
in D flat. © 13Aug23, E572028.
R68635, 21Sep50, Samuel Liddle (A of
m)

NOV 27 1950

Teach me to live.

M2113 KEATES, JAMES EDWARD, 1900-

.K Teach me to live, music by J. E.
 Keates, words by A. T. Skyrme.
 © James E. Keates; 23Mar48;
 EF10114.

I. Skyrme, Anthony Taylor, 1882-
lyricist. II. Title.

TEACH ME TO LOVE; w Gisel A. Baumgart
m Edith M. Gilchriest arr Martha
Huttig © Gisel A. Baumgart & Martha
Huttig 8Nov50 EU220654

NOV 22 1950

Library of Congress
Copyright Office

TEACH ME TO LOVE w Eunice M. Bronson
© m Lora Perry Chestnut 20Apr48
EU126615

TEACH ME TO LOVE w Eunice M. Bronson
© m Lora Perry Chesnut 22Jun49
on changed & added w & m EU171228

Library of Congress
Copyright Office

TEACH ME TO LOVE; w C. Ernest
McDonald, m Leo Friedman.

© 15Jan19; E448633. R14443;
14Jan47; Benjamin C. Friedman
(NK) & Etelka F. Samuels (NK
of L. Friedman), Los Angeles.

Teach me to love.

BARDON, MINNA.

Teach me to love. [New York, 1951]

223 p. © Arcadia House; 3Oct51;
A59647.

OCT 23 1951

I. Arcadia House.

g/r

Library of Congress
Copyright Office



Teach me to love..

*1

M1630 CROFT, CARL W 1888-

.2 Teach me to love, words by Ross

.C Valore, music by Carl W. Croft.

© Arlington Music, Hollywood, Calif.;

4Mar48; EP26644.

Teach me to love.
Lee Batmasian, James.

TEACH ME TO LOVE SOMEONE ELSE; w & m

Benjamin Gabus © Jamboree Music

19Nov53 EU338939

Library of Congress
Copyright Office

Teach me to love you; w & m H. Laplume.
© Herve Laplume, Woonsocket, R. I.;
21Jan47; EU59980.

TEACH ME TO LOVE YOU AGAIN © w & m
Lucile Starr 29Oct47 EU105809

Library of Congress
Copyright Office

TEACH ME TO LOVE YOU AGAIN; w, m & ©
Lenice Margaret Luhmann 30Jun52
EU279812

Library of Congress
Copyright Office

TEACH ME TO MAKE LOVE THE NORTH AMERI-
CAN WAY © w & m Gertrude Elnor Welsh
27Sep48 EU148988

Library of Congress
Copyright Office

TEACH ME TO PRAY; w George Graff, Jr.,
m Jessie Mae Jewitt, women's chorus
arr. L. R. Dressler. © on new arr.,
6Nov26, E649876. R120585, 6Nov53,
M. Witmark & Sons (PWH of L. R.
Dressler)

TEACH ME TO PRAY; w & m Albert Simpson
Reitz. © 29Dec25; EP77268. Albert
Simpson Reitz (A); 28Dec53; R128796.

TEACH ME TO PRAY; w George Graff, Jr.,
m Jessie Mae Jewitt, men's chorus
arr. George J. Trinkaus. © on new
arr., 6Nov26, E649877. R120586,
6Nov53, M. Witmark & Sons (PWH of
G. J. Trinkaus)

TEACH ME TO PRAY; w, m & © Elizabeth
Clark Fife 25Sep53 EU332137

Library of Congress

TEACH ME TO PRAY; w, m & © Alice
Mildred Ludden 20Sep54 EU371435

Library of Congress
Copyright Office

TEACH ME TO PRAY; w, m & © George
Henry Sadler 60ct53 EU333633

Library of Congress

Teach me to pray.

MARTIN, WILLIAM IVAN, Jr.

Teach me to pray, by Bill and Bernard
Martin. [Kansas City, Mo.] Tell-Well
Press. [34] p. illus. © Bernard H.
Martin & William I. Martin, Jr.;
4Nov50; A50871.

I. Martin, Bernard Herman, joint author.

dac/r

Library of Congress
Copyright Office

FEB 15 1951

Teach me to pray.

M2113

DONELSON, CHARLES A

.D

Teach me to pray; by Chas. A. Donelson.

Chicago Heights, Ill., St. Agnes Publications. [For voice and piano] 60¢

© on changes in harmony; Chas. A. Donelson; 31Aug51; EP56874.

I. Title.

SEP 27 1951

Library of Congress
Copyright Office

Teach me to pray.

M13

.J

JEWITT, JESSIE MAE.

Teach me to pray; for organ, Hammond
or pipe, by Jessie Mae Jewitt, Hammond
registration, by Charles R. Cronham. 60¢
© on arrangement; M. Witmark & Sons,
New York; 23Jul51; EP56235.

I. Title. [II. Cronham, Charles Raymond,
1896-]

AUG 3 0 1951

Library of Congress
Copyright Office

xM14.85

Teach me to pray.

M2072

Jewitt, Jessie Mae.

.3

.J

Teach me to pray; S.A.B. [words
by George Graff jr., arr. by
Douglas MacLean, pseud.] New York,
M. Witmark & sons. 15¢

© arrangement, 13Dec46;
publisher; EP10425.

- I. Graff, George, lyricist.
II. Campbell-Watson, Frank, arr.
III. Title.

Teach me to pray.

M2146

REITZ, ALBERT SIMPSON.

.R

Teach me to pray; [words by] Albert
Simpson Reitz [music by] Albert Simpson
Reitz. [Close score] © Albert Simpson
Reitz; 29Dec25; EP77268.

I. Title.

Library of Congress

Teach me to pray.

See Carter, Bundle C.

Teach me to pray. SEE Cedarbaum,
David I.

TEACH ME TO PRAY, OH LORD; w, m & ©

Mary Frances Turney 25Feb53 EU305272

Library of Congress
Copyright Office

Teach me to read.

HOROWITZ, HAROLD HART.

Teach me to read, by Mary K. Winters
[pseud.] 1 v. illus. © Hart Pub.
Co., New York; 19Sep50; A49677.

I. Hart Publishing Co.

dac/sbn

Library of Congress
Copyright Office

DEC 18 1950

TEACH ME TO SAY THE ROSARY; w, m &
© Mother Virginia Beberus 31May51
EU239945

Library of Congress
Copyright Office

JUN - 9 1951

Teach me to say the rosary.

M2113 BE BERUS, VIRGINIA.

.B Teach me to say the rosary; by Virginia
Be Berus. [For voice and piano]
© Mother Virginia Be Berus; 1Oct51;
EP57577. Appl. states prev. reg. 1951.

I. Title.

OCT 28 1951

Library of Congress
Copyright Office

Teach me to sigh, teach me to cry.

M1630

BRODSKY, ROY, 1918-

.2

Make me love you; [or] Teach me to sigh,
teach me to cry, words and music by Sid
Tepper [and] Roy Brodsky. 40¢ © Pick-
wick Music Corp., New York; 11Jul52;
EP63931.

.B

I. Tepper, Sidney, 1918- II. Title.
III. Title: Teach me to sigh, teach me to
cry.

TEACH ME TO SMILE; w Cloyd Griswold,
m Don Bestor, orchestra arr. Frank
E. Barry; pts. © on arr.; 14Jan26;
E634026. Leo Feist, inc. (PWH
of F. E. Barry); 13Jan54; R123540.

TEACH ME TO SMILE; w Cloyd Griswold, m
Don Bestor. © 10ct25, E621311.
R101115, 160ct52, Cloyd Griswold &
Don Bestor (A's)

TEACH ME TO SMILE; w Cloyd Griswold,
m Don Bestor, ukulele arr. May
Singhi Breen De Rose. © 14Oct25,
E621689. R101121, 16Oct52, Cloyd
Griswold, Don Bestor (A's) & Leo
Feist, inc. (PWH of M. S. B. De
Rose)

TEACH ME TO SMILE AGAIN; w, m & ©
Peter K. Regudon 16Jan53 EU300438

Library of Congress
Copyright Office

Teach me to spell.

HOROWITZ, HAROLD HART.

Teach me to spell, by Mary K. Winters
[pseud.] Illustrated by Evelyn
Urbanowich. © Hart Publications;
14Sep54; A156443.

I. Hart Publications.

Revised

Library of Congress
Copyright Office

b/l

TEACH me to spend wisely. AA220500.

SEE Bowen, Marie M.

Teach me to understand.

(OH LORD, I PRAY) TEACH ME TO UNDER-
STAND; w, m & © Margaret Patricia
Long 9Mar53 EU307505

TEACH ME TO WAIT by Stuart Hamblen ©

Suzy Hamblen EU302152. Notice

13Feb53 v21 p274

Library of Congress
Copyright Office

TEACH ME TO WAIT; w & m Stuart Hamblen
© Suzy Hamblen 30Jan53 EU302152

Library of Congress
Copyright Office

TEACH ME TONIGHT; by Sammy Cahn & Gene
De Paul © Hub Music Co. Notice
30Mar54 v23 p812

Library of Congress
Copyright Office

Teach me tonight.

M1630

DE PAUL, GENE, 1919-

.2

Teach me tonight; words by Sammy Cahn,

.D

music by Gene De Paul. 50¢ © Hub

Music Co., Hollywood; 29Mar54; EP79247.

I. Title. [II. Cahn, Samuel, 1913-]

Library of Congress

Teach me tonight.

M1356

.D

DE PAUL, GENE, 1919-

Teach me tonight; words by Sammy Cahn,
music by Gene De Paul, a masterscore
arrangement, dance arrangement [and]
vocal backgrounds by Johnny Warrington.
Male key [and] female key. [Parts:
orchestra] \$1 Appl. states prev. reg.
29Mar54, EP79247. NM: arrangement.
© Hub Music Co., Hollywood; 27Oct54;
EP84330.

I. Title. [II. Cahn, Samuel, 1913- III.
Library of Congress Warrington, Johnny,
1911-]

TEACH ME WHAT I GOTTA KNOW © w & m
Pat Genaro 3Dec47 EU106132

Library of Congress
Copyright Office

Teach me what I gotta know.

*1

M1630 GENARO, PAT, 1922-

.2 Teach me what I gotta know, words &
.G music [by] Pat Genaro. © Pat
Genaro, d.b.a. Gian Mac & Co.,
Brooklyn; 4Mar48; EP26408.

TEACH morality in school. AA62707.

SEE Sager, Doris R.

TEACH MY DOLLARS TO HAVE MORE CENTS
m Robert Pollack © w A. M. Purdy
17Jan49 EU157102

Library of Congress
Copyright Office



TEACH new, easier, faster meal-making
methods with the Osterizer. KK78207.
SEE Oster (John) Manufacturing Co.

TEACH students on an Underwood.

KK71156. SEE Underwood Corporation.

APR 2 - 1952

TEACH students to make a good impression.
KK61448. SEE Underwood Corporation.

MAY 18 1951

Teach the angry spirit.

JESSEY, CORNELIA.

Teach the angry spirit. New York, Crown
Publishers. 249 p. © Cornelia Jessey;
6Sep49; A36088.

br/ r

Library of Congress
Copyright Office

TEACH THE CHILDREN; w Alma White, m
Kathleen White. © 31Dec25, E632139.
R117201, 3Sep53, Arthur K. White (C
of A. White)

TEACH THE HAMMOND ORGAN FOR A BETTER
INCOME. KK85746. SEE Hammond
Instrument Company.

TEACH them their p's and q's the
easy way. SEE Greisen, Jacqueline.
KK44780.

FEB 1 1950

TEACH THEM TO DRIVE. 1 reel.

Narrator: John Henry Frizzell.

© 4-1-45; 2c 5-15-46, synopsis; American Legion, claimant, Indianapolis; Frank S. Neusbaum author; M 651.

el 11-12-46

Teach them to mind their pennies and
the dollars will be there when they
need them most. SEE Rough Notes
Company, inc.

TEACH THIS EASIER WAY TO SANITIZE THE
HOME, WITH NEW, REVOLUTIONARY CHLO-
RINE BLEACH IN SAFE DRY FORM. SEE
Purex Corporation, ltd.

TEACH touch figuring on the Underwood
Sundstrand adding-figuring machine.
SEE Underwood Corporation. KK38949.

TEACH US, GOOD LORD; collect, m
Harvey B. Gaul; mixed voices,
organ acc. ad. lib.. © 26Apr19;
E450829. R16798; 2Apr47; Har-
riette Avery Gaul (W), Forest
Hills, N. Y.

Teach us, good Lord.

M2099
.E438W

WALKER, FRANCIS G 1908-
Teach us, good Lord; introit for S.A.T.B.,
unaccompanied, words by St. Ignatius
Loyola, music by Francis G. Walker.
(Short anthems, 307) 4d © Novello &
Co., ltd., London; 31Dec51; EF0-12840.

I. Title.

Library of Congress
Copyright Office

xM2092.4

TEACH US HOW TO PRAY; w, m & © Howard
Ruthus Mann 8Jan51 EU225397

FEB 16 1951

Library of Congress
Copyright Office

TEACH US, OH LORD; m arr. Philip
Werthner from Largo by Georg
Händel; women's 3-pt. voices.
© 29Sep20; E492199. R25005;
30Oct47; The John Church co. (PWH
of P. Werthner)

M2092 Teach us purity.
 GOUNOD, CHARLES FRANÇOIS, 1818-
 1893.

.4
.G Teach us purity: S.A.T.B. a
 capella, [by] Gounod-Messiter,
 arr. by Griffith J. Jones,
 [words by Ninde-Plumpier] ©
 Belwin, inc., New York; on
 arrangement; 31Dec46; EP11225.

I. Messiter, arr. II. Ninde-
Plumpier, lyricist. III. Jones,
Griffith J., 1875- arr. IV.
Title.

Library of Congress
Copyright Office

Music Cat.

TEACH US THY WAY, LORD; w, m & ©
Helen Cassin Gillingham 4Feb52
EU263253

FEB 18 1952

Library of Congress
Copyright Office

Teach Us Thy Ways.

M2113

KEMPINSKI, LEO A

.K

Teach Us Thy Ways ... text by

David Ormont, music by Leo A.

Kempinski. © Leeds Music Corp.,

New York; 31 Oct '47; EP18644.

I. Ormont, David, lyricist. II. Title.

TEACH US TO NUMBER OUR DAYS, O LORD
m Leo & Hector Richard © w Marie
Van Andel 8Nov48 EU148267

Library of Congress
Copyright Office

TEACH US TO PRAY; Biblical w, m J. B.
Herbert. © 100ct25, E623868.
R101971, 220ct52, Mrs. J. B. Herbert
(W)

TEACH US TO PRAY; w, m & © Marguerite
E. Setchell & Louise K. Gray 12May54
EU357834

Library of Congress
Copyright Office

Teach us to pray.

WHISTON, CHARLES FRANCIS.

Teach us to pray; a study of distinctively
Christian praying. With an introd. by
Nels F. S. Ferré. 243 p. © The
Pilgrim Press, Boston; 2Mar49; A30915.

I. Pilgrim Press.

Library of Congress
Copyright Office



vp/mb

Teach us to pray.

M2072

KEMPINSKI, LEO ALOIS, 1891-

.4

.K

Teach us to pray; for four-part chorus of mixed voices, with piano or organ acc., [by] Leo Kempinski, [words by] Margaret Bristol. (Octavo no. 9844) © G. Schirmer, inc., New York; 11Oct49; EP41376.

I. Bristol, Margaret, lyricist. II. Title.

Library of Congress
Copyright Office

Teach us to pray.

M2079
.E74J

JOHNSON, DANIEL HENRY, 1892-

Teach us to pray [for] mixed voices
solo medium [by] Daniel H. Johnson.
[words from] St. Luke, chapter II.
[Cleveland, Dankworth Co.] ©
Daniel H. Johnson; 1Mar48; EP23801.

Teach us to pray.

M2113

KEMPINSKI, LEO A

1891-

.K

Teach us to pray; for voice and piano or organ, by Leo Kempinski [words by Margaret Bristol] © on arrangement; G. Schirmer, inc., New York; 29Sep52; EP65983. Appl. states prev. reg. 11Oct49, E41376.

I. Title. [II. Bristol, Margaret]

Teach us to pray.

M2072

MANN, HOWARD RUTHUS, 1917-

.7

Teach us to pray; solo and mixed voices,

.M

by Howard Ruthus Mann. [With piano
acc.] 20¢ © Handy Brothers Music Co.,
inc., New York; 21Aug51; EP57316.

I. Title.

Library of Congress
Copyright Office

OCT 19 1951

TEACH US TO PRAY. SEE Graham,
William Franklin.

Teach us to pray. SEE Sever,
Allen Jay.

TEACH us to spend wisely. AA216378.

SEE Bowen, Marie M.

Teach your child music.

MT935
.M36

MARTI, GERTRUDE AUSTIN.

Teach your child music; with suggestions
for parents and teachers by Gertrude
Austin Marti. \$2.50 © E. C. Schirmer
Music Co., Boston; 26Mar51; AA179097.

1. Music---Instruction and study---Juvenile.
I. Title.

s.l.

Library of Congress
Copyright Office

1951 Recd

Teach your child to read.

COX, MARY ALINE.

Teach your child to read; a book for
parents. [1st ed.] New York, Exposition
Press [1953] 39 p. © Mary Aline Cox;
19Feb53; A87016.

Library of Congress
Copyright Office

j/lr

TEACH YOUR CHILDREN HOW TO PRAY; w, m &

© Martha Jeanette McNew 8Mar54

EU350152

Library of Congress
Copyright Office

Revised
13Aug54

TEACH YOUR DOG HOW TO BEHAVE IN HOME,
CAR, AND STREET. SEE
Simplified dog behavior for home,
car, and street; 22Feb52; A64331.

Authority: letter received 6Feb62 from
Mavis Cavendish of Collier Books
requesting cross-reference be made.

23Feb62 AFP

1946-54 p4

Teach your dog new tricks.

SHONDELL, TATE.

Teach your dog new tricks [by] Tate Shon-
dell and Ed Trempe. New York, Whittle-
sey House. 118 p. illus. © McGraw-
Hill Book Co., inc.; 9May50; A43798.

I. Trempe, Ed, joint author.

II. McGraw-Hill Book Co., inc.

JUN 22 1950
ebc/r

Library of Congress
Copyright Office

TEACH your old cat new tricks.

KK70567. SEE Stone and Webster
Engineering Corporation. Badger
Process Division.

- 1952

TEACH your students to sew on the
finest classroom machines! SEE
Singer Manufacturing Company.
KK32895.

Teach your wife to be a widow.

ROGERS, DONALD I.

Teach your wife to be a widow. [1st ed.]
New York, Holt [1953] 93 p. © Donald
I. Rogers; 2Apr53; A85464.

Library of Congress
Copyright Office

j/l

Teach yourself books.

EWING, ALFRED CYRIL.

Ethics. (The Teach yourself books)
English Universities Press.
183 p. © Alfred Cyril Ewing;
10Sep53; 2c 2Nov53; AIO-3681.

I. Title.

II. Title: Teach yourself books.

Library of Congress
Copyright Office

J/m

Teach yourself Greek.

Kinchin-Smith, Francis John, 1895-

Teach yourself Greek, by F. Kinchin Smith and T. W. Melliush. London, Pub. by Hodder and Stoughton for the English Universities Press [1947]

331 p. illus. 19 cm. (The EUP teach yourself books)

1. Greek language—Grammar—1870-
William, 1904— joint author. II. Title.

I. Melliush, Thomas

PA258.K55

488.242

48-12387*

© English Universities Press ltd.; 23Jun47; 1c 4Nov47;
AI-1252.

Teach yourself Polish.

CORBRIDGE-PATKANIOWSKA, MARY.

Teach yourself Polish. London, Published
by Hodder and Stoughton for the English
Universities Press. 276 p. © Mary
Corbridge-Patkanowska,* 19Apr49;
1c 28Aug50; AI-2857.

*See document dated June 25, 1953
recorded in Vol. 887, p. 1,
concerning abandonment.

egm/r

OCT 4 - 1950

Library of Congress
Copyright Office

Teach yourself Portuguese.

Barker, John William.

Teach yourself Portuguese, by J. W. Barker ... [London,
Pub. by Hodder & Stoughton limited for the English uni-
versities press ltd. [1945]

viii, 9-196 p. illus. (maps) plates. 18^{cm}. [The EUP teach yourself
books]

"First printed 1945."

Bibliography : p. 183.

1. Portuguese language—Composition and exercises. 2. Portuguese
language—Grammar—1870— I. Title.

45-11122

Library of Congress

PC5067.B34

[3]

469.8242

Pub.
© 17Sep45; 1c 11Dec45; English uni-
versities press, ltd., Sevenoaks, Kent,
Eng.; AI 156.

MT248
.D5

Teach yourself to play piano profes-
sionally.

DIGRYS, MARGARET, 1919-

Teach yourself to play piano professionally;
a self taught basic course in piano
playing technique, by Margaret Digrys
[and Joseph Digrys] \$1 © Music Teachers'
Associates, Great Neck, N. Y.; lessons
1-27, 1Sep50; AA162713.

1. Piano---Methods---Self-instruction.
I. Digrys, Joseph. II. Title.

s.1.

Library of Congress
Copyright Office

JAN 31 1951

Teach yourself to play the piano.

MT248
.J4

[JEFFERSON, DOROTHY F S]
1907-

Teach yourself to play the piano; [by
Dorothy F. S. Jefferson] \$1 © Jordan-
King Music Co., Dorothy F. S. Jefferson
(in notice: Jordan-King Music Co.) Winter
Park, Fla.; 1Dec54; A163301.

1. Piano---Methods---Self-instruction.
I. Title.

Library of Congress

SL

MT248

.M13

Teach Yourself to Play the Piano.

McCLINTOCK, LORENE, 1912-

Teach Yourself to Play the Piano;

based on the "Interval method,"

[by] Lorene McClintock. New York,

T. Y. Crowell Co. © Lorene

McClintock, Slaton, Tex.; 5Dec47;

A19540.

1. Piano--Methods--Self-instruction.

I. Title.

Library of Congress

Copyright Office

Teach yourself to play the piano.

COLAHAN, STEPHEN A.

Teach yourself to play the piano,
made easy by Ace method,
arrangements by Stephen A. Cola-
han [and] Maurice H. Cavanagh.
Somerville, Mass., Ace Method.
15 p., illus. © Stephen A.
Colahan and Maurice H. Cavanagh,
Somerville, Mass.; 64ugh7;
AA35212.

Teach yourself to study.

Wright, George Gibson Neill.

Teach yourself to study, by G. G. Neill Wright ... London,
The English universities press ltd. [1945]⁶

4 p. l., 235 p. illus., diagrs. 18^{cm}. [The EUP teach yourself books]

"First printed September, 1945."

Pub. 25Mar46; 1c 7May46; publisher;
AI266.

1. Study, Method of. 1. Title.

46-7468

Library of Congress

LB1049.W764

[3]

371.3

Teach yourself to teach.

Wilkes, Lucy, 1895-

Teach yourself to teach. [London] Pub. by Hodder and Stoughton for the English Universities Press [1947]

v, 194 p. illus. 18 cm. (The EUP teach yourself books)

1. Teaching. I. Title.

LB1775.W517 1947

371.3

47-7247*

© English Universities Press, ltd., London; 15Sep47; 1c
4Nov47; AI-1253.

Library of Congress

[2]